

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Viola & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77330

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

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10

18

27

36

44

poco allarg.

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. It features a single melodic line written on a grand staff, consisting of a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, sf, mp, p). The tempo is marked 'poco allarg.' at the end. The page is numbered 10, 18, 27, 36, and 44, indicating the measure numbers. A warning box in the top left corner states 'Photocopying is illegal!'.

2. Peasant Costume

Allegro (♩ = 144)

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (p) dynamic marking. The second system is marked with measure numbers 11 and 22. The third system continues the piece. The piano accompaniment features various musical techniques such as triplets, sixteenth-note runs, and dynamic markings like piano (p) and accents.



Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Viola

Piano

f

7

13

19

f *sf* *mp* 3

f *sf* *mp*

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first system shows the right hand (treble clef) and left hand (bass clef). The right hand starts with a piano (p) dynamic and features a melodic line with a quintuplet (5) in measure 5. The left hand provides a harmonic accompaniment with chords and single notes.

9

Measures 9-16 of the piece. The right hand continues the melodic development with various articulations and a crescendo leading into measure 15. The left hand maintains the harmonic support with chords and moving lines.

17

Measures 17-24 of the piece. The right hand features a more active melodic line with a quintuplet (5) in measure 20. The left hand continues with a steady accompaniment of chords and single notes.

25

Measures 25-32 of the piece. The right hand has a melodic line with a crescendo and a final flourish. The left hand provides a harmonic accompaniment, ending with a final chord in measure 32.

3. Standing Still

Andante (♩ = 90)

pp p

9 più p

17 mp più p mp

25 p pp

33 poco rall. ppp smorzando pp ppp

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a horn and piano. The horn part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the horn staff: 1, 8, 15, 22, and 29. The first system starts with a piano (p) dynamic and a 'molto espr.' (much expression) marking. The second system starts with a mezzo-forte (mf) dynamic and a 'più espr.' (more expression) marking. The third system features a crescendo from piano (p) to fortissimo (f), with a 'pp' (pianissimo) marking in the middle. The fourth system continues with the fortissimo (f) dynamic. The fifth system ends with a decrescendo (dim.) marking. The piano accompaniment consists of chords and moving lines in both hands, often mirroring the rhythmic patterns of the horn. There are several triplets in the horn part, indicated by a '3' over the notes. The score concludes with a final chord in the piano part.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is for a piece titled "5. Romanian Garden Gate" in 2/4 time, marked Allegro (♩ = 152). The key signature has one sharp (F#). The score is written for a piano with a treble and bass clef. The first system (measures 1-6) begins with a forte (f) dynamic in the piano and a fortissimo (ff) dynamic in the right hand. The second system (measures 7-12) continues the piano accompaniment with a forte (f) dynamic. The third system (measures 13-18) features a fortissimo (ff) dynamic in the right hand. The fourth system (measures 19-23) continues the piano accompaniment. The fifth system (measures 24-27) ends with a sforzando (sf) dynamic in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 152 beats. The music features a piano (p) accompaniment with chords and a melody in the right hand. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 9-16 of the piece. The tempo remains 'Allegro'. The music continues with the piano accompaniment and melody. Dynamics include *più f* (piano più forte) and *sf* (sforzando).

Measures 17-24 of the piece. The tempo changes to 'Più allegro'. The music features a piano accompaniment with chords and a melody in the right hand. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 25-32 of the piece. The tempo remains 'Più allegro'. The music continues with the piano accompaniment and melody. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

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