

Meinem Schüler Roland Fröscher

Concerto in B-flat major

for euphonium, strings and basso continuo (2005 - 9'30)

Dominique ROGGEN (*1948)

I.

Allegro

Violin I

Violin II

Viola

Violoncello
Contrabass

5 6 5 6

Vln I

Vln II

Vla

Vc.

6 5 6 5 6 6 6 6 6 6 7 6

Vln I

Vln II

Vla

Vc.

5 7 5 6 6 6 6 5 5 6

16

S. Euph.

5 7 5 6 6 6 6 5 5 6

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

21

S. Euph.

Vln I

Vln II

Vla

Vc.

6 6 5 6 5 5 5

25

S. Euph.

Vln I

Vln II

Vla

Vc.

5 6 6 5 5 4 5 6 5 5

29

Vln I

Vln II

Vla

Vc.

6 6 5 6 5 7 6

33

S. Euph.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

70

S. Euph.

Vln I

Vln II

Vla

Vc.

73

S. Euph.

Vln I

Vln II

Vla

Vc.

77

Vln I

Vln II

Vla

Vc.

II.

Andantino ♩ = 92

Solo Euphonium

pizz.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

7

S. Euph.

Vln I

Vln II

Vla

Vc.

6 4 6 6 5 6 6

13

S. Euph.

Vln I

Vln II

Vla

Vc.

5 6 6 4

19

S. Euph.

Vln I

Vln II

Vla

Vc.

23

S. Euph.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

III.

Bergamasca helvetica absurda $\text{♩} = 92$

Solo Euphonium

Violin I

Violin II

Viola

Violoncello
Contrabass

9

S. Euph.

Vln I

Vln II

Vla

Vc.

17

Vln I

Vln II

Vla

Vc.

24

S. Euph.

pizz.

rall.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

31 **Presto**

S. Euph.

Vln I arco

Vln II arco

Vla arco

Vc. arco

Contrabass pizz.

36

S. Euph.

Vln I

Vln II

Vla

Vc.

41

S. Euph.

Vln I

Vln II

Vla

Vc.

6 7 6 b5 5 4

48 **più mosso**

S. Euph.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

55

S. Euph.

Vln I

Vln II

Vla

Vc.

62

S. Euph.

Vln I

Vln II

Vla

Vc.

SAMPLE

EXTRAIT

AUSZUG

a **Recitativo**

68

S. Euph.

Vln I

Vln II

Vla

Vc.

74

S. Euph.

Grazioso ♩ = 108

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

Meinem Schüler Roland Fröscher

Concerto in B-flat major

for euphonium, strings and basso continuo - piano reduction (2005 - 9'30)

Dominique ROGGEN (*1948)

I.

Allegro

3

6

9

SAMPLE
EXTRAIT
AUSZUG

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

15

17

SAMPLE
EXTRAIT
AUSZUG

20

23

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

26

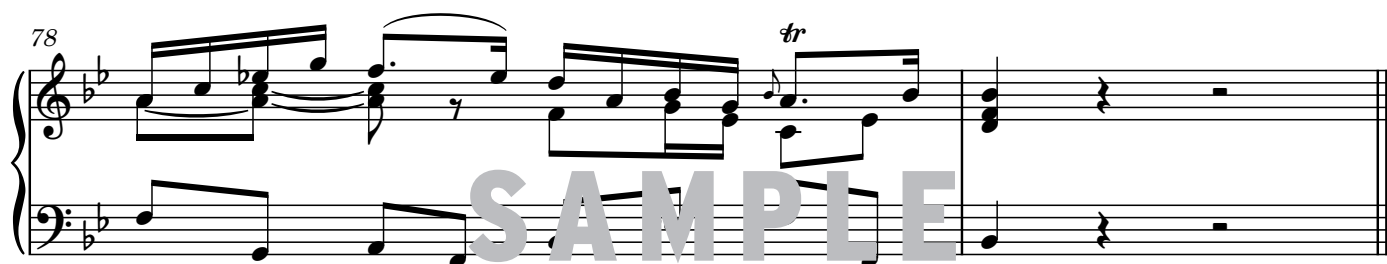
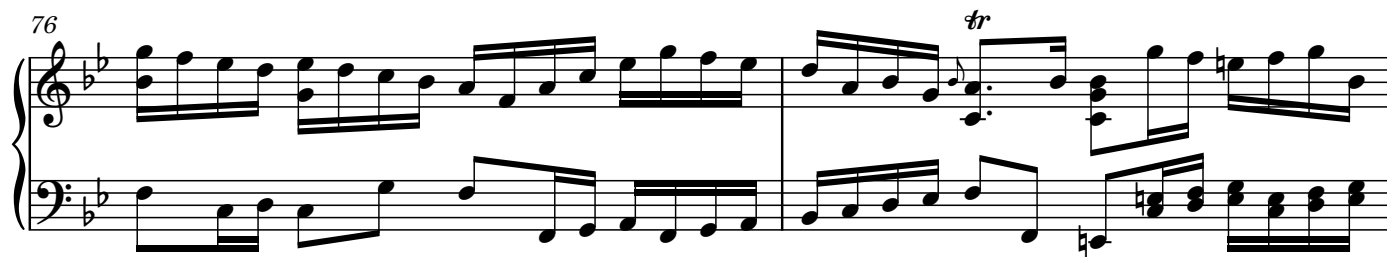
28

30

32

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com



SAMPLE
EXTRAIT
AUSZUG
II.



Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

7

10

SAMPLE
EXTRAIT
AUSZUG

13

16

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

III.

Bergamasca helvetica absurda $\text{♩} = 92$



Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

18

Measures 18-21: Treble staff features a melodic line with eighth and sixteenth notes. Bass staff provides a steady accompaniment with eighth notes.

22

Measures 22-25: Treble staff has a melodic line with some rests. Bass staff continues the accompaniment. Measures 24 and 25 include the instruction "pizz." (pizzicato) for the right hand.

26

Measures 26-29: Treble staff features a series of chords. Bass staff continues the accompaniment with eighth notes.

30

Measures 30-31: Treble staff has a melodic line. Bass staff continues the accompaniment. Measure 30 is marked "rall." (rallentando) and measure 31 is marked "Presto".

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

33



36



39



42



Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

46 *più mosso*

51

51

55

55

59

59

63

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com