

THANKS WE SING

for S.A.T.B. voices* and keyboard, with opt. congregation, solo trumpet or instrumental ensemble

Text by
CHARLOTTE LEE

Music by
DOUGLAS E. WAGNER (ASCAP)
(incorporating *WE GATHER TOGETHER*)

With majesty (♩ = ca. 82)

B♭ Trumpets
1 & 2
(optional)

Trombones
1 & 2
(optional)

SOPRANO
ALTO

TENOR
BASS

Keyboard

Timpani
(optional)

Percussion
(Suspended Cymbal, Crash
Cymbals, Snare Drum)
(optional)

Tune: F, B♭

2 3 4

5

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

Kbd.

Tmp.

Perc.

5 6 7

Preview Only

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8

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

A. *f* (unison)
Thanks we sing with all we have to of - fer;

T. *f* (unison)
B.

Kbd.
mf

Tmp.
mf

Perc.

8 9 10 11

12

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir
Voic - es of praise blend in ho - ly har - mo -

Kbd.

Tmp.

Perc.

12 13 14

15 16

B $\flat$ Tpt.
1 & 2

Tbns.
1 & 2

Choir

ny. God the cre - at - or,

Kbd.

Tmp.

Perc.

mp

15

16

17

18 3

B $\flat$ Tpt.
1 & 2

Tbns.
1 & 2

Choir

God the sus - tain - er, awe - some in

Kbd.

Tmp.

Perc.

Susp. Cym.

p *mf*

18

19

20

25523

21 23

B $\flat$ Tpt.
1 & 2

Tbns.
1 & 2

21 23

Choir
pow - er, in love and char - i - ty.

Kbd.

Tmp.

Perc.

mf

f

21 22 23

24

B $\flat$ Tpt.
1 & 2

Tbns.
1 & 2

24

Choir

24

Kbd.

Tmp.

Perc.

27

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

mf (unis.)

For the joys and won - ders of cre

Kbd.

mp

Tmp.

mp

Perc.

27 28 29

30

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

(unis.) *mf*

For _____ the gifts _____ of

a tion,

Kbd.

30

Tmp.

Perc.

30 31 32 25523

33 35

B $\flat$ Tpt.
1 & 2

Tbns.
1 & 2

Choir

love out - poured; Strength en and

Kbd.

Tmp.

Perc.

33 34 35

36

B $\flat$ Tpt.
1 & 2

Tbns.
1 & 2

Choir

guide us, grace now sup - ply us;

Kbd.

Tmp.

Perc.

39

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

One with us al - ways, our ev - er - last - ing

Kbd.

Tmp.

Perc.

39 40 41

42

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

Lord.

Kbd.

Tmp.

Perc.

Cr. Cym.

f

poco rit.

Change: F to G; B♭ to C

poco rit.

42 43 44 45 25523

46
a tempo

B♭ Tpt.
1 & 2

Tbns.
1 & 2

(+ Congregation) **46**
f a tempo

Choir
*We gath - er to - geth - er to ask the Lord's

f

46
a tempo

Kbd.
mf

a tempo

Tmp.

a tempo

Perc.

46 47 48

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49

Bb Tpt.
1 & 2

mf

49

Tbns.
1 & 2

49

Choir

bless - ing; He chas - tens and has - tens His will to make

49

Kbd.

49

Tmp.

mf

Perc.

49 50 51 52

53 54

B $\flat$ Tpt.
1 & 2

Tbns.
1 & 2

Choir

known. The wick - ed op - press - ing now cease from dis -

Kbd.

Tmp.

Susp. Cym.

Perc.

mp *f*

53 54 55 56

57

B $\flat$ Tpt.
1 & 2

Tbns.
1 & 2

Choir

press - ing. Sing prais - es to His name; He for - gets not His

Kbd.

Tmp.

Perc.

57 58 59 60

61 *poco rit.* *a2* 3 *a tempo*

B $\flat$ Tpt. 1 & 2

Tbns. 1 & 2 *f* *a2* 3

Choir own. *a tempo* *f* (Congregation and Balance of Choir)

Kbd. *f* *poco rit.* *mf* We *a tempo*

Tmp. Change: G to A $\flat$ C to D $\flat$ *a tempo*

Perc. *poco rit.* *a tempo*

61 62 63

64 B $\flat$ Tpt. 1 & 2 *a2* 3 *mf*

Tbns. 1 & 2 *a2* 3

Choir (Sopranos) *f* Thanks we sing with all we have to of - fer;

all do ex - tol you, our lead - er tri - um - phant, and

64 Kbd. *mf*

Tmp. *mp*

Perc. S. D. 3 3 3 3 *mf*

25523 64 65 66 67

68

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

Voic - es of praise blend in ho - ly har - mo - ny. Let

pray that you still our de - fend - er will be.

Kbd.

Tmp.

Perc.

68 69 70 71

mf

72

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

God the cre - at - or, God the sus - tain - er,

your con - gre - ga - tion es - cape trib - u - la - tion; Your

Kbd.

Tmp.

Perc.

72 73 74 75

mp

76

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

awe - some in pow - er, in love and char - i - ty.
(end Congregation)

name be ev - er praised! O Lord, make us free!

Kbd.

Tmp.

Perc.

76 77 78 79

mf

80

B♭ Tpt.
1 & 2

Tbns.
1 & 2

Choir

Lord, make us free!

Kbd.

Tmp.

Perc.

80 81 82 83

rit. *f* *ff rit.* *rit.* *f* *Cr. Cym.*