

MY FIRST VERDI

Concert Band

ES B1792.18

Grade: 2

Instrumentation

1.

Full Score
4.

C Flute
1.

Oboe

(optional)
1.

E♭ Clarinet

(optional)
6.

B♭ Clarinet 1
6.

B♭ Clarinet 2
1.

B♭ Bass Clarinet

(optional)
1.

B♭ Sax Soprano

(optional)
4.

E♭ Alto Sax
2.

B♭ Tenor Sax

(optional)
1.

E♭ Baritone Sax

(optional)
3.

B♭ Trumpet 1
3.

B♭ Trumpet 2
1.

E♭ Cornet / E♭ Flugelhorn

(optional)
3.

F + E♭ Horn

(optional)
2.

C Trombone 1
1.

B♭  Trombone 1
2.

C Euphonium 1 / C Baritone 1 / Bassoon 1
2.

B♭  Euphonium 1 / B♭  Tenorhorn 1 / B♭  Baritone 1
2.

C Trombone 2 / C Euphonium 2
2.

B♭  Trombone 2 / B♭  Euphonium 2 / B♭  Tenorhorn 2
2.

C Tuba 1-2
2.

B♭  Tuba 1-2 / Bass Sax
1.

E♭  Tuba
1.

String Bass

(optional)
1.

Timpani (2)

(optional)
2.

Percussion 1 (Snare Drum, Bass Drum)
2.

Percussion 2 (Cymbal a 2, Triangle)
1.

Piano

(optional)

Bass Line

Additional Parts (for several countries)

1.

B♭  Trombone 1
2.

B♭  Trombone 2 / B♭  Euphonium 2 / B♭  Tenorhorn 2
2.

B♭  Euphonium / Baritone
2.

B♭  Tuba 1-2
1.

E♭  Tuba

Giuseppe Verdi (1813-1901)

MY FIRST VERDI

I. CORO DI ZINGARI

arr. Francesco SPERANZA

Allegro (♩ = 132)

from “Il Trovatore”

C Flute

Oboe (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (opt.)
(Bass Line)

B♭ Soprano Sax
(optional)

E♭ Alto Sax

B♭ Tenor Sax
(optional)

E♭ Baritone Sax (opt.)
(Bass Line)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1
(optional)

C Trombone 2 (opt.)
C Euphonium 2 (opt.)

C Tuba 1-2

Timpani (optional)

Percussion 1

Percussion 2

Piano (optional)

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 C Trbn. 2
 C Euph. 2
 C Tuba 1-2
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for a large ensemble, measures 6-10. The score includes parts for woodwinds, brass, percussion, and piano. Measure 6 shows the start of a section with various instruments. Measure 7 continues the woodwind and brass parts. Measure 8 features a strong dynamic change with many instruments playing fortissimo (f). Measure 9 shows a transition with some instruments playing piano (p). Measure 10 concludes the section with a mezzo-forte (mf) dynamic.

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 C Trbn. 2
 C Euph. 2
 C Tuba 1-2
 Timpani
 Perc. 1
 Perc. 2
 Piano

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II. CORO DI SCHIAVI EBREI

40

Struggente (♩ = 124)

from "Nabucco"

C Flute

Oboe (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (opt.)
(Bass Line)

B♭ Soprano Sax
(optional)

E♭ Alto Sax

B♭ Tenor Sax
(optional)

E♭ Baritone Sax (opt.)
(Bass Line)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1
(optional)

C Trombone 2 (opt.)
C Euphonium 2 (opt.)

C Tuba 1-2

Timpani (optional)

Percussion 1

Percussion 2

Piano (optional)

Struggente (♩ = 124)

Struggente (♩ = 124)

42

44

46

48

50

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Perc. 1

Perc. 2

Piano

Musical score for measures 42-50. The score includes parts for C Flute, Oboe, Eb Clar., Clar. 1, Clar. 2, Bass Clar., S. Sax., A. Sax, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Tuba 1-2, Timpani, Perc. 1, Perc. 2, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (p), and cues (cue: Trombone 1 / Euph. 1, cue: C Euph. 1).

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 C Trbn. 2
 C Euph. 2
 C Tuba 1-2
 Timpani
 Perc. 1
 Perc. 2
 Piano

optional
 mp

Bass Line

60

62

64

66

68

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2

C Euph. 2

C Tuba 1-2

Timpani

Perc. 1

Perc. 2

Piano

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 C Trbn. 2
 C Euph. 2
 C Tuba 1-2
 Timpani
 Perc. 1
 Perc. 2
 Piano

78

80

82

84

86

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2

C Euph. 2

C Tuba 1-2

Timpani

Perc. 1

Perc. 2

Piano

*mp**mp**mp**mp*

play

play

*mp**mp**p*

88

90

92

94

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Perc. 1

Perc. 2

Piano

96

98

100

102

104

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2

C Euph. 2

C Tuba 1-2

Timpani

Perc. 1

Perc. 2

Piano

106

108

110

112

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Perc. 1

Perc. 2

Piano

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III. DI QUELLA PIRA

204

Allegro moderato (♩ = 116)

from "Il Trovatore"

C Flute

Oboe (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (opt.)
(Bass Line)

B♭ Soprano Sax
(optional)

E♭ Alto Sax

B♭ Tenor Sax
(optional)

E♭ Baritone Sax (opt.)
(Bass Line)

Allegro moderato (♩ = 116)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1
(optional)

C Trombone 2 (opt.)
C Euphonium 2 (opt.)

C Tuba 1-2

Timpani (optional)

Percussion 1

Percussion 2

Piano (optional)

206

208

210

Score for C Flute, Oboe, Eb Clar., Clar. 1, Clar. 2, Bass Clar., S. Sax., A. Sax, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2, C Euph. 2, C Tuba 1-2, Timpani, Perc. 1, Perc. 2, and Piano.

The score is written for a large ensemble. The key signature is one flat (Bb). The score is divided into measures 206, 208, and 210. The instruments are listed on the left: C Flute, Oboe, Eb Clar., Clar. 1, Clar. 2, Bass Clar., S. Sax., A. Sax, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2, C Euph. 2, C Tuba 1-2, Timpani, Perc. 1, Perc. 2, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

212

214

216

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Perc. 1

Perc. 2

Piano

C Flute
p

Oboe
p

Eb Clar.
p

Clar. 1
p

Clar. 2
p

Bass Clar.
p

S. Sax.
p

A. Sax
 1 player only
p

T. Sax
 1 player only
p

B. Sax
p

Bb Trpt. 1
p

Bb Trpt. 2
p

F Horn
p

C Trbn. 1
 cue: Tenor Sax
 1 player only
p

C Euph. 1
p

C Trbn. 2
 C Euph. 2
p

C Tuba 1-2
p

Timpani
p

Perc. 1
p

Perc. 2
p

Piano
p

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 C Trbn. 2
 C Euph. 2
 C Tuba 1-2
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for a large orchestra, measures 224-228. The score includes parts for woodwinds, brass, percussion, and piano. Dynamics range from piano (p) to fortissimo (f). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

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