

Greatest Hits

Volume 7

2 Oboes & Piano
(Percussion optional)

EMR 8707

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

2 Oboes & Piano

Percussion (optional)

Volume 1 (EMR 8701)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8705)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8702)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8706)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tristch-Trastch-Polka
5. Shalom

Volume 3 (EMR 8703)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8707)

1. Home On The Range
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Volume 4 (EMR 8704)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8708)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Arr.: Scott Richards

7

Vivo ♩ = 152

10

Key signature: B-flat major (two flats). Time signature: 4/4.

The score consists of three systems. The first system has two staves. The second system has two staves. The third system has one staff.

First system:

- Staff 1 (Treble clef): Melody line. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2 (Treble clef): Accompanying line. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Second system:

- Staff 1 (Treble clef): Melody line. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2 (Treble clef): Accompanying line. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Third system:

- Staff 1 (Treble clef): Melody line. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

3. Marching Through Georgia

11

Arr.: Gordon Macduff

March ♩ = 120

1st Oboe

2nd Oboe

Piano

Percussion (optional)

DRUMS

f *mf*

5

ossia:

ff

10

ff

B^b E^b B^b B^b E^b B^b B^b

C⁷ F⁷ B⁷ E^b B^b Cm⁷ F⁷

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Allegro alla marcia ♩ = 138

74

Andante

f

G⁷/C C C G⁷/C C G⁷/C C G⁷/C C G⁷/C

79

p

p

F C G⁷ C G⁷

p

pp

rit.

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

1st Oboe

2nd Oboe

Piano

Percussion (optional)

Am G/B D⁷ G G

f *mf*

TAMB.

f

6

D⁷ Dsus⁴ G D⁷

f *mf*

12

1. 2.

G G Bm

mf *p*

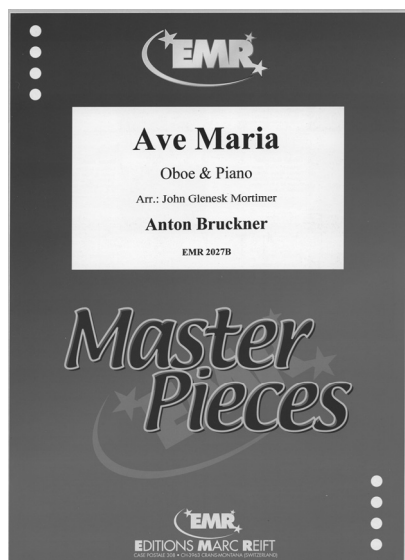
OBOE

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OBOE & PIANO

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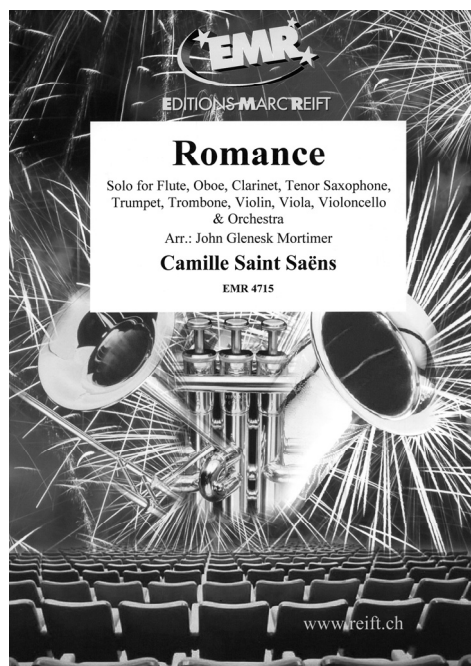
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OBOE & ORCHESTRA

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