

Balkan Gipsy

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Ted Barclay

EMR 71908

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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SOPRANO
SAXOPHONE

Balkan Gipsy

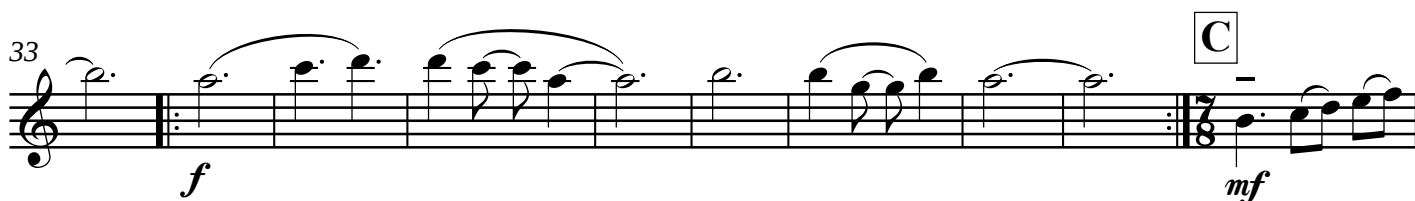
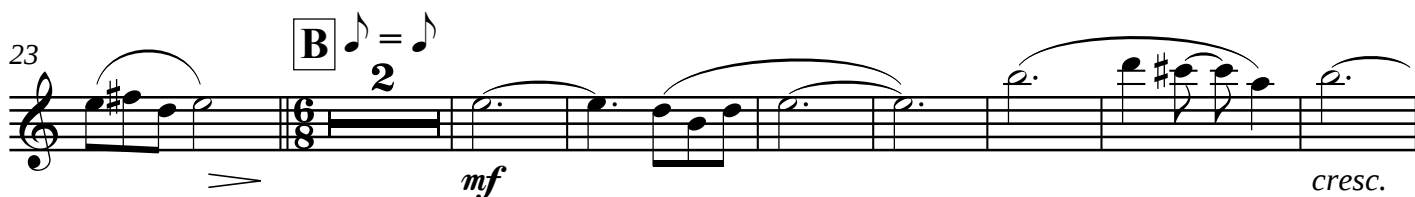
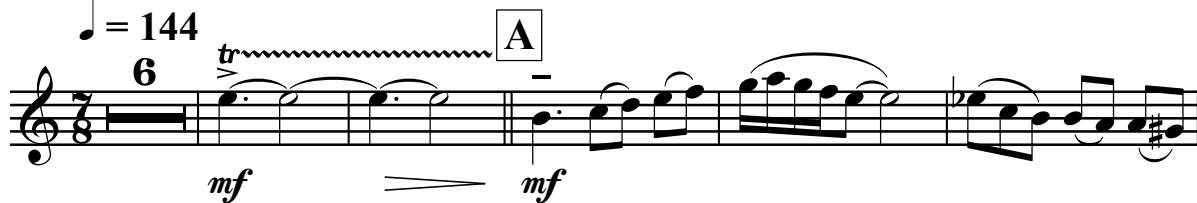
Ted Barclay

Arr.: Bertrand Moren

Allegretto 3+2+2

♩ = 144


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Balkan Gipsy

Ted Barclay

Arr.: Bertrand Moren

Allegretto 3+2+2

$\text{♩} = 144$

Soprano Saxophone

Piano

First system of music. Soprano Saxophone part starts with a trill (tr) and a crescendo. Piano part starts with a crescendo. Chords: N.C., G(sus2).

9

A

Second system of music. Soprano Saxophone part starts with a crescendo. Piano part starts with a crescendo. Chords: Gm, E°, G, Bbm, Gb7.

16

Third system of music. Soprano Saxophone part starts with a crescendo. Piano part starts with a crescendo. Chords: Bbm, Gm, Eb, Gm, Eb, Gm, C, Gm.

23

B

$\text{♩} = \text{♩}$

Fourth system of music. Soprano Saxophone part starts with a crescendo. Piano part starts with a crescendo. Chords: Gm, Dm9, Gm, Dm9, Gm, Dm9, Gm, Dm9, Gm, Dm9, Gm, Dm9, Am.

Measures 31-38. Chords: G, Am, Am⁷ Gm, Am⁷ Gm C(sus²), Am⁷ Gm, Am⁷ Gm, F. Dynamics: *cresc.*, *f*.

Measures 39-45. Section marker: C. Chords: Gm, G(sus²), Gm, E°, G. Dynamics: *mf*, *mp*.

Measures 46-52. Chords: Bbm, Gb⁷, Bbm, Gm Eb, Gm, Eb. Dynamics: *f*.

Measures 53-59. Section marker: D. Chords: Gm, C, Gm, Bbm, Bbm⁷, Gbm, Bbm, Bbm Bbm⁷. Dynamics: *f*.

Measures 60-67. Chords: Gbm Bbm, Ebm. Dynamics: *mf*.

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EMR 22527	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 23570	GARNER, Erroll	Misty
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EMR 12151	GARNER, Erroll	Misty
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 12418	WEBB, Jimmy	MacArthur Park

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EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

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EMR 23160	BACH, Johann S.	Badinerie
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EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23727	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

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EMR 23166	BACH, Johann S.	Siciliano
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EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 23157	SCHUMANN, Robert	Dreaming Song

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EMR 23000	BACH, Johann S.	Menuet
EMR 23021	BACH, Johann S.	Siciliano
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23007	FOSTER, Stephen	Old Folks At Home
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EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8110P	ARMITAGE, Dennis	Boogie
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 19950	ARMITAGE, Dennis	Holiday Swing
EMR 21507	ARMITAGE, Dennis	Mellow Melody
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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