

Für Violoncello und Orchester (1987 - 25')

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Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on multiple staves, including:

- Timp.** (Timpani): Features complex rhythmic patterns with dynamic markings like *cop.*, *ppp*, and *pp*.
- Camp. tub.** (Cymbal and Tubular Bell): Includes a section marked *6* and *63*.
- G. Cassa** (Gong/Cassa): Features a section marked *pp*.
- 2. Tam-tam**: Includes a section marked *ppp*.
- Violins (V. 1, V. 2)**: Includes sections marked *s. vibr.*, *pp*, *sf*, *dim.*, and *con vibr.*.
- Viola (Vla.)**: Includes sections marked *pp*, *sf*, *dim.*, and *con vibr.*.
- Violoncello (Vc.)**: Includes sections marked *pp*, *sf*, *dim.*, and *con vibr.*.
- Double Bass (Cb.)**: Includes sections marked *pp*, *sf*, *dim.*, and *con vibr.*.

The score is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. The piece is in 4/4 time and features a key signature of one sharp (F#).

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, Trumpets, Timpani, Cymbals, Tam-tam, Violins, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Flute (Fl.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Oboe (Ob.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Clarinet (Cl.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Bassoon (Fg.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Cor Anglais (Cr.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Trombones (Tbn.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Trumpets (Tpt.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Timpani (Timp.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Cymbals (Camp.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Tam-tam (Tam.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Violins (Vl.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Viola (Vla.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Violoncello (Vc.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

Double Bass (Cb.): Measures 1-4 show a melodic line with a trill in measure 4. Measure 5 has a *ppp* dynamic marking.

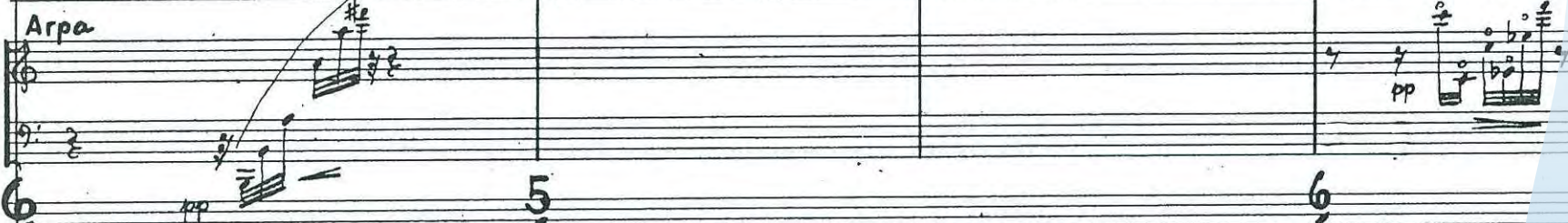
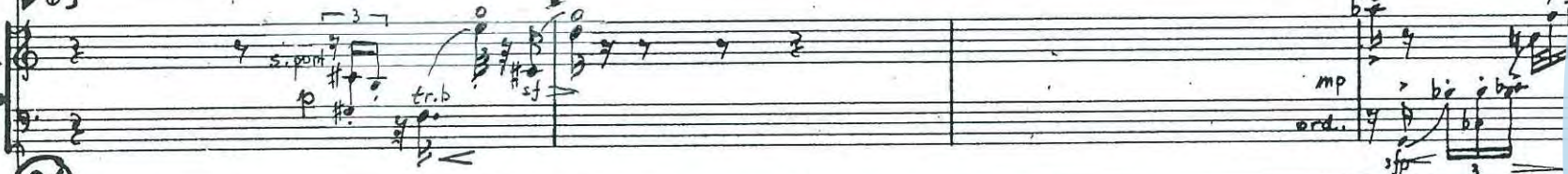
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Cr. fa), Trombones (Tbn), Trumpets (Tbn), Timpani (Timp), Percussion (Camp. tub., G.C., Vibr.), Violins (Vl 1, Vl 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features various musical notations, including notes, rests, and dynamics such as *ppp*, *p*, and *f*. There are also performance instructions like *poco rit.* and *a tempo*. The score is divided into measures, with some measures containing circled numbers (23, 25). The handwriting is in ink on a white background.

Cl.
Solo

Vibr.

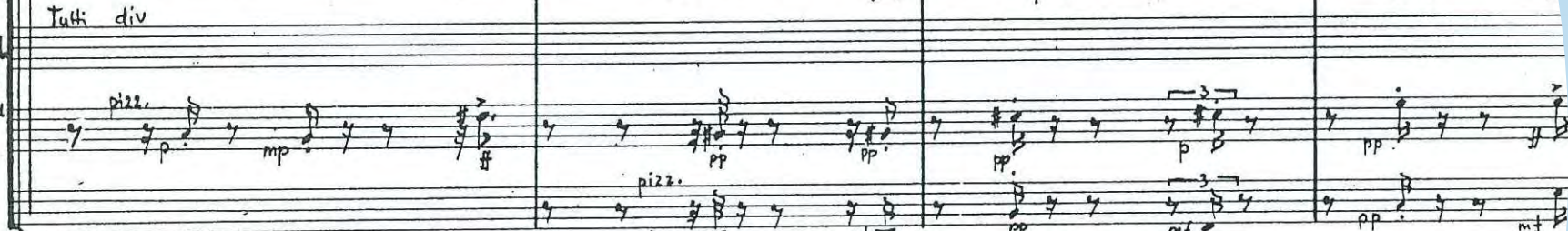


Arpa

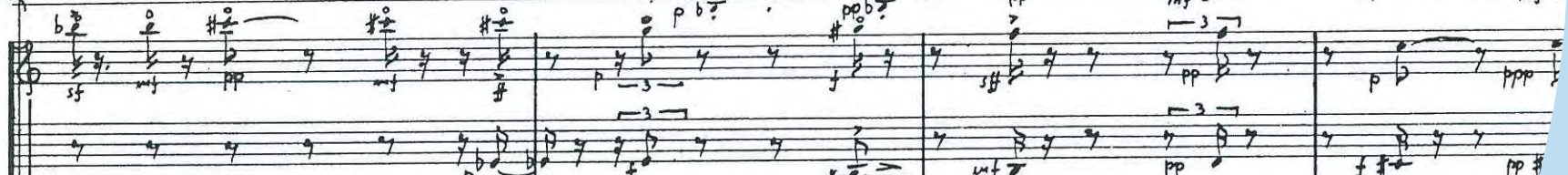
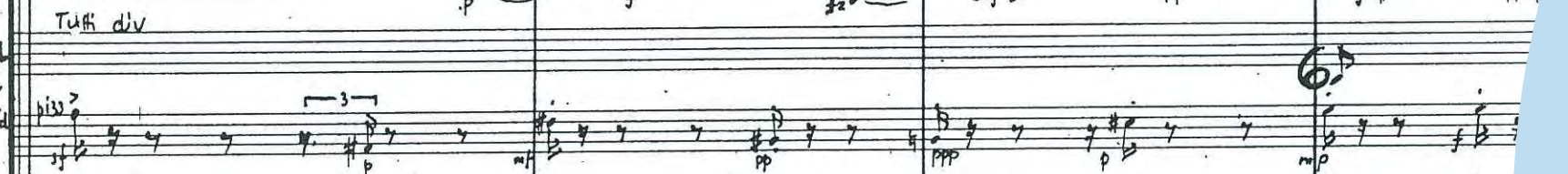
Vc
Solo

(31)

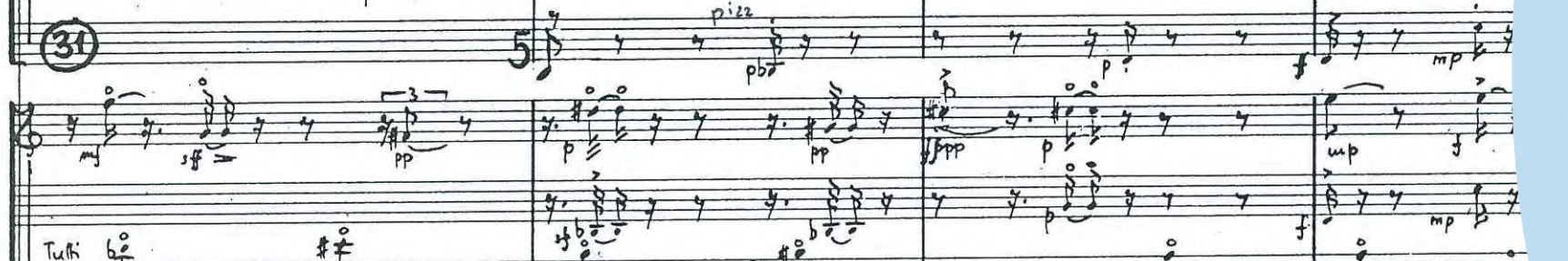
Violino Solo

VL
1
c. sord.

