

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Bassoon & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54504

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EDITIONS MARC REIFT

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Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

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4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
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3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
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30. Toccata

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5. Boogie Rock Woogie
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7. Bella Ciao

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Volume 9

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6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

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3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Bassoon

Piano

f

f

mf

mf

poco f

f

dim.

mp

mp

The musical score is written for Bassoon and Piano. The Bassoon part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. The first system starts with a 'Piano' dynamic and a 'Play' instruction. The second system starts with a 'Bassoon' instruction. The third system starts with a 'Piano' instruction. The fourth system starts with a 'Bassoon' instruction. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *poco f* (poco forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The score ends with a double bar line and a repeat sign.

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a piano introduction in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

11

The second system of the musical score, measures 11-20. It continues the piano introduction and melodic line. Dynamics include *mf* and *p*.

20 Var. 1

The third system of the musical score, measures 21-28. It begins the first variation (Var. 1) with a more active piano introduction. Dynamics include *p* and *mf*.

28

The fourth system of the musical score, measures 29-37. It continues the first variation. Dynamics include *mf* and *p*.

37 Var. 2

The fifth system of the musical score, measures 38-45. It begins the second variation (Var. 2) with a more active piano introduction. Dynamics include *mp* (mezzo-piano).

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3. Waltz / Valse / Waltzer

Tempo di Valse (♩. = 66)

Karel Chudý

Piano

Play

*p**f**p*

11

21

29

Fine

*mp**poco f**mp**poco f*

37

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score, measures 1-5. The cello part (bass clef) begins with a half note G2, followed by a half note F2, and then a half note E2. The piano part (treble and bass clefs) features a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *con Ped.* (con pedal).

6

The second system of the musical score, measures 6-10. The cello part continues with a half note D2, followed by a half note C2, and then a half note B1. The piano part continues with the eighth-note accompaniment. Dynamics include *p* (piano).

11

The third system of the musical score, measures 11-15. The cello part features a half note A1, followed by a half note G1, and then a half note F1. The piano part continues with the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte).

16

The fourth system of the musical score, measures 16-20. The cello part features a half note E1, followed by a half note D1, and then a half note C1. The piano part continues with the eighth-note accompaniment. Dynamics include *p* (piano).

21

The fifth system of the musical score, measures 21-25. The cello part features a half note B0, followed by a half note A0, and then a half note G0. The piano part continues with the eighth-note accompaniment. Dynamics include *cresc.* (crescendo).

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

mf

mf

13

dim.

p

cresc.

dim.

p

cresc.

25

mf

f

mf

f

39

dim.

mp

dim.

mp

51

cresc.

f

cresc.

f

6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

pp

sim. sempre

con Ped.

7

mp

poco a poco cresc.

mp

poco a poco cresc.

14

poco a poco animato

poco *f* cresc.

poco *f* cresc.

21

poco a poco rall.

f dim. *mp* dim. *p* rit.

f dim. *mp* dim. *p*

29

Tempo I.

mp *p* cresc.

mp *p* cresc.

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

7

14

21

28

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18 of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30 of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *poco f*, *f*, and *poco f*.

31

Measures 31-40 of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*.

41

Measures 41-50 of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*, *mp*, and *p sempre*.

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9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piece is in 3/4 time, key of B-flat major. The piano part features a series of chords and moving lines in both hands. The melody in the right hand is marked with a 'p' (piano) dynamic.

10

Measures 11-18 of the musical score. The piano part continues with complex chordal textures. The melody in the right hand is marked with a 'p' (piano) dynamic.

19

Measures 19-28 of the musical score. The piano part features a series of chords and moving lines in both hands. The melody in the right hand is marked with a 'poco f' (poco forte) dynamic, followed by 'poco dim.' (poco diminuendo), and then 'mf' (mezzo-forte) and 'dim.' (diminuendo).

29

Measures 29-36 of the musical score. The piano part continues with complex chordal textures. The melody in the right hand is marked with a 'poco rit.' (poco ritardando) and 'A tempo' (return to tempo) marking. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

37

Measures 37-40 of the musical score. The piano part continues with complex chordal textures. The melody in the right hand is marked with a 'mf' (mezzo-forte) dynamic.

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

9

16

24

31

p *mf* *f* *dim.* *f sub.* *mp*

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EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley