

Duration-3:30

Opus 3, No. 10

Arranged by J. Cameron Law

Allegro (M.M.  = c. 104)

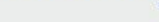


CJG
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A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass staves). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the vocal line. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The score is marked with a 'f' (forte) dynamic. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the entire page.

Concerto for Four Cellos

14

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

16

mf

Solo

mf

Solo

Concerto for Four Cellos

17

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. I

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Concerto for Four Cellos

[illegible]

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The score is written on four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a piano introduction. The first vocal entry is by the Soprano, followed by the Alto, Tenor, and Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal staves. The score is watermarked with "GRAND MUSIC PUBLISHERS".

Concerto for Four Cellos

9

26 3 4 4 28 Solo 1 *mf*

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Solo

mf

Solo

Concerto for Four Cellos

29

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

32

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Solo

mf

Concerto for Four Cellos

35 4 2 4 2 37 Tutti V 4

S.Vlc. 1 *mf*

S.Vlc. 2 *mf*

S.Vlc. 3 *mf*

S.Vlc. 4 *mf*

Vln. I *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

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38

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Solo V₄

II

Solo

Solo

41

44

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. I

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

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Concerto for Four Cellos

47

Score for Concerto for Four Cellos, page 16, measure 47.

Staves shown (from top to bottom):

- S.Vlc. 1: Treble clef, 12/8 time signature. Rest.
- S.Vlc. 2: Treble clef, 12/8 time signature. Melodic line with triplets and slurs.
- S.Vlc. 3: Bass clef, 12/8 time signature. Melodic line with triplets and slurs. Marked *Solo* and *mf* in the first measure, *p* in the second.
- S.Vlc. 4: Treble clef, 12/8 time signature. Rest.
- Vln. 1: Treble clef. Rest.
- Vln. 2: Treble clef. Rest.
- Vln. 3: Treble clef. Rest.
- Vln. 4: Treble clef. Rest.
- Vla. 1: Treble clef, 12/8 time signature. Melodic line. Marked *mf* in the first measure, *p* in the second.
- Vla. 2: Treble clef, 12/8 time signature. Melodic line. Marked *mf* in the first measure, *p* in the second.
- Vc.: Bass clef. Rest.

Watermark: GRAND MESA MUSIC PUBLISHERS

49

The image displays a musical score for a piece titled "Missa". The score is written on a grand staff consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf". A large, faint watermark reading "GRAND MUSIC PUBLISHERS" is diagonally across the page.

55

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

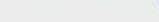
Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.



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61

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. I

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Concerto for Four Cellos

64

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. I

Vln. 2

Vln. 3

Vln. 4

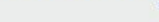
Vla. 1

Vla. 2

Vc.

Concerto for Four Cellos

[illegible]

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73

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Solo

mf

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Concerto for Four Cellos

77 78

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

80

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

Solo

mf

Concerto for Four Cellos

83

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. I

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

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86 Solo

Score for Concerto for Four Cellos, page 29, rehearsal mark 86 (Solo).

The score is written for the following instruments:

- S.Vlc. 1 (Solo Violoncello 1)
- S.Vlc. 2 (Solo Violoncello 2)
- S.Vlc. 3 (Solo Violoncello 3)
- S.Vlc. 4 (Solo Violoncello 4)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. (Violoncello)

The key signature is one flat (B-flat major / F minor), and the time signature is 12/8. The tempo is marked *Andante*.

Rehearsal mark 86 is a **Solo** section. The first two staves (S.Vlc. 1 and S.Vlc. 2) play a melodic line, while the other instruments are silent. The dynamics are *mf* (mezzo-forte) and *p* (piano).

The score is watermarked with "GRAND MESA MUSIC PUBLISHERS".

Concerto for Four Cellos

89

S.Vlc. 1 *mf* *p*

S.Vlc. 2 *mf* *p*

S.Vlc. 3 Solo 1 3 *p*

S.Vlc. 4 *mf* *p*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1 *p*

Vla. 2 *p*

Vc.

92

Score for Concerto for Four Cellos, page 31, rehearsal mark 92.

Staves (from top to bottom):

- S.Vlc. 1
- S.Vlc. 2
- S.Vlc. 3
- S.Vlc. 4
- Vln. 1
- Vln. 2
- Vln. 3
- Vln. 4
- Vla. 1
- Vla. 2
- Vc.

Rehearsal mark 92 begins at the start of the system. The score features a large watermark: GRAND MESA MUSIC PUBLISHERS.

Key musical details for S.Vlc. 3 and Vla. 1 & 2:

- S.Vlc. 3:** Starts with a *cresc.* marking, followed by a *p* (piano) marking. The passage includes fingerings: 1, 2, 1, 3.
- Vla. 1 & 2:** Both parts feature a *cresc.* (crescendo) marking followed by a *p* (piano) marking.

Concerto for Four Cellos

95

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.

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97 Tutti

S.Vlc. 1 *f*

S.Vlc. 2 *f* Tutti

S.Vlc. 3 *f* Tutti

S.Vlc. 4 *f* Tutti

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f* Tutti

Tutti

Concerto for Four Cellos

100 *rit.*

S.Vlc. 1

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

Vln. I

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc.