

# Come, Thou Long Expected Jesus

Mixed Voices, S.A.T.B., with Keyboard and optional Handbells\*

Hymn-tune: "RESTORATION"  
from Southern Harmony

Arranged by

DONALD McCULLOUGH (ASCAP)

CHARLES WESLEY

Moderato (♩ = 120)

Soprano  
Alto

Tenor  
Bass

Handbells

Keyboard

Moderato (♩ = 120)

*mf*

*mf*

5 *unis. mf slightly detached*

Come, thou long ex - pect-ed Je - sus, Born to set thy peo - ple free;

*unis. mf slightly detached*

*f*

\* A separate Handbell part is found on page 10.

9 *f poco legato*

From our fears — and sins re - lease us; Let us find — our rest in thee. —

*f poco legato*

Detailed description: This block contains measures 9 through 12 of a musical score. The top staff is the vocal line, starting at measure 9 with a dynamic marking of *f poco legato*. The lyrics are: "From our fears — and sins re - lease us; Let us find — our rest in thee. —". The middle staff is a single melodic line with a few notes. The bottom two staves are the piano accompaniment, featuring chords and moving lines in both hands.

13 *mp* *mp* slightly detached

Is - rael's strength and

Detailed description: This block contains measures 13 through 16 of a musical score. The top staff is the vocal line, starting at measure 13 with a dynamic marking of *mp*. The lyrics are: "Is - rael's strength and". The middle staff is a single melodic line with a few notes. The bottom two staves are the piano accompaniment, featuring chords and moving lines in both hands. The dynamic marking *mp* is repeated in the middle and bottom staves.