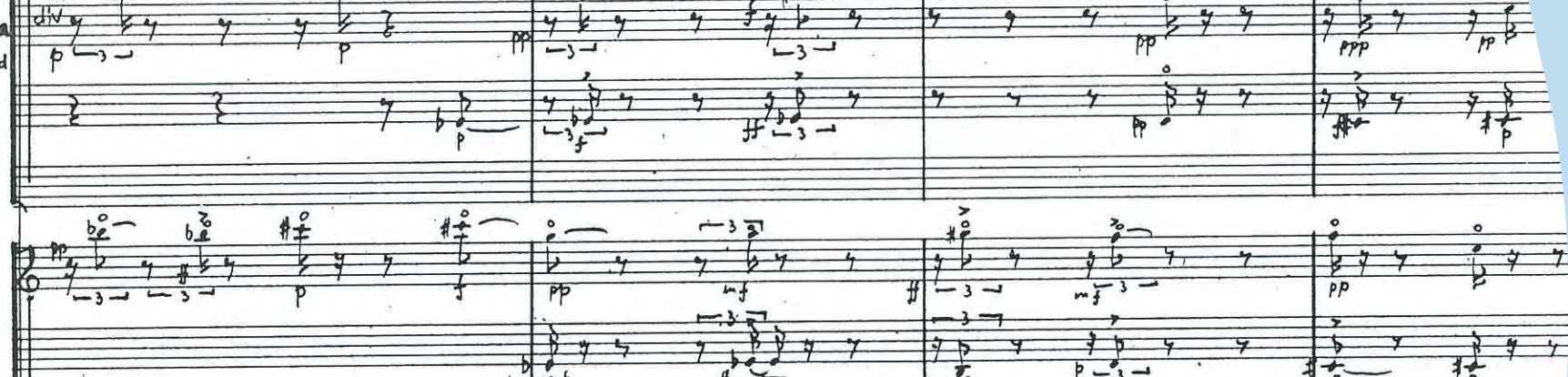
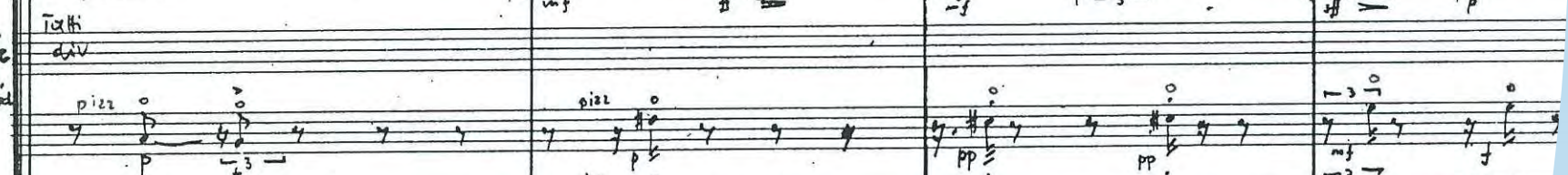
Tutti div

VL
2
c. sord.

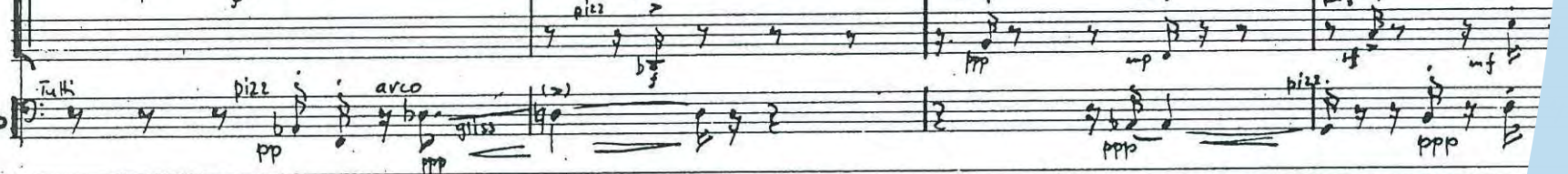
(31)

Vla
c. sord.

