

CENTURIO'S MARCH

For Percussion Ensemble

Walter Mertens

Tempo di marcia ♩ = 104

Score for Percussion Ensemble:

- Bells
- Xylophone
- Vibraphone A (B opt.)
- Vibraphone & Chimes
- Marimba A, B
- Piano
- Bass
- Timpani
- Snare Drum
- Bass Drum, Cymbal, Tamtam (2 Players)

Dynamic markings: *sfzp*, *ff*, *mf*, *f*, *ff* B.D., T.T.

Watermark: golden river music

5

Bls.

sfzp *ff*

Xyl.

sfzp *mf*

Vib. A
(B opt.)

sfzp *f*

Vib.
& Ch.

sfzp *f*

Mrb.
A, B

sfzp *ff*

Pno.

sfzp *mf*

B.

sfzp *ff*

Timp.

sfzp

S.D.

sfzp *f*

B.D., Cym.
T.T.

ff *ff* *ff*

golden river music

9

Bls.

Xyl.

Vib. A
(B opt.)

Vib.
& Ch.

Mrb.
A, B

Pno.

B.

Timp.

S.D.

B.D., Cym.
T.T.

pp

pp

pp

mf

to Vib.

pp

pp

f

pp

f

pp

pp

f

f

golden
river
music

A 2nd time only

Bls. *p*

Xyl.

Vib. A
(B opt.)

Vib. & Ch. *pp* 2nd time only

Mrb. A, B

Pno. *simile*

B. *simile*

Timp. *simile*

S.D. *mp*

B.D., Cym. T.T. *pp*

golden river music

17

Bls.

Xyl.

Vib. A
(B opt.)

Vib.
& Ch.

Mrb.
A, B

Pno.

B.

Timp.

S.D.

B.D., Cym.
T.T.

2nd time only

2nd time only

2nd time *cresc.*

2nd time *cresc.*

mp

**golden
river
music**

The image displays a musical score for the piece 'golden river music'. The score is written for a variety of instruments, including Flutes (Bls.), Xylophone (Xyl.), Vibraphone A (Vib. A, with B as an optional part), Vibraphone and Chimes (Vib. & Ch.), Mallets (Mrb. A, B), Piano (Pno.), Bass (B.), Timpani (Timp.), Snare Drum (S.D.), and Bongos, Congas, and Tom-toms (B.D., Cym. T.T.). The score begins at measure 17. The Flute, Xylophone, and Piano parts have repeat signs in measures 17, 18, and 19. The Vibraphone A part has a triplet in measure 18. The Mallets part has a triplet in measure 18. The Snare Drum part has a *mp* marking in measure 18. The Bongos, Congas, and Tom-toms part has a *mp* marking in measure 18. The Vibraphone & Chimes part has a *f* marking in measure 18. The Bass part has a *f* marking in measure 18. The Timpani part has a *f* marking in measure 18. The Snare Drum part has a *f* marking in measure 18. The Bongos, Congas, and Tom-toms part has a *f* marking in measure 18. The score is marked with '2nd time only' and '2nd time cresc.' in measures 20 and 21. A large, semi-transparent watermark reading 'golden river music' is overlaid across the center of the page.