

Sonate à 6

c. 1673

Clarinet & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72906

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B $\flat$ CLARINET

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c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108


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8

13

19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter rest and a final eighth note.

25 **rit.** **Adagio** $\text{♩} = 60$ **Più mosso** $\text{♩} = 100$

A **6**

35 **rit.** **Adagio** ♩ = 60

The musical score for measures 35-38 is written on a single staff in treble clef. Measure 35 begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Adagio' and the tempo indicator '♩ = 60' are placed above the staff. The 'rit.' (ritardando) marking is placed above the staff at the beginning of measure 35. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note of measure 35. Measure 36 continues the melodic line with eighth and sixteenth notes. Measure 37 features a half note G# and a half note A, with a fermata over the A. Measure 38 is a whole rest, with a fermata over it. The piece ends with a double bar line and a repeat sign.

46 **B** Allegro $\text{♩} = 120$



p

51

mf

[illegible]

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Allegro ♩ = 108

B♭ Clarinet

Piano /
Organ



5



9



13



17

22

27 [A] Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes in both hands.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line. The piano accompaniment also starts with a piano (*p*) dynamic and features a steady eighth-note bass line and a chordal accompaniment in the right hand.

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand, with some melodic movement in the upper register.

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand.

61

Musical score for measures 61-65. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand, with some melodic movement in the upper register.

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