

Young Band

ES B1616.19a

Grade: 1,5

Instrumentation

1.

Full Score
6.

C Flute
1.

Oboe

(optional)
1.

E♭ Clarinet

(optional)
4.

B♭ Clarinet 1
4.

B♭ Clarinet 2
1.

B♭ Bass Clarinet

(optional)
1.

B♭ Soprano Sax

(optional)
4.

E♭ Alto Sax
2.

B♭ Tenor Sax

(optional)
1.

E♭ Baritone Sax

(optional)
2.

B♭ Trumpet 1
2.

B♭ Trumpet 2
1.

E♭ Flugelhorn / E♭ Cornet

(optional)
2.

F + E♭ Horn

(optional)
2.

C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1
2.

B♭ Trombone 1 / B♭ Euphonium 1
2.

B♭ Baritone 1 / B♭ Tenorhorn 1
2.

C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2
2.

B♭ Trombone 2 / B♭ Euphonium 2
2.

B♭ Baritone 2 / B♭ Tenorhorn 2
2.

C Bass 1-2

(optional)
1.

B♭ Bass 1-2 / B♭ Bass Sax

(optional)
1.

E♭ Bass

(optional)
1.

Timpani

(optional)
1.

Snare drum

(optional)
1.

Percussion (Bass Drum, Tambourine, Susp. Cymbal, Triangle)
1.

Piano

(optional)

Bass Line

Additional Parts (for several countries)

2.

B♭ Trombone 1 / B♭ Euphonium 1 / B♭ Baritone 1
2.

B♭ Trombone 2 / B♭ Euphonium 2 / B♭ Baritone 2
1.

B♭ Bass 1-2

(optional)
1.

E♭ Bass

(optional)



2° classificato al 3° Concorso Internazionale di Composizione per Banda Giovanile "Piccolo è Bello"

Wolfgang Amadeus Mozart

DIVERTIMENTO n. 8

KV 213

Arr. by Enrico TISO

Allegro spiritoso (♩ = ca. 120)

I.

5

C Flute *mf*

Oboe (optional) *mf*

E♭ Clarinet (optional) *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet (optional) *mf*

B♭ Soprano Sax (optional) *mf*

E♭ Alto Sax *mf*

B♭ Tenor Sax (optional) *mf*

E♭ Baritone Sax (optional) *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn (optional) *mf*

C Trombone 1 *mf*

C Euphonium 1 *mf*

Bassoon 1 *mf*

C Trombone 2 *mf*

C Euphonium 2 *mf*

Bassoon 2 (opt.) *mf*

C Tuba 1-2 (optional) *mf*

Timpani *mf*

Snare Drum *mf*

Percussion *mf* Tambourine

Bass Drum

Piano (optional) *mf*

Score for a symphony orchestra, measures 7 through 11. The score includes parts for woodwinds, brass, percussion, and piano.

Woodwinds:

- C Flute:** Measures 7-8: *p* (half note, eighth notes, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- Oboe:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- E♭ Clarinet:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- B♭ Clar. 1:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- B♭ Clar. 2:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- B♭ Bass Clar.:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- B♭ Sopr. Sax:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- E♭ Alto Sax:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- B♭ Tenor Sax:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- E♭ Bar. Sax:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).

Brass:

- B♭ Trumpet 1:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).
- B♭ Trumpet 2:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).
- F Horn:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).

Percussion:

- C Trombone 1:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- C Euph. 1:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- Bassoon 1:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).
- C Trombone 2:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).
- C Euph. 2:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).
- Bassoon 2:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).
- C Tuba 1-2:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).

Piano:

- Timpani:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).
- Snare Drum:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).
- Percussion:** Measures 7-10: Rest. Measure 11: *f* (half note, quarter notes).
- Piano:** Measures 7-8: *p* (half note, quarter notes). Measures 9-10: *p* (half note, quarter notes). Measure 11: *f* (half note, quarter notes).

