

Im Reiche des Indra

Ouverture

B $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71675

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B $\flat$ BASS

Im Reiche des Indra

Ouvertüre

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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Musical score for B $\flat$ Bass, Marcia section, measures 1-58. The score is written in 2/4 time and features various musical notations including triplets, accents, and dynamic markings.

Measures 1-4: *f* (forte), triplets of eighth notes.

Measures 5-8: *f* (forte), triplets of eighth notes.

Measures 9-15: *p* (piano), marked with a box **A**.

Measures 16-22: *mf* (mezzo-forte), marked with a box **B**.

Measures 23-28: *mf* (mezzo-forte), marked with a box **B**.

Measures 29-33: *mp* (mezzo-piano), marked with a box **C**.

Measures 34-40: *f* (forte), marked with a box **C**.

Measures 41-47: *f* (forte), marked with a box **C**.

Measures 48-54: *ff* (fortissimo), marked with a box **C**.

Measures 55-58: *ff* (fortissimo), marked with a box **C**.

Measures 59-65: *p* (piano), marked with a box **D**, tempo change to *Meno mosso* ♩ = 50.

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Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

B♭ Bass

Piano

mf *f* *f*

5

9 **A** *p* *p*

15 *mf* *mf*

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21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present in both staves.

26

B

Musical score for measures 26-29, marked with a section letter 'B'. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in both staves.

30

Musical score for measures 30-33. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment continues with eighth-note patterns. A mezzo-piano (*mp*) dynamic marking is present in both staves.

34

C

Musical score for measures 34-39, marked with a section letter 'C'. The vocal line continues with eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. The piano accompaniment continues with eighth-note patterns. A forte (*f*) dynamic marking is present in both staves.

40

Musical score for measures 40-44. The vocal line continues with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0. The piano accompaniment continues with eighth-note patterns.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
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EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 34079	CLARKE, Herbert L.	An Autumn Day
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EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
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EMR 31970	CLARKE, Herbert L.	King Neptune
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EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
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EMR 34050	CLARKE, Herbert L.	The Southern Cross
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EMR 34299	CLARKE, Herbert L.	Twilight Dreams
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EMR 22081	DEBONS, Eddy	Dargilla
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EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
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EMR 29810	DELIBES, Léo	Valse
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
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EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
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EMR 36178	GERSHWIN, George	Love Is Here To Stay
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EMR 37029	GERSHWIN, George	Slap That Bass
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EMR 27402	GRIEG, Edvard	Ich Liebe Dich
EMR 31808	GRIEG, Edvard	Solvejg's Song
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EMR 33475	HÄNDEL, G.F.	Concerto F Major
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