

# Shadows Of Light

*1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green*

Euphonium (♯ + ♭) & Piano

**Karel Chudý**

EMR 67917

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# Karel Chudý



**English:** Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

**Français:** Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

**Deutsch:** Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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## Shadows Of Light

Karel Chudý

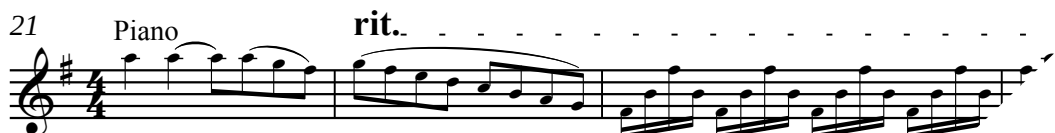
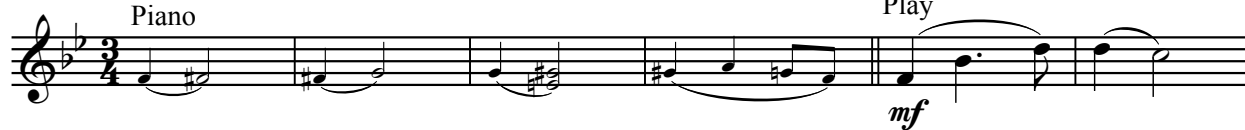
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Andante (♩ = 92)

Piano

## 1. Purple

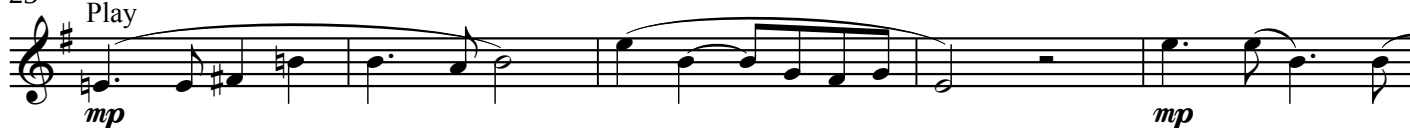
Play



## 2. Blue

Adagio ma non troppo (♩ = 66)

Play

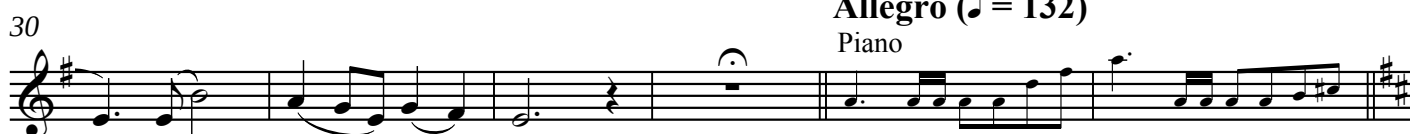


molto rit..

## 3. Gold

Allegro (♩ = 132)

Piano



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# Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

B♭ Euphonium

Piano

8

*Piano* *mf*

*p* *cresc.* *mf*

*con Ped.*

*poco f* *poco f*

16

*poco dim.* *mf* *Piano*

*poco dim.* *mf*

2. Blue

Adagio ma non troppo (♩ = 66)

23

*Play* *mp* *sim.* *p*

27

*mp* *mp*

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### 3. Gold

Allegro (♩ = 132)

Piano

molto rit.

31

dim. *mf* molto cresc.

36

Play

*f* *p* *f* *p* *mf*

42

rit.

*f*

48

### 4. Black

Andante con moto (♩ = 88)

*f*

56

*più f* *dim.*

*più f* *dir*

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| EMR 2928  | CHOPIN, Frédéric   | The Minute Waltz                |
| EMR 2536  | DAMMICCO / BEMBO   | Soleado                         |
| EMR 2536  | DAMMICCO / BEMBO   | Tränen lügen nicht              |
| EMR 2588  | DANKS, H.P.        | Silberfäden                     |
| EMR 1404B | DAVID, Ferdinand   | Concertino (Euphonium Solo)     |
| EMR 2863  | DEBONS, Eddy       | Akron                           |
| EMR 3104  | DEBONS, Eddy       | Danses Païennes                 |
| EMR 3826  | DEBONS, Eddy       | Divertimento                    |
| EMR 3979  | DEBONS, Eddy       | Fantasietta                     |
| EMR 3104  | DEBONS, Eddy       | Heidnische Tänze                |
| EMR 3191  | DEBONS, Eddy       | Kirbo                           |
| EMR 3104  | DEBONS, Eddy       | Pagan Dances                    |
| EMR 2958  | DEBONS, Eddy       | Zece Prajini (Euphonium Solo)   |
| EMR 2509  | FRANCOIS, Claude   | My Way                          |
| EMR 2589  | GERSHWIN, George   | Summertime                      |
| EMR 3543  | GOEDICKE, A.       | Konzert-Etüde                   |
| EMR 1706M | GUILMANT, A.       | Morceau Symphonique             |
| EMR 3726  | HÖHNE, Carl        | Slavonic Fantasy                |
| EMR 2502  | KAEMPFERT, Bert    | Strangers in the Night          |
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| EMR 1052  | MONTI, Vittorio    | Csardas (in C minor)            |
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| EMR 3483  | MOREN, Bertrand    | Eastern Dances                  |
| EMR 3542  | MOREN, Bertrand    | Fiesta                          |
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| EMR 1264  | RIMSKY-KORSAKOV    | Le vol du bourdon               |
| EMR 1264  | RIMSKY-KORSAKOV    | The Flight Of The Bumble Bee    |
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| EMR 2947  | TAILOR, Norman     | Keep On Smiling                 |
| EMR 2760  | TRADITIONAL        | Londonderry Air                 |
| EMR 2587  | TRADITIONAL        | Morning Has Broken              |
| EMR 1040  | VOEGELIN, Fritz    | Ballad                          |
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