C Flute
 Oboe
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Bb Sopr. Sax
 Eb Alto Sax
 Bb Tenor Sax
 Eb Bar. Sax
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn
 C Trombone 1
 C Euph. 1
 Bassoon 1
 C Trombone 2
 C Euph. 2
 Bassoon 2
 C Tuba 1-2
 Timpani
 Snare Drum
 Percussion
 Piano

Musical score for a concert band, measures 13-17. The score includes parts for woodwinds, brass, and percussion. Measures 13-14 show the initial entry of the woodwinds and strings. Measures 15-17 show a sustained harmonic texture with various instruments playing sustained notes and moving lines. Dynamics include piano (*p*) and crescendo markings. A "Cue: Trbn. 2" instruction is present in measures 14 and 15.

C Flute
f *p* *f*

Oboe
f *p* *f*

Eb Clarinet
f *p* *f*

Bb Clar. 1
f *p* *f*

Bb Clar. 2
f *p* *f*

Bb Bass Clar.
f *f*

Bb Sopr. Sax
f *f*

Eb Alto Sax
f *f*

Bb Tenor Sax
f *f*

Eb Bar. Sax
f *f*

Bb Trumpet 1
f *p* *f*

Bb Trumpet 2
f *p* *f*

F Horn
f *f*

C Trombone 1
f *f*

C Euph. 1
f

Bassoon 1
f

C Trombone 2
f

C Euph. 2
f

Bassoon 2
f

C Tuba 1-2
f *f*

Timpani
f

Snare Drum
f

Percussion
f

Piano
f *p* *f*

C Flute
 Oboe
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Bb Sopr. Sax
 Eb Alto Sax
 Bb Tenor Sax
 Eb Bar. Sax
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn
 C Trombone 1
 C Euph. 1
 Bassoon 1
 C Trombone 2
 C Euph. 2
 Bassoon 2
 C Tuba 1-2
 Timpani
 Snare Drum
 Percussion
 Piano

The musical score is written for a large ensemble. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into five measures, numbered 25 to 29. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The woodwinds and strings are the primary melodic and harmonic instruments, while the brass and percussion provide rhythmic and harmonic support.

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone 1

C Euph. 1

Bassoon 1

C Trombone 2

C Euph. 2

Bassoon 2

C Tuba 1-2

Timpani

Snare Drum

Percussion

Piano

II

Andantino (♩ = ca. 78)

75

77

79

C Flute
 Oboe
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Bb Sopr. Sax
 Eb Alto Sax
 Bb Tenor Sax
 Eb Bar. Sax
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn
 C Trombone 1
 C Euph. 1
 Bassoon 1
 C Trombone 2
 C Euph. 2
 Bassoon 2
 C Tuba 1-2
 Timpani
 Snare Drum
 Percussion
 Piano

III.

Allegro (♩ = ca. 124)

Allegro (♩ = ca. 124)

C Flute
Oboe
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Bass Clar.
Bb Sopr. Sax
Eb Alto Sax
Bb Tenor Sax
Eb Bar. Sax
Bb Trumpet 1
Bb Trumpet 2
F Horn
C Trombone 1
C Euph. 1
Bassoon 1
C Trombone 2
C Euph. 2
Bassoon 2
C Tuba 1-2
Timpani
Snare Drum
Percussion
Piano

f

103 105 107 1. 2.

Tamb.

f Bass Drum

119

121

123

125

127

129

C Flute

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Bb Sopr. Sax

Eb Alto Sax

Bb Tenor Sax

Eb Bar. Sax

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone 1

C Euph. 1

Bassoon 1

C Trombone 2

C Euph. 2

Bassoon 2

C Tuba 1-2

Timpani

Snare Drum

Percussion

Piano

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone 1

C Euph. 1

Bassoon 1

C Trombone 2

C Euph. 2

Bassoon 2

C Tuba 1-2

Timpani

Snare Drum

Percussion

Piano

1.

2.

mf

mf

mf

mf

mf

mf

mf

f

mf