

Keyboard Kaleidoscope

7 Delightful Late Elementary Solos in Various Styles, Moods and Colors

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Martha Mier

Some jazz, a little ragtime and a mysterious melody of Mideast origin—all are present in *Keyboard Kaleidoscope*, Book 1. This collection of late elementary solos provides a variety of sounds and styles for the pianist seeking adventure at the keyboard.

Just as a kaleidoscope constantly changes in colors and patterns, this collection of solos offers changing moods, colors and styles. The mysterious melody of “Bazaar in Morocco” has an entrancing quality, while the happy sounds of “Joshua Creek Rag” will involve the performer and listener alike with the ever-popular ragtime experience.

Keyboard Kaleidoscope, Book 1 will become a favorite of students who desire a rich variety of sound under one cover.


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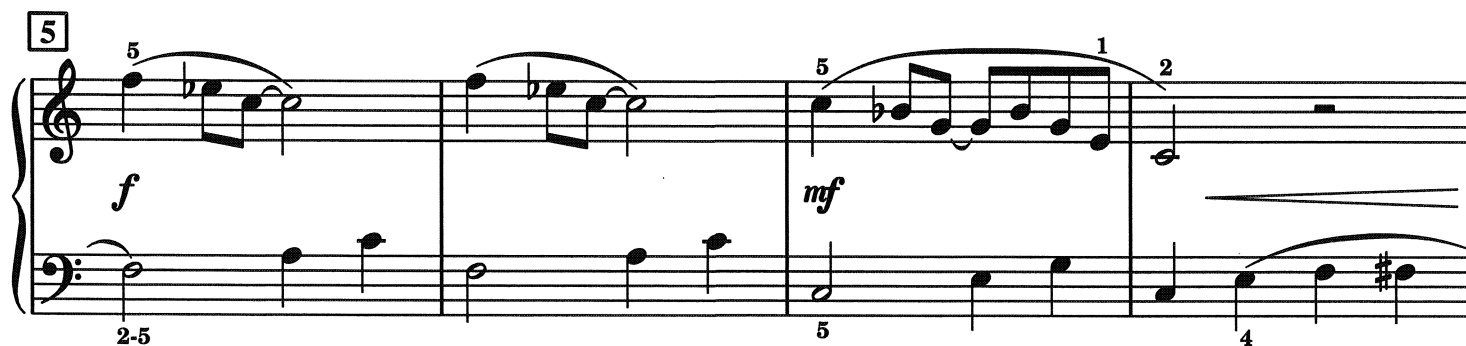
Steppin' Out

Moderately fast (Play  evenly)

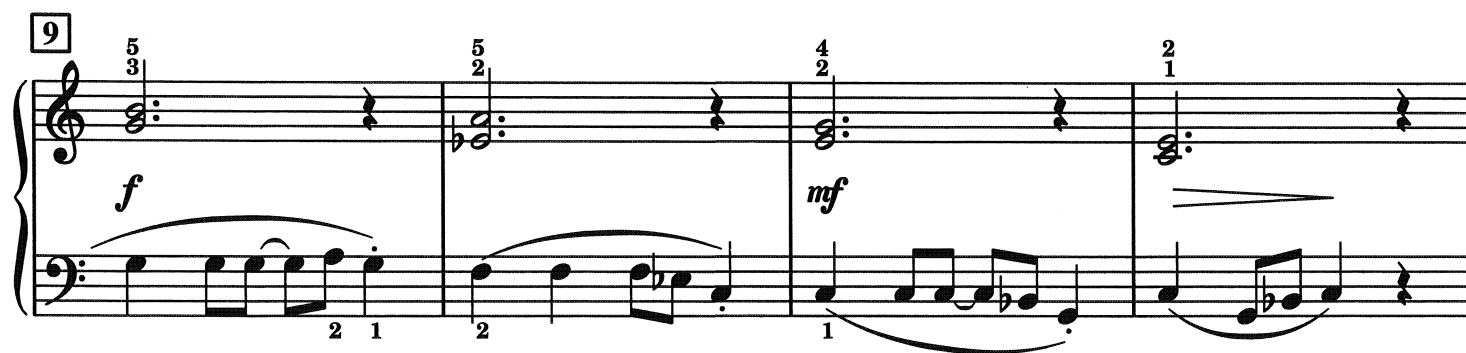
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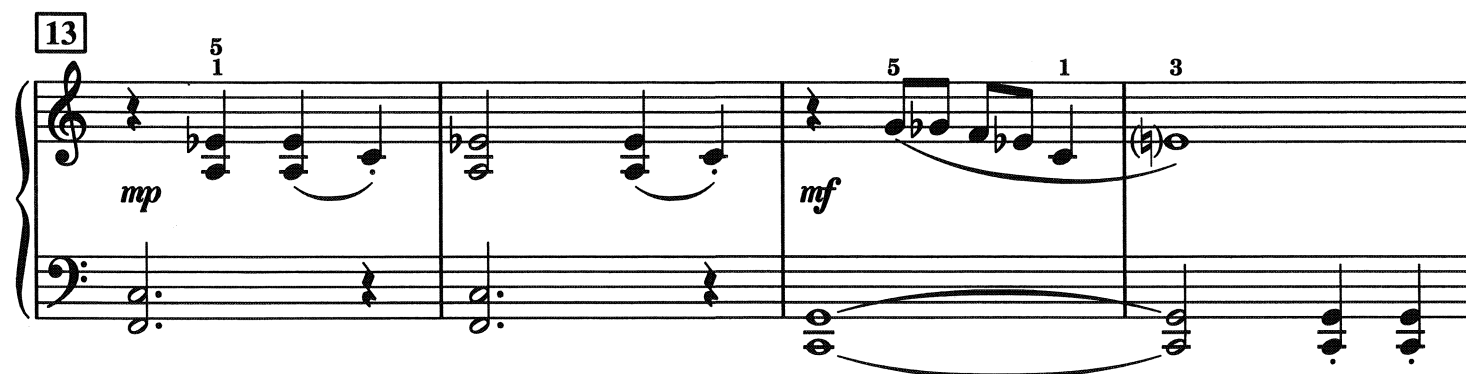
Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a 5-finger fingering in measure 1 and a 4-finger fingering in measure 2. The left hand provides a steady bass line with quarter notes. Dynamics include *mf* (mezzo-forte) in measure 1 and a crescendo hairpin in measure 4.



Measures 5-8 of the piece. Measure 5 is marked with a box containing the number 5. The right hand continues the melodic pattern, while the left hand has a bass line with some eighth notes. Dynamics include *f* (forte) in measure 5 and *mf* in measure 7. A crescendo hairpin is present in measure 8.



Measures 9-12 of the piece. Measures 9 and 10 are marked with a box containing the number 9. The right hand plays chords with eighth notes, while the left hand has a more active bass line with eighth and sixteenth notes. Dynamics include *f* in measure 9 and *mf* in measure 11. A crescendo hairpin is present in measure 12.



Measures 13-16 of the piece. Measure 13 is marked with a box containing the number 13. The right hand features a melodic line with eighth notes, including a triplet in measure 15. The left hand has a bass line with quarter and eighth notes. Dynamics include *mp* (mezzo-piano) in measure 13 and *mf* in measure 14. A crescendo hairpin is present in measure 16.