

Sonate à 6

c. 1673

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72909

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**B $\flat$ TENOR
SAXOPHONE**

Sonate à 6

c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108


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8

13

19

Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

25 **rit.** **Adagio** **A** ♩ = 60 **Più mosso** ♩ = 100

6



35 **rit.** **Adagio** ♩ = 60

7

46 **B** Allegro $\text{♩} = 120$

p

51

mf

[illegible]

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Arr.: Michal Worek

Allegro ♩ = 108

Tenor Saxophone

Piano /
Organ

5

9

13

17

22

27 [A] Adagio ♩ = 60

32

Più mosso ♩ = 100

36 rit.

Adagio ♩ = 60

41

Measures 41-45 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/2. Measures 41-45 show a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass.

46 **B** Allegro $\text{♩} = 120$

Measures 46-50 of a musical score, marked **B** Allegro with a tempo of 120 beats per minute. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats. The time signature is 3/2. Measures 46-50 show a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass.

51

Measures 51-55 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats. The time signature is 3/2. Measures 51-55 show a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass.

56

Measures 56-60 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats. The time signature is 3/2. Measures 56-60 show a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass.

61

Measures 61-65 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats. The time signature is 3/2. Measures 61-65 show a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass.

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