

Venus Auf Erden

Overture

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52255

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B $\flat$ PICCOLO
TRUMPET

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Allegro $\text{♩} = 126$


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11 *f* **A**

p subito *mf cresc.* *f*

21 *molto rall.* **B** $\text{♩} = 112$ *Meno mosso* *molto rall.*

35 **C** *Meno mosso* $\text{♩} = 72$

49 *mp* *mf* **D**

63 *molto rall.* *A tempo* *rit.*

77 *f* *mf* *f* *mf* **E**

91 *f* *p* *f* *mf*

105 **F** *molto rall.* *A tempo*

118 *rit.* *A tempo* *f* *mf*

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Overture

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Allegro ♩ = 126

B♭ Piccolo Trumpet

Piano

9

p subito *mf cresc.*

19 **A**

f *p subito* *mf cresc.*

28 *molto rall.* **B** *Meno mosso* ♩ = 112 *molto rall.*

p *p*

35 **C** **Meno mosso** $\text{♩} = 72$

Measures 35-43. Treble clef melody with *mp* dynamic. Piano accompaniment in the left hand with *mp* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

44

Measures 44-52. Treble clef melody with *mf* dynamic. Piano accompaniment in the left hand with *mf* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

53

Measures 53-61. Treble clef melody with *mf* dynamic. Piano accompaniment in the left hand with *mf* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

62 **D****molto rall.****A tempo**

Measures 62-71. Treble clef melody with dynamics *f*, *mf*, and *f*. Piano accompaniment in the left hand with *f* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

72

rit.**A tempo**

Measures 72-80. Treble clef melody with dynamics *mf*, *f*, *p*, and *f*. Piano accompaniment in the left hand with dynamics *mf*, *f*, and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

82 **E**

Measures 82-91. The music is in E major. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic is marked at the beginning of measure 82.

92

Measures 92-101. The music continues in E major. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes. A mezzo-forte (*mf*) dynamic is marked at the beginning of measure 92.

102

F**molto rall.****A tempo**

Measures 102-111. The key changes to F major. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *mf*. The tempo marking **molto rall.** is present, followed by **A tempo**.

112

rit.

Measures 112-121. The music continues in F major. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *p*. The tempo marking **rit.** is present.

122

A tempo

Measures 122-131. The music continues in F major. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *mf* and *p*. The tempo marking **A tempo** is present.

132 **G** Più mosso ♩ = 80

Measures 132-143. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *p*.

144

Measures 144-155. The vocal line continues with a melodic phrase marked *p cresc.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *cresc.*.

156

Measures 156-167. The system is marked with a box containing the letter **H**. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f*. The system concludes with a *p subito* marking in both staves.

168

Measures 168-178. The vocal line continues with a melodic phrase marked *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f subito*. The system concludes with a *p subito* marking in both staves.

179

Measures 179-188. The vocal line continues with a melodic phrase marked *p subito*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f subito*. The system concludes with a *p subito* marking in both staves.

190 **I**

190 **I**

191

192

193

194

195

196

197

198

199

200

f

p

f subito

p subito

201

201

202

203

204

205

206

207

208

209

210

211

p

f

mf

f subito

f

mf

f subito

212

212

213

214

215

216

217

218

219

220

221

mf subito

f

mf subito

f

222 **J**

222 **J**

223

224

225

226

227

228

229

230

231

232

233

mf

mf

mf

234

234

235

236

237

238

239

240

241

242

243

p

cresc.

f

p

cresc.

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PICCOLO TRUMPET & PIANO

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