

Score
Duration: 4'10"

Scenes of the Old West

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Edited by J. Cameron Law

Fast $\text{♩} = 130$

2

3

4

Violin I

Violin II

Viola

Cello

Double Bass

5

4

3

6

7

8

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

mf

9 10 11 12 13

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

Violin I: Measures 14-18. Markings: arco, f, 4, 3, 15, 4, 0, 16, 17, 18.

Violin II: Measures 14-18. Markings: f, arco, 4, 4, 4.

Viola: Measures 14-18. Markings: V, 4, 4, 4, 4.

Violoncello: Measures 14-18. Markings: V, 4, 4, 4, 4.

3

24 25 26 27

Vln. I

ff

pizz.

arco

Vln. II

Vla.

mf

Vc.

mf

pizz.

28 29 30 Div. 31

Vln. I

Vln. II

Vla.

Vc.

D.B.

32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Scenes of the Old West

5

38 39 40 41 (feel in 2) 42 43

Vln. I *mp* Unis. *mf cantabile* Div.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

44 45 46 Div. 47 48

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf* x1

49 50 51 2 3 52 53 (feel in 4)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

f

f

54 55 56 57 58

Vln. I

Vln. II

Vla.

Vc.

ff

pizz.

f

2

59 60 61 62 (feel in 2) 63

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf cantabile

Div.

mp

mp

arco

mp

mp

64 65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Unis.

mf

Div.

mp

Unis.

mp

mf

mp

p

Scenes of the Old West

69 70 71 72 73 74

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

mp

p

mp

p

75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Scenes of the Old West

9

81 82 2 1 83 2 1 84 2 4 3 1 85 2 *sul tasto* 86

Vln. I *mf* *sfz p* *sul tasto*

Vln. II *mf* *sfz p*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *ff* Div.

87 88 89 90 91 92 **Faster** ♩ = 86

Vln. I *mp*

Vln. II *mp*

Vla. *mp* Div.

Vc. *mp* *mf*

93 94 95 96 97 98

accel. -----

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

f

ff

f

99 100 101 102 103

Driving ♩ = 112

Vln. I

Vln. II

Vla.

Div.

Vc.

ff

104 105 106 107 108 109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

f

Unis.

ff

4

2

1

110 111 112 113 114 115

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff pizz.

4

1

116 117 118 119 120 121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis. pizz.

arco

ff

ff

122 123 124 125 126

Vln. I

Vln. II

Vla.

Vc.

ff

ff

4

The musical score is for a string ensemble. The first system (measures 116-121) features Vln. I and Vln. II playing a rhythmic pattern of eighth notes with accents. Vla. and Vc. play a similar pattern, while D.B. plays a lower octave version. Measure 118 is boxed. Measure 119 has a 'Unis. pizz.' instruction. Measure 118 has an 'arco' instruction and a 'ff' dynamic. The second system (measures 122-126) features Vln. I and Vln. II playing a more complex rhythmic pattern with accents. Vla. and Vc. play a similar pattern. Measure 122 has an 'arco' instruction and a 'ff' dynamic. Measure 123 has a '4' marking. Measure 124 has a 'ff' dynamic. Measure 125 has a 'ff' dynamic. Measure 126 has a 'ff' dynamic.

127 128 129 130 131

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Div.

ff

ff

132 133 134 135 136

Vln. I

Vln. II

Vla.

Vc.

ff

Div.

Unis.

137 138 139 140 141 Div. 142

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Unis.

143 144 145 146 147

Vln. I

Vln. II

Vla.

Vc.

Div.

148 149 150 151 152

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

153 154 155 156 157 158

Vln. I

Vln. II

Vla.

Vc.

159 160 Div. 161 162 163

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

164 165 166 167 168 169

Vln. I

Vln. II

Vla.

Vc.

Unis.

Unison