

Sommersprossen

Franz Watz

1. Stimme
(Flöte, Klarinette in E♭,
Klarinette in B♭)

2. Stimme
(Klarinette in B $\flat$, Oboe
Sopransaxophon)

3. Stimme
(Klarinette in B $\flat$,
Alt Klarinette, Altsaxophon)

4. Stimme
(Klarinette in B₁,
Altklarinette, Bassklarinette,
Tenorsaxophon, Fagott)

5. Stimme
(Fagott, Bassklarinette
Baritonsaxophon)

6. Stimme (ad libitum)
(Klarinette in B,
Alt Klarinette, Altsaxophon)

Begleitung/Akkordeon
(ad libitum)

(ad libitum)

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal ensemble and piano accompaniment. It is divided into two systems, each starting with a rehearsal mark in a box (13 and 21).

System 1 (Measures 13-20):

- Vocal Staves (1-6):** The vocal parts enter in measure 13. The lyrics "Hello silence" are written below the staves. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "moderato".
- Piano Accompaniment:** The piano part begins in measure 13. The left hand plays a steady eighth-note pattern, while the right hand plays a more complex melody. The piano part includes a "cresc." (crescendo) marking in measure 14.
- Chord Progression:** The piano part features a series of chords: E_b, B_b, D_m, F_m7, F₇, B_b, F₇, and B_b.

System 2 (Measures 21-28):

- Vocal Staves (1-6):** The vocal parts continue their melody. The lyrics "Hello silence" are repeated. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "moderato".
- Piano Accompaniment:** The piano part continues its accompaniment. The left hand plays a steady eighth-note pattern, while the right hand plays a more complex melody. The piano part includes a "cresc." (crescendo) marking in measure 22.
- Chord Progression:** The piano part features a series of chords: B_b, E_b, B_b, E_b, B_b, E_b, B_b, and E_b.

Sommersprossen – Particell in C

Sommersprossen

Franz Watz

1. Stimm
Klarinette

Polka

5

9

13

18

21

29

37

45

53

54

63

65

TRIO

69

73

76

81

89

94

f

mf

f

p

cresc.

f

f

p

1.

2.

mf

mf

f

p-f

tr

p

f

1.

2.

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Sommersprossen

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3. Stimme in B $\flat$
Klarinette

[illegible]

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