



# MIJN TANTE UIT MAROKKO

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PIANO, GEZANG & GITAAR

# Mijn Tante Uit Marokko

|                        |                          |
|------------------------|--------------------------|
| <b>MUSIC</b>           | traditional              |
| <b>ARRANGEMENT</b>     | Martin Malto             |
| <b>GENRE</b>           | Children's Music         |
| <b>INSTRUMENTATION</b> | Piano, Vocals and Guitar |

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# Mijn Tante Uit Marokko

Music: traditional

$\text{♩} = 120$

**F**

Voice

1. 'k heb een tan-te uit Ma-rok-ko en die komt, hiep - hoi, 'k heb een  
(Refrain:) Zing ik ay - ay - jip-pie jip-pie - jee, hiep - hoi, Zing ik

Piano

3

**C** **F** **F7/Eb**

# PREVIEW

6

B $\flat$  B $\flat$ m B $\flat$  F C F

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff. The piano accompaniment is written in two staves (treble and bass clef) and begins with a series of eighth and quarter notes in the right hand, and a series of eighth and quarter notes in the left hand. The score ends with a double bar line.

tan-te uit Ma-rok-ko, Een tan-te uit Ma-rok-ko en die komt, hiep - hoi.  
ay - ay - jip - pie En ay - ay - jip-pie-jip-pie - jee, hiep - hoi.

# PREVIEW