Tutti div

Vc
c. sord.

Cb



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Handwritten musical score for a symphony, featuring various instruments like Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Gong, Vibraphone, Arpeggiator, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings, articulation, and performance instructions.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Instrumental Parts:

- Flutes (Fl):** 1st and 2nd staves. Includes markings like *chiavi* and *pp*.
- Oboes (Ob):** 1st and 2nd staves.
- Clarinets (Cl):** 1st and 2nd staves. Includes *Bcl.* (Bass Clarinet) and *mf*.
- Bassoon (Fag):** 1st and 2nd staves. Includes *c.fg.* (Cello/Fagotto) and *pp*.
- Cor Anglais (Cr):** 1st, 2nd, 3rd, and 4th staves. Includes *p > 3* and *2. b*.
- Trumpets (Tbn):** 1st, 2nd, 3rd, and 4th staves. Includes *pp* and *ppp*.
- Trombones (Tbn):** 1st, 2nd, 3rd, and 4th staves. Includes *pp* and *ppp*.
- Tuba (Tba):** 1st and 2nd staves. Includes *c. sord.* (Cello/Sordano).
- Timpani (Timp):** 1st, 2nd, 3rd, and 4th staves. Includes *pp* and *gliss*.
- Xylophone (Xyl):** 1st and 2nd staves. Includes *pp* and *p*.
- Vocal Solo (VC Solo):** 1st and 2nd staves. Includes *mf* and *pp*.
- Violins (Vl):** 1st and 2nd staves. Includes *pp* and *dim.*.
- Viola (Va):** 1st and 2nd staves. Includes *c. sord.* and *4 soli*.
- Violoncello (Vc):** 1st and 2nd staves. Includes *div* and *pp*.
- Double Bass (Cb):** 1st and 2nd staves. Includes *div* and *pp*.

Performance Instructions and Markings:

- chiavi* (key signature change)
- pp* (pianissimo)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- c.fg.* (Cello/Fagotto)
- c. sord.* (Cello/Sordano)
- gliss* (glissando)
- dim.* (diminuendo)
- ppp s. pont* (pianississimo sul ponticello)
- 4 soli* (4 solo)
- div* (divisi)

Rehearsal Markers:

- 44
- 48
- 63

45

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into two systems, with the second system starting at measure 275.

First System:

- Flute (Fl):** Treble clef, key signature of one sharp (F#).
- Oboe (Ob):** Treble clef, key signature of one sharp (F#).
- Clarinet (Cl):** Treble clef, key signature of one sharp (F#).
- Contrabass (Cb):** Bass clef, key signature of one sharp (F#).
- Trumpet (Tr):** Treble clef, key signature of one sharp (F#).
- Trombone (Tbn):** Bass clef, key signature of one sharp (F#).
- Timpani (Timp):** Treble clef, key signature of one sharp (F#).
- Bass Drum (Bd):** Treble clef, key signature of one sharp (F#).
- Woodblock (Woodbl):** Treble clef, key signature of one sharp (F#).
- Amplifier (Amp):** Treble clef, key signature of one sharp (F#).
- Violoncello (Vc):** Bass clef, key signature of one sharp (F#).
- Solo (Solo):** Bass clef, key signature of one sharp (F#).

Second System (Starting at measure 275):

