

Sonate à 6

c. 1673

Soprano Saxophone & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72908

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**B $\flat$ SOPRANO
SAXOPHONE**

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Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108



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13

19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

25 **rit.** **Adagio** **A** ♩ = 60 **Più mosso** ♩ = 100 **6** *p*

35 **rit.** **Adagio** ♩ = 60

The musical score for measures 35-40 is written on a single staff in treble clef. Measure 35 begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Adagio' and the tempo indicator '♩ = 60' are placed above the staff. The 'rit.' (ritardando) marking is placed above the staff at the beginning of measure 35. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note of measure 35. Measure 36 begins with a key signature change to one sharp (F#) and continues with a series of eighth and sixteenth notes. Measure 37 begins with a key signature change to one sharp (F#) and continues with a series of eighth and sixteenth notes. Measure 38 begins with a key signature change to one sharp (F#) and continues with a series of eighth and sixteenth notes. Measure 39 begins with a key signature change to one sharp (F#) and continues with a series of eighth and sixteenth notes. Measure 40 begins with a key signature change to one sharp (F#) and continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

[illegible]

51

mf

66 **2**

mf

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Sonate à 6

c. 1673

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Arr.: Michal Worek

Allegro ♩ = 108

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score begins with measure 1, where the Soprano Saxophone has a whole rest and the Piano/Organ has a forte (f) chord. In measure 2, the Soprano Saxophone has a half note G4 and the Piano/Organ has a half note G4. In measure 3, the Soprano Saxophone has a half note A4 and the Piano/Organ has a half note A4. In measure 4, the Soprano Saxophone has a half note B4 and the Piano/Organ has a half note B4. In measure 5, the Soprano Saxophone has a half note C5 and the Piano/Organ has a half note C5. In measure 6, the Soprano Saxophone has a half note D5 and the Piano/Organ has a half note D5. In measure 7, the Soprano Saxophone has a half note E5 and the Piano/Organ has a half note E5. In measure 8, the Soprano Saxophone has a half note F5 and the Piano/Organ has a half note F5. In measure 9, the Soprano Saxophone has a half note G5 and the Piano/Organ has a half note G5. In measure 10, the Soprano Saxophone has a half note A5 and the Piano/Organ has a half note A5. In measure 11, the Soprano Saxophone has a half note B5 and the Piano/Organ has a half note B5. In measure 12, the Soprano Saxophone has a half note C6 and the Piano/Organ has a half note C6. In measure 13, the Soprano Saxophone has a half note D6 and the Piano/Organ has a half note D6.

41

Musical score for measures 41-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains whole rests for all five measures. The grand staff contains a complex piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff begins with a piano (*p*) dynamic marking. The bottom staff also begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes in the upper parts and a steady eighth-note bass line in the lower parts.

51

Musical score for measures 51-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff contains whole rests for all five measures. The grand staff contains a piano accompaniment with eighth and sixteenth notes, including some triplet-like figures.

56

Musical score for measures 56-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff contains whole rests for all five measures. The grand staff contains a piano accompaniment with eighth and sixteenth notes, featuring some syncopation and rests.

61

Musical score for measures 61-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff begins with a mezzo-forte (*mf*) dynamic marking. The bottom staff also begins with a mezzo-forte (*mf*) dynamic marking. The music features a mix of eighth and sixteenth notes in the upper parts and a steady eighth-note bass line in the lower parts.

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