

Souvenir de St.-Pétersbourg

Polka Brillante

Euphonium (♩ + ♭) & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44831

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Souvenir de St.-Petersbourg

B $\flat$ EUPHONIUM

Polka brillante

Oskar Böhme

Arr.: Max Sommerhalder

Allegro con fuoco (♩ = 112) Cadenza

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9 *Solo* *f* 3 *a tempo* 9

Polka (♩ = 112) 22 *mf* 3 *p*

28 *mf* 3

35 *mf*

43 3 *p*

50 *mf* 3

57 11 1. 1 2. *mf* *mf*

77 3 *p* *mf*

84 3

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Souvenir de St.-Petersbourg


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Polka brillante

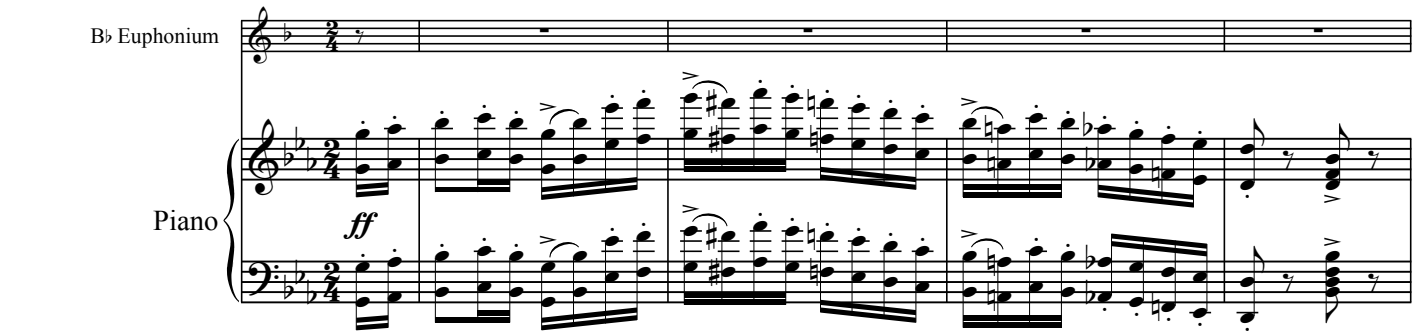
Oskar Böhme

Arr.: Max Sommerhalder

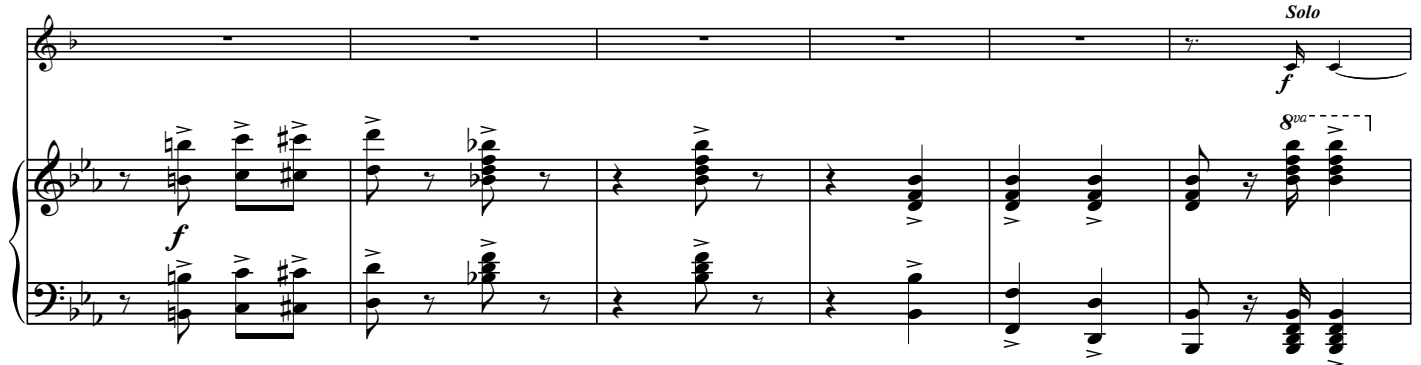
Allegro con fuoco (♩ = 112)

B♭ Euphonium

Piano



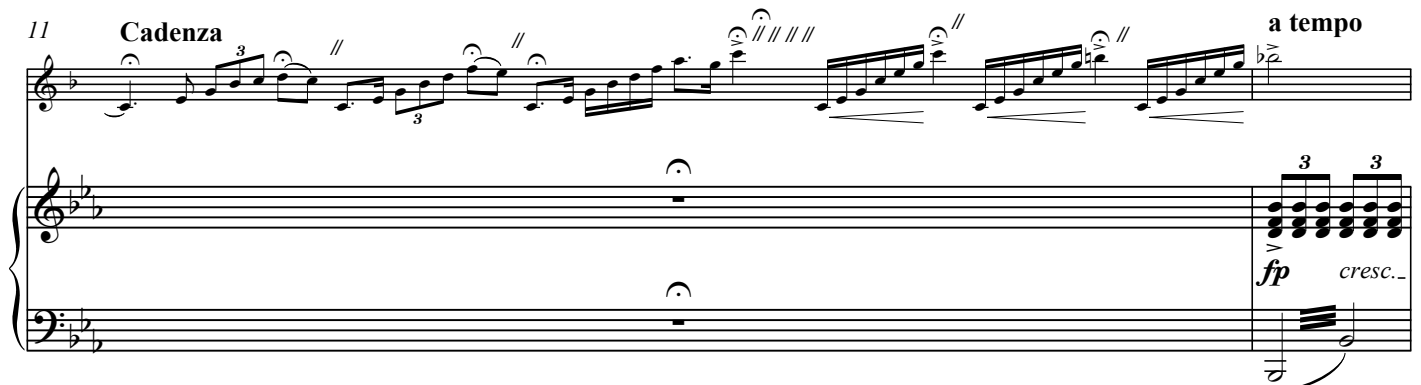
5



11

Cadenza

a tempo



13



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Polka (♩ = 112)

22

mf *p*

29

mf *p*

36

mf

42

mf *p*

49

mf *p*

56

56

p *ff* *p* *cresc.*

63

63

f *p*

70

70

mf *mf* *mf*

77

77

p *mf* *p* *mf*

84

84

mf

TRIO

rall. 90

a tempo

Measures 84-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a triplet of eighth notes. The piano accompaniment features a strong left hand with triplets of eighth notes and a right hand with chords and triplets. Dynamics include forte (f) and piano (p).

96

Measures 96-101. The system includes a vocal line and a piano accompaniment. The vocal line continues with triplets of eighth notes and half notes. The piano accompaniment maintains the triplet pattern in the left hand and chords in the right hand. Dynamics include piano (p), piano-piano (pp), and piano-piano-piano (ppp).

102

Measures 102-107. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes followed by a half note. The piano accompaniment continues with triplets in the left hand and chords in the right hand. Dynamics include forte (f) and mezzo-forte (mf).

108

Measures 108-113. The system includes a vocal line and a piano accompaniment. The vocal line has a first and second ending. The piano accompaniment features a more active right hand with sixteenth notes. Dynamics include mezzo-forte (mf).

114

rit.

Measures 114-119. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest. The piano accompaniment features a complex right hand with many sixteenth notes and a left hand with chords. The tempo is marked as ritardando (rit.).

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