

The Piano Works of Rachmaninoff

Volume IX • Piano Duos (Two Pianos, Four Hands)

Alfred's Classic Editions

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St. Basil's Cathedral in Moscow, courtesy of PhotoDisc

About the Recording

The CD recordings within this book do not adhere specifically to the tempo, dynamic, and phrasing indications included in the score. Because music is an art form and not a science, many great pianists, conductors, and even composers vary their interpretations and performances as they gain insight into a work. Listening to a fine interpretation of a work is beneficial; however, a well-rounded performance is balanced by the pianist's musicality as well as stylistically correct performance practices.

*All tracks performed by Begoña Uriarte and
Karl-Hermann Mrongovius*



à Monsieur P. Tchaikovsky
Fantaisie-tableaux
Suite No. 1
(1893)

I. Barcarolle

Sergei Rachmaninoff (1873–1943)
Op. 5

PIANO I

Allegretto

pp

PIANO II

Allegretto

p

I

II

II. La nuit, l'amour

Sergei Rachmaninoff (1873–1943)

Op. 5

Adagio sostenuto

PIANO I

Musical score for Piano I, Adagio sostenuto. The score is in 3/4 time, key of D major. It features a complex texture with many chords and arpeggios. The dynamics range from *pp* to *mf*.

Adagio sostenuto

PIANO II

Musical score for Piano II, Adagio sostenuto. The score is in 3/4 time, key of D major. It features a simple melody in the right hand, mostly half notes and whole notes, with a *mf* dynamic.

Musical score for Piano I and II, Adagio sostenuto. The score is in 3/4 time, key of D major. It features a complex texture with many chords and arpeggios. The dynamics range from *mf* to *f*. The score includes a section marked *8va m.g.* (8va m.g. mf) and a section marked *f*.

III. Les larmes

Sergei Rachmaninoff (1873–1943)
Op. 5

Largo di molto

PIANO I

PIANO II

Largo di molto

I

II

I

II

p

pp

mf

dim.

Allegro maestoso

PIANO I

ff

PIANO II

Allegro maestoso

The image displays a musical score for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. The score is divided into two parts: I. Flute and II. Piano.

Part I: Flute

- Staff 1 (Flute 1):** This staff contains a continuous, rapid sixteenth-note scale in the right hand, spanning the entire duration of the piece. The key signature is one flat (B-flat), and the time signature is 3/4.
- Staff 2 (Flute 2):** This staff also contains a continuous, rapid sixteenth-note scale in the right hand, mirroring the first staff. The key signature is one flat (B-flat), and the time signature is 3/4.

Part II: Piano

- Staff 3 (Piano Right Hand):** This staff begins with a whole note chord (F major) marked *ff* (fortissimo). It then transitions to a series of chords and single notes, including a half note (F major), a quarter note (F major), and a half note (F major), all marked *ff*.
- Staff 4 (Piano Left Hand):** This staff begins with a whole note chord (F major) marked *ff*. It then transitions to a series of chords and single notes, including a half note (F major), a quarter note (F major), and a half note (F major), all marked *ff*.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Allegretto'.

Sergei Rachmaninoff (1873–1943)
Op. 17

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II. Valse

Sergei Rachmaninoff (1873–1943)

Op. 17

Presto $\text{♩} = 84$

PIANO I

PIANO II

mf *dim.* *p*

sf *dim.* *pp*

non legato

mf *pp*

cresc. *sf* *mf* *dim.* *p*

cresc. *dim.* *pp*

non legato

dim. *pp*

non legato

dim. *pp*

III. Romance

95

Sergei Rachmaninoff (1873–1943)

Op. 17

Andantino $\text{♩} = 44$

PIANO I

PIANO II

p

mf

p

pp

pp

p

rit.

a tempo

rit.

a tempo

cresc.

cresc.

IV. Tarantelle

Sergei Rachmaninoff (1873–1943)

Op. 17

Piano I

Piano II

Presto ♩ = 96

pp *cresc.*

ff *pp* *cresc.*

cresc. *cresc.*

ff *ff* *2*

ff *ff* *2*

(a) The principal theme is an Italian folk song.