

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Alto Trombone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54500

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My First Concertinos

Volume 9

1. Arabian Tales

1. Caravan
Moderato ♩ = 92

John Glenesk Mortimer

Alto Trombone

Piano

6

12

17

Pno.

play

p

f

mp

f sub.

f

p

mp

pp

Ped.

2. The Souk

Allegro ♩ = 120

22

Pno. play

f

27

mf

32

f

37

mf

42

Pno.

mf

2. Pinocchio

1. The Puppet Who Comes Alive

Moderato ♩ = 92

John Glenesk Mortimer

6

Pno. play *mp*

p meccanico

6

Pno. play *f*

f

Ped.

11

poco rit. **Agitato** ♩ = 108

Pno. *f sub.*

Ped.

17

play *f giocoso*

24

Maestoso ♩ = 88

Pno. play *ff* *8va*

ff

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

30

Pno.

play

mf

f

mf

3

36

42

f

f

f

3

3

3

3

Ped. Ped. Ped. Ped.

47

mf

mf

3

52

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The right hand has a melodic line with some grace notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

7

Measures 7-12. The piano part continues with a similar rhythmic pattern. The right hand has a more active melodic line. Dynamics include *mf* and *f*.

13

Pno.

Measures 13-17. The piano part features a more complex rhythmic pattern with some triplets. The right hand has a melodic line with some grace notes. Dynamics include *mf* and *f*.

18

play

Measures 18-22. The piano part features a more complex rhythmic pattern with some triplets. The right hand has a melodic line with some grace notes. Dynamics include *f* and *ff* (fortissimo).

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno.

play

Musical score for measures 24-30. The score is for piano (Pno.) and features a melody in the right hand and accompaniment in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Allegro non troppo, with a quarter note equal to 116 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody is marked 'play' and includes accents. The piano part has a strong *f* dynamic in the first measure.

31

Pno.

Musical score for measures 31-36. The score continues with the piano (Pno.) part. The melody in the right hand is marked *mf* (mezzo-forte). The piano part has a *mf* dynamic in the final measure of this system. The key signature and time signature remain the same.

37

play

Musical score for measures 37-43. The score continues with the piano (Pno.) part. The melody in the right hand is marked *f* (forte) and includes accents. The piano part has a *f* dynamic in the first measure of this system. The key signature and time signature remain the same.

44

Pno.

play

Musical score for measures 44-50. The score continues with the piano (Pno.) part. The melody in the right hand is marked *f* (forte) and includes accents. The piano part has a *f* dynamic in the first measure of this system. The key signature and time signature remain the same.

51

Musical score for measures 51-56. The score continues with the piano (Pno.) part. The melody in the right hand is marked *f* (forte) and includes accents. The piano part has a *f* dynamic in the first measure of this system. The key signature and time signature remain the same.

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

Pno. play

f *p*

mf *p*

22

Pno.

mf *p*

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play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

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EMR 14504	GERSHWIN, George	Strike Up The Band
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