

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Violin & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77329

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VIOLIN

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

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10

18

27

36

44

f

sf

sf

mp

p

f

sf

poco allarg.

2. Peasant Costume

Allegro (♩ = 144)



11

22

p

f

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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Violin

Piano

7

13

19

f

f

f

sf

sf

mp

sf

sf

mp

3

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melodic line with eighth and sixteenth notes, including a five-measure rest in measure 5. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144) and the dynamics are piano (p).

Measures 9-16 of the piece. The right hand continues the melodic development with various note values and rests. The left hand accompaniment includes chords and moving lines. The dynamics remain piano (p).

Measures 17-24 of the piece. The right hand features a more active melodic line with sixteenth notes and a five-measure rest in measure 20. The left hand accompaniment consists of chords and a steady eighth-note bass line. The dynamics are piano (p).

Measures 25-32 of the piece. The right hand continues with a melodic line, ending with a half note. The left hand accompaniment includes chords and a moving bass line. The dynamics are piano (p).

3. Standing Still

Andante (♩ = 90)

pp *p*

9 *più p*

17 *mp* *più p* *mp*

25 *p* *pp* *p*

33 *poco rall.* *ppp smorzando* *pp* *ppp*

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning of the first staff. The melodic line features various articulations, including slurs, accents, and triplets. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The piano accompaniment consists of chords and moving lines in both hands, often mirroring the melodic phrasing. The piece concludes with a final measure marked with a double bar line.

8 *p molto espr.* 3 3

15 *p pp³ f* 3 3

22 3 3

29 *dim.* 3

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is for a piece titled "Romanian Garden Gate" in 2/4 time, marked Allegro with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is written for piano and features a variety of dynamics and articulations.

Measures 1-6: The piece begins with a piano introduction. The right hand starts with a series of eighth-note chords, marked *ff* (fortissimo). The left hand provides a steady accompaniment of eighth-note chords, marked *f* (forte). The tempo changes from 2/4 to 3/4 and back to 2/4.

Measures 7-12: The melody continues with eighth-note patterns, marked *f*. The left hand accompaniment remains consistent with eighth-note chords.

Measures 13-18: The melody features a triplet of eighth notes, marked *ff*. The left hand accompaniment continues with eighth-note chords.

Measures 19-23: The melody continues with eighth-note patterns, marked *f*. The left hand accompaniment remains consistent with eighth-note chords.

Measures 24-27: The piece concludes with a final melody line marked *sf* (sforzando) and a final chord in the left hand.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro (♩ = 152). The score features a piano (p) accompaniment and a melody line. The piano part consists of chords and single notes, while the melody line has eighth and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 9-16 of the piece. The music continues with the same tempo and key signature. The piano part features more complex chordal textures. Dynamics include *più f* (piano più forte) and *sf* (sforzando).

Measures 17-24 of the piece. The tempo changes to *Più allegro*. The music is in 2/4 time with a key signature of two sharps. The piano part features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 25-32 of the piece. The music continues with the same tempo and key signature. The piano part features a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

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