

My First Concertinos

Volume 9

1. *Arabian Tales*
2. *Pinocchio*
3. *King Arthur*
4. *Legends Of Crete*

E $\flat$ Bass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54503

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EDITIONS MARC REIFT

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My First Concertinos

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4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
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My First Concertinos

Volume 9

1. Arabian Tales

1. Caravan
Moderato ♩ = 92

John Glenesk Mortimer

El Bass

Piano

6

12

17

2. The Souk

Allegro ♩ = 120

22 Pno. play

27

32

37

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. play
 mp
 p *meccanico*
 6 Pno. play
 f
 f
 Ped. _____ Ped. _____

11 poco rit. Agitato ♩ = 108
 Pno.
 f *sub.*
 Ped. _____ Ped. _____

17 play
 f *giocoso*
 Ped. _____ Ped. _____

24 Maestoso ♩ = 88
 Pno. play
 ff 8va
 ff

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30

Pno.

play

mf

f

mf

36

42

f

f

mf

mf

Ped. Ped. Ped. Ped.

47

mf

mf

52

The musical score is for a piece titled '2. The Fox And The Cat' in a 'Moderate Swing' tempo, with a metronome marking of 108 beats per minute. The score is written for piano (Pno.) and includes a vocal line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 30, 36, 42, 47, and 52 marking the beginning of new sections. The piano part features complex textures, including triplets and sustained chords, while the vocal line has a melodic, flowing quality. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Pedal points (Ped.) are marked at the bottom of the piano part in measures 42-47. A tempo change or section marker is indicated by a double bar line and a wedge in measure 47. The score concludes with a final measure at measure 52.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

First system of the musical score, measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Maestoso (♩ = 80). The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) and *play* (pizzicato).

7

Second system of the musical score, measures 7-12. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

13

Pno.

Third system of the musical score, measures 13-17. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte).

18

play

Fourth system of the musical score, measures 18-22. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) and *ff* (fortissimo).

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2. Excalibur

Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

37

play

f *mf*

44

Pno. play

f

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

Pno. play

f *p*

22

Pno.

mf

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29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff

ff

42

mf

f

mf

mf

f

47

Pno. play

f

f

53

Pno. play

ff

ff

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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