

Ave verum corpus

Adagio $\text{♩} = \text{ca } 40$

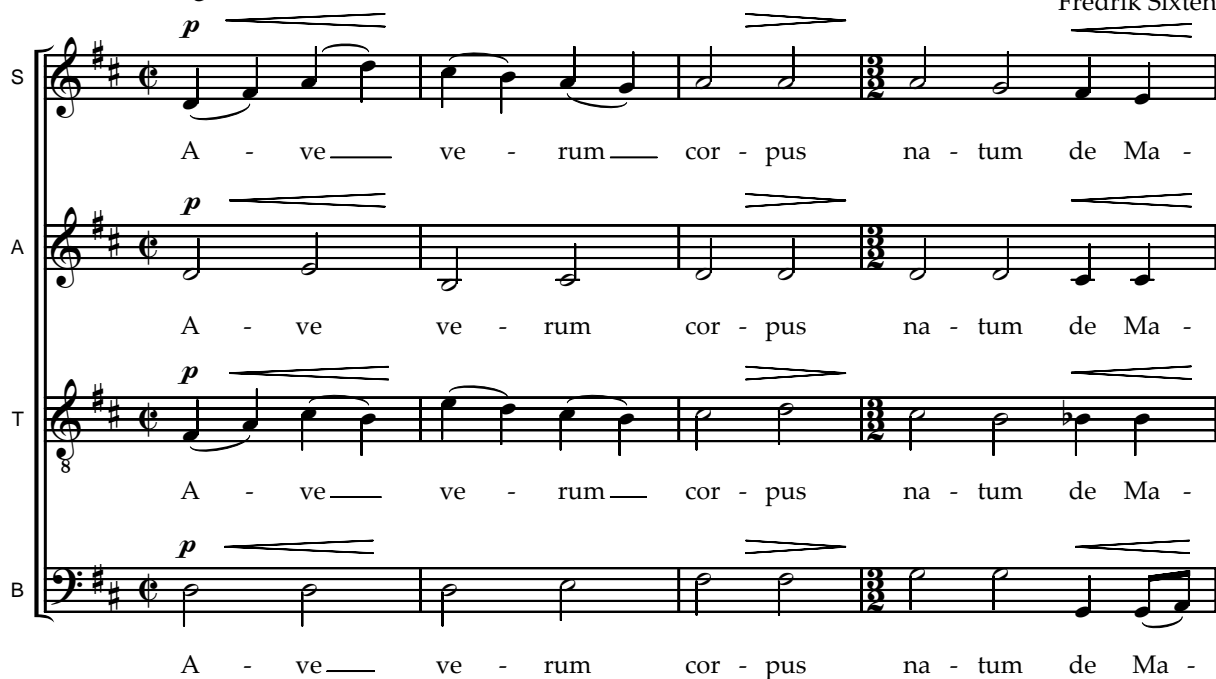
Fredrik Sixten

S *p* A - ve — ve - rum — cor - pus na - tum de Ma -

A *p* A - ve ve - rum cor - pus na - tum de Ma -

T *p* A - ve — ve - rum — cor - pus na - tum de Ma -

B *p* A - ve — ve - rum cor - pus na - tum de Ma -

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and a tempo marking of Adagio (♩ = ca 40). The lyrics are: "A - ve — ve - rum — cor - pus na - tum de Ma -".

5

ri - a Vir - gi - ne.

ri - a — Vir - gi - ne, *p* Vir - gi - ne.

ri - a Vir - gi - ne, *p* Vir - gi - ne.

ri - a, Ma - ri - a *p* Vir - gi - ne.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, starting at measure 5. The lyrics are: "ri - a Vir - gi - ne.", "ri - a — Vir - gi - ne, *p* Vir - gi - ne.", "ri - a Vir - gi - ne, *p* Vir - gi - ne.", and "ri - a, Ma - ri - a *p* Vir - gi - ne.".

8

p *f*

Ve - re pas - sum im - mo - la - tum in cru - ce,

Ve - re pas - sum im - mo - la - tum in cru - ce,

Ve - re pas - sum im - mo - la - tum in cru - ce,

Ve - re pas - sum im - mo - la - tum in cru - ce—

11

rit.

in cru-ce pro ho - mi - ne, ho - mi - ne.——

in cru-ce pro ho - mi - ne, ho - mi - ne.——

in cru-ce pro ho - mi - ne, ho - mi - ne.——

— pro ho - mi - ne, ho - mi - ne.——