- Violoncello 1 (Vc 1):** Bass clef, key signature of one sharp (F#).
- Violoncello 2 (Vc 2):** Bass clef, key signature of one sharp (F#).
- Violoncello 3 (Vc 3):** Bass clef, key signature of one sharp (F#).
- Violoncello 4 (Vc 4):** Bass clef, key signature of one sharp (F#).
- Violoncello 5 (Vc 5):** Bass clef, key signature of one sharp (F#).
- Violoncello 6 (Vc 6):** Bass clef, key signature of one sharp (F#).
- Violoncello 7 (Vc 7):** Bass clef, key signature of one sharp (F#).
- Violoncello 8 (Vc 8):** Bass clef, key signature of one sharp (F#).
- Violoncello 9 (Vc 9):** Bass clef, key signature of one sharp (F#).
- Violoncello 10 (Vc 10):** Bass clef, key signature of one sharp (F#).
- Violoncello 11 (Vc 11):** Bass clef, key signature of one sharp (F#).
- Violoncello 12 (Vc 12):** Bass clef, key signature of one sharp (F#).
- Violoncello 13 (Vc 13):** Bass clef, key signature of one sharp (F#).
- Violoncello 14 (Vc 14):** Bass clef, key signature of one sharp (F#).
- Violoncello 15 (Vc 15):** Bass clef, key signature of one sharp (F#).
- Violoncello 16 (Vc 16):** Bass clef, key signature of one sharp (F#).
- Violoncello 17 (Vc 17):** Bass clef, key signature of one sharp (F#).
- Violoncello 18 (Vc 18):** Bass clef, key signature of one sharp (F#).
- Violoncello 19 (Vc 19):** Bass clef, key signature of one sharp (F#).
- Violoncello 20 (Vc 20):** Bass clef, key signature of one sharp (F#).

Handwritten Annotations:

- 6p** (written vertically on the left margin).
- 275** (circled in the second system).
- dim.** (diminuendo) markings are present in several staves.
- acc.** (accelerando) markings are present in several staves.
- ppp** (pianississimo) markings are present in several staves.
- gliss** (glissando) markings are present in several staves.
- 3 Tom** (3 Tom) and **3 Bongo** (3 Bongo) markings are present in the percussion section.
- 3 Tamb** (3 Tamb) and **3 Woodbl** (3 Woodbl) markings are present in the percussion section.
- 3 Amp** (3 Amp) markings are present in the percussion section.
- 3 Vc** (3 Vc) markings are present in the string section.
- 3 Solo** (3 Solo) markings are present in the string section.
- 3 Talon** (3 Talon) markings are present in the string section.

Handwritten musical score for page 52, featuring various instruments and dynamic markings.

Top Section (Measures 1-4):

- Flute (Fl):** Measures 1-2: *ppp* (pianissimo). Measures 3-4: *mf* (mezzo-forte).
- Clarinet (Cl):** Measures 1-2: *ppp*. Measures 3-4: *mf*.
- Violin (Vl):** Measures 1-2: *ppp*. Measures 3-4: *mf*.
- Violoncello (Vc):** Measures 1-2: *ppp*. Measures 3-4: *mf*.
- Double Bass (Cb):** Measures 1-2: *ppp*. Measures 3-4: *mf*.
- Timpani (Timp):** Measures 1-2: *pp* (pianissimo). Measures 3-4: *mf*.
- Trombone (Tb):** Measures 1-2: *ppp*. Measures 3-4: *mf*.
- Trumpet (Tr):** Measures 1-2: *ppp*. Measures 3-4: *mf*.
- Drum (Dr):** Measures 1-2: *ppp*. Measures 3-4: *mf*.
- Other:** Measures 1-2: *ppp*. Measures 3-4: *mf*.

Bottom Section (Measures 5-8):

- Violin (Vl):** Measures 5-8: *ppp* (pianissimo).
- Violoncello (Vc):** Measures 5-8: *ppp*.
- Double Bass (Cb):** Measures 5-8: *ppp*.
- Timpani (Timp):** Measures 5-8: *pp*.
- Trombone (Tb):** Measures 5-8: *ppp*.
- Trumpet (Tr):** Measures 5-8: *ppp*.
- Drum (Dr):** Measures 5-8: *ppp*.
- Other:** Measures 5-8: *ppp*.

Page Markers:

- 282 (circled)
- 21

[illegible]

Handwritten musical score for page 54. The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bb.** (Bassoon)
- Trp.** (Trumpet)
- Trp. b.l.** (Trumpet in B-flat)
- Tamb.** (Tambourine)
- Arpa** (Harp)
- Viola** (Violin)
- Viola** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Temp.** (Tempo)
- Tom.** (Tom)
- Bougo.** (Bouguet)
- Arpa** (Harp)
- Viola** (Violin)
- Viola** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is divided into measures, with some measures containing multiple notes and rests. The page number 54 is written at the top center.