

Slap That Bass

Solo & 5 Trumpets or Cornets

Flute - Clarinet - Soprano, Alto or Tenor Saxophone
Trombone - Euphonium - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

George Gershwin

EMR 75572

Each Solo Parts

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

Solo in C $\text{♩} = 136$ Swing 2 3 4 5 6 7 8
 1. B♭ Trumpet or Cornet p cresc.
 2. B♭ Trumpet or Cornet p cresc.
 3. B♭ Trumpet or Cornet mp p cresc.
 4. B♭ Trumpet or Cornet mp p cresc.
 5. B♭ Trumpet or Cornet mp p cresc.
 Piano / Guitar (optional) mp p cresc. Fm B♭⁹
 5 Strings Bass Guitar (optional) mp p cresc.
 Percussion / Triangle / Tambourine (optional) H.H. PED. (2) (3) (4) (5) (6) RIDE (2)
 Drum Set (optional) mp p cresc.

9 10 **A** 11 12 13 14 15 16
 Solo mf mf cresc.
 1. mf mf cresc.
 2. mf mf mf cresc.
 3. mf mf mf cresc.
 4. mf mf mf cresc.
 5. mf mf mf cresc.
 Pno./Gtr. Bbm C⁷ C⁹ Fm⁷ Fm E⁷(♯5) cresc.
 B.Gtr. mf mf Tri. mf cresc.
 Tri. (3) H.H. (2) (3) (4) (5) (6) cresc. RIDE
 Dr. mf mf (2) (3) (4) (5) (6) cresc.

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25 26 27 28 29 30 31

Solo

1.

2.

3.

4.

5.

Pno./ Gtr.

B. Gtr.

Tri.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written in G major, 4/4 time, and consists of 16 measures. The piano part includes a vocal line (Soprano) and a piano accompaniment (Piano). The drums part includes a drum kit (Drums) and a triangle (Triangle). The score is divided into two systems, each containing five staves. The first system includes the vocal line, piano accompaniment, and drums. The second system includes the piano accompaniment, drums, and triangle. The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also includes chord symbols (e.g., Gm, Bb7, D7(9), Gm7, F, D6/9, Bb7, G9, F6, Ab7) and performance instructions like "RIDE" and "H.H." (handheld cymbal).

[illegible]

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 6484	GERSHWIN, George	Fascinating Rhythm
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3 TRUMPETS & ORGAN

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EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

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EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
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EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

