

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Contrabass & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77332

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)


Photocopying
is illegal!

10

18

27

36

44

poco allarg.

2. Peasant Costume

Allegro (♩ = 144)

11

22



Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Contrabass

Piano

f

7

13

19

sf *sf* *mp*

sf *sf* *mp*

EMR 77332

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The bass line starts with a piano (*p*) dynamic and features a quintuplet (marked with a '5') in measure 5. The piano accompaniment also begins with a piano (*p*) dynamic and consists of block chords in the right hand and single notes in the left hand.

9

Measures 9-16. The bass line continues with eighth-note patterns and includes a crescendo hairpin. The piano accompaniment features a melodic line in the right hand and sustained chords in the left hand.

17

Measures 17-24. The bass line includes a quintuplet (marked with a '5') in measure 20. The piano accompaniment continues with block chords in the right hand and moving lines in the left hand.

25

Measures 25-32. The bass line features a quintuplet (marked with a '5') in measure 28. The piano accompaniment includes a crescendo hairpin and concludes with a final chord in the right hand.

3. Standing Still

Andante (♩ = 90)

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-8):** The right hand (RH) plays a series of chords, mostly triads and dyads, with some grace notes. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *pp* and *p*.
- System 2 (Measures 9-16):** The RH continues with similar chordal patterns. Dynamics include *pp* and *più p*.
- System 3 (Measures 17-24):** The RH introduces more complex rhythmic patterns with sixteenth notes. Dynamics include *mp* and *più p*.
- System 4 (Measures 25-32):** The RH features a mix of eighth and sixteenth notes. Dynamics include *p* and *pp*.
- System 5 (Measures 33-36):** The piece concludes with a *poco rall.* marking. The RH ends with a *ppp smorzando* (very piano, fading) instruction. The LH continues with a simple accompaniment.

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single horn and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning of the first staff. The horn part features various musical notations including triplets, slurs, and dynamic markings. The piano accompaniment consists of chords and arpeggiated figures in both hands. The score concludes with a double bar line and repeat signs in the final measures.

8

15

22

29

p *molto espr.* *mf* *pp* *f* *dim.*

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is for a piece titled "5. Romanian Garden Gate" in 2/4 time, marked Allegro (♩ = 152). The key signature has one sharp (F#). The score is written for a piano with a treble and bass staff. The piece begins with a forte (f) dynamic in the bass staff and a fortissimo (ff) dynamic in the treble staff. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes in the bass staff and chords in the treble staff. The second system (measures 7-12) continues this pattern with some triplet markings. The third system (measures 13-18) includes a fortissimo (ff) dynamic marking and features more complex rhythmic patterns with triplets. The fourth system (measures 19-23) continues the rhythmic development. The fifth system (measures 24-27) concludes the piece with a sf (sforzando) dynamic marking. The score is marked with various dynamics including f, ff, and sf, and includes triplet markings throughout.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The bass line features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) accent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with sforzando (*sf*) accents on the left-hand notes.

Measures 9-16. The tempo and dynamics increase, marked as *più f* (piano) and *sf* (sforzando). The bass line continues with the same rhythmic pattern, and the piano accompaniment features more complex chordal textures.

Measures 17-24, marked *Più allegro*. The tempo is further increased. The bass line includes triplets and is marked with *f* (forte) and *sf* (sforzando). The piano accompaniment features dense chordal textures, with *sf* (sforzando) accents on the left-hand notes.

Measures 25-32. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The bass line features a more melodic line, and the piano accompaniment consists of chords in the right hand and a bass line in the left hand.

CONTRABASS & PIANO (ORGAN)

EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

CONTRABASS & CD PLAYBACK

EMR 50409	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50579	MICHEL, J.-F.	My First Concertinos Volume 5
EMR 44962	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44986	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45030	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45043	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50843	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49852	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49877	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49902	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54074	MORTIMER, John G.	My First Concertinos Volume 8
EMR 54041	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 13856	VARIOUS	20 Sacred Hits + CD
EMR 28999	VARIOUS	20 Greatest Sacred Hits + CD
EMR 53605	WILLENER, René	Bella Ciao
EMR 51011	WILLENER, René	Folklore Volume 1
EMR 51035	WILLENER, René	Folklore Volume 2
EMR 51074	WILLENER, René	Folklore Volume 3
EMR 51100	WILLENER, René	La Fête au Chalet Volume 1
EMR 51126	WILLENER, René	La Fête au Chalet Volume 2
EMR 51152	WILLENER, René	La Fête au Chalet Volume 3
EMR 51178	WILLENER, René	La Fête au Chalet Volume 4
EMR 50906	WOREK, Michal	My First Concertinos Volume 6

CONTRABASS & BRASS BAND

EMR 3432	MORTIMER, John G.	Winter Days
----------	-------------------	-------------

CONTRABASS & WIND BAND

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo

VIOLIN, VIOLA & VIOLONCELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 43018	NAULAIS, Jérôme	A Musical Journey
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41411	NAULAIS, Jérôme	My First Duets
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLES, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 53649	WILLENER, René	Bella Ciao

VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

VIOLIN, TRUMPET & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
-----------	-----------------	---------------

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495	HERBILLON, Gilles	Elegie
----------	-------------------	--------

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494	HERBILLON, Gilles	Arban
----------	-------------------	-------

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
-----------	-----------------	----------

VOICE, VIOLONCELLO & PIANO

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès l'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...