

Happy Jack Suite

Score

1. Ox Cart Jig

delivering wood, a nap by the church, and a little nip on the way home

J. Cameron Law

Fat and Happy
♩. = 76

Violin I
Violin II
Viola
Cello
Contrabass

p *f* *mp*

5 **A** 4

Vln. I
Vln. II
Vla.
Vc.

mf *f* *f*

Happy Jack Suite

9 B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

13 *mp*

mf

f

mp

mf

f

mp

18 C Andante

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Happy Jack Suite

3

24

1 2

I Vln. II Vln. Vla. Vc. Cb.

D ♩ = ♩. Fat and Happy

I Vln. II Vln. Vla. Vc. Cb.

pp *p* *mp* *f*

33

I Vln. II Vln. Vla. Vc.

mf *f* *mf* *f*

Happy Jack Suite

E

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

41 **F**

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

mp

mf

f

45 **G**

I Vln.

II Vln.

Vla.

Vc.

mf

mp

mf

Happy Jack Suite

5

49

I

Vln. II

Vla.

Vc.

Cb.

52

I

Vln. II

Vla.

Vc.

Cb.

55

I

Vln. II

Vla.

Vc.

H 2

f

mf

mp

p

p

p

p

Happy Jack Suite

2. Chief Sundown: The Indian Artist

Ancient and Mysterious ♩ = 64

solo, con sordino
 rubato

agitato rit. a tempo

solo, con sordino
 rubato

agitato rit.

mp

p

p

I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

senza sord
 tutti
 divisi

A

senza sord
 tutti

a tempo

mp

p

p

p

I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Happy Jack Suite

7

15

I Vln. *p* >

II Vln. *p* >

Vla. *f*

Vc. *f*

Cb. *f*

B 4^V

I Vln. *pp*

II Vln. *mp*

Vla. *mp*

Vc. *f*

Cb. *mp*

28

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

C

Happy Jack Suite

33

I Vln.

II Vln.

Vla.

Vc.

Cb.

40

Divisi

D solo, con sordino

I Vln.

II Vln.

Vla.

Vc.

Cb.

46

I Vln.

II Vln.

Vla.

Vc.

con sordino tutti

con sordino divisi pizz.

arco

ppp

p

rit.

a tempo

con sordino tutti

ppp

con sordino

3. Picnic and Barn Dance

Allegro (M.M. ♩ = c. 120)

I senza sord $\frac{4}{0}$ $\frac{4}{0}$ $\frac{4}{0}$ 0
 Vln. senza sord p $\frac{4}{0}$ $\frac{4}{0}$
 II p
 Vla. senza sord mf
 Vc. senza sord mp
 Cb. senza sord pp pizz. p

9 **A** at the tip
 I pp
 II
 Vla.
 Vc. p
 Cb.

Happy Jack Suite

B

14

I Vln.

II Vln.

Vla.

Vc.

Cb.

This system contains measures 14 through 18. The first violin (I Vln.) plays a continuous eighth-note pattern. The second violin (II Vln.) and viola (Vla.) play a dotted quarter note followed by an eighth note. The cello (Vc.) and double bass (Cb.) play a half note. A first ending bracket labeled '1' spans measures 16 and 17.

19

I Vln.

II Vln.

Vla.

Vc.

Cb.

This system contains measures 19 through 23. The first violin (I Vln.) continues its eighth-note pattern. The second violin (II Vln.) and viola (Vla.) play a dotted quarter note followed by an eighth note. The cello (Vc.) and double bass (Cb.) play a half note. A fourth measure rest is indicated in measure 20 for the second violin and viola.

24

I Vln.

II Vln.

Vla.

Vc.

Cb.

C

mf

This system contains measures 24 through 28. A section marker 'C' is placed above measure 24. The first violin (I Vln.) plays a dotted quarter note followed by an eighth note, marked *mf*. The second violin (II Vln.) and viola (Vla.) play a dotted quarter note followed by an eighth note. The cello (Vc.) and double bass (Cb.) play a half note.

Happy Jack Suite

11

29

I Vln.

II Vln.

Vla.

Vc.

Cb.

33 D

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf
at the tip

pp

37

I Vln.

II Vln.

Vla.

Vc.

Happy Jack Suite

41 E

I Vln. *f*

II Vln.

Vla.

Vc.

Cb.

45 F

I Vln. *p*

II Vln. *p*

Vla.

Vc. *f* *pizz.*

Cb. *mf*

48

I Vln.

II Vln.

Vla.

Vc.

51

I Vln.

II Vln.

Vla.

Vc.

Cb.

54 G

I Vln.

II Vln.

Vla.

Vc.

Cb.

57

I Vln.

II Vln.

Vla.

Vc.

Happy Jack Suite

H

60

I

Vln.

II

Vla.

Vc.

Cb.

f

f

63

I

Vln.

II

Vla.

Vc.

Cb.

f

I

Vln.

II

Vla.

Vc.

mf

mf

mf

Happy Jack Suite

15

69

I Vln.

II Vln.

Vla.

Vc.

Cb.

72

I Vln.

II Vln.

Vla.

Vc.

Cb.

J

f

mf

mf

75

I Vln.

II Vln.

Vla.

Vc.

f

f

Happy Jack Suite

K

I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

f

f

81

I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

84

L

I Vln.
 II Vln.
 Vla.
 Vc.

ff

ff

ff

Happy Jack Suite

17

87

I Vln.

II Vln.

Vla.

Vc.

Cb.

90

I Vln.

II Vln.

Vla.

Vc.

Cb.

92

I Vln.

II Vln.

Vla.

Vc.