

INVICTUS*

for Mixed Voices, S.A.T.B., with Keyboard
and Optional Brass**

William Ernest Henley

Carl J. Nygard, Jr.

Con brio $\text{♩} = 96$

Soprano Alto

unis. *mf* 3

Tenor Bass

unis. *mf* 3

Out of the night that

Keyboard

f

6

cov-ers me, ——— Black as the pit from pole to

3

3

3

3

mf

* Commissioned by the Ward-Brodt Music Company for Tom Mielke, the Oregon Choral Festival, and all the students who cared enough to help fight childhood cancer. Premiere performance, Jan. 14, 1989, Dr. Robert Fountain, Conductor.

** Brass: 2 Trumpets; 2 Trombones.

Score and parts available for sale.

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10 *cresc.* *div.* *f*

pole; _____ I thank what-ev-er gods may be _____

cresc. *div.* *f*

cresc. *f*

14 *unis.*

For my un - con-quer-a - ble soul. _____

unis.

f

19 *div.* *sfz*

For my un - con-quer - a - ble soul. _____

div. *sfz*