

# CHARLIE PARKER ANTHOLOGY



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# Au Privave (n°1)

Charlie Parker

♩ = 206

tema

Musical notation for the first staff, measures 1-4. Chords: F<sup>7</sup>, B<sup>b7</sup>, B<sup>bO7</sup>, F<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>.

Musical notation for the second staff, measures 5-8. Chords: B<sup>b7</sup>, B<sup>bO7</sup>, F<sup>7</sup>, A<sup>m7</sup>, D<sup>7</sup>.

Musical notation for the third staff, measures 9-12. Chords: G<sup>m7</sup>, C<sup>7</sup>, F<sup>7</sup>, D<sup>m7</sup>. First ending bracket over measures 11-12 with chords G<sup>m7</sup> and C<sup>7</sup>.

Musical notation for the fourth staff, measures 13-16. Chords: G<sup>m7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, B<sup>bO7</sup>, F<sup>7</sup>. Includes a first ending bracket over measure 14 with chord F<sup>7</sup> and a triplet in measure 15.

Musical notation for the fifth staff, measures 17-20. Chords: C<sup>m7</sup>, F<sup>7</sup>, B<sup>b7</sup>, B<sup>bO7</sup>, F<sup>7</sup>. Includes a triplet in measure 19.

Musical notation for the sixth staff, measures 21-24. Chords: A<sup>m7</sup>, D<sup>7</sup>, G<sup>m7</sup>, C<sup>7</sup>, F<sup>7</sup>, D<sup>m7</sup>. Includes triplets in measures 21 and 22.

Musical notation for the seventh staff, measures 25-28. Chords: G<sup>m7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, B<sup>bO7</sup>, F<sup>7</sup>. Includes a second ending bracket over measures 26-27 with chord F<sup>7</sup>.