

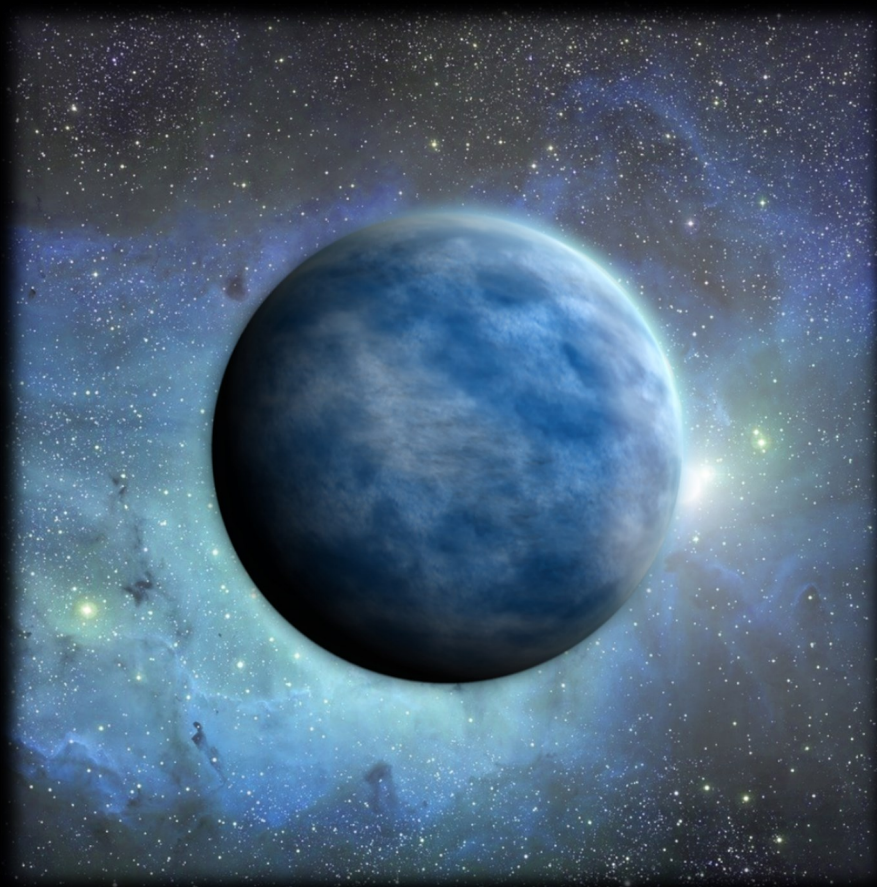
DANIEL JUELICHER

SINFONIE D'HARMONIE

CHAPTER FOUR

IV

WATER



CHAPTER IV OF V



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SINFONIE D'HARMONIE

CHAPTER FOUR

IV

WATER

Instruments:

1. Flute
2. Oboe
3. English Horn in F
4. Clarinet in Bb
5. Bass Clarinet in Bb
6. Bassoon
7. French Horn in F
8. Trumpet in Bb
9. Trombone
10. Tuba
11. Timpani
12. Vibraphone
13. Tubular Bells
14. Harp
15. Ride Cymbal
16. Large Gong
17. Tom-tom Low
18. Bass Drum
19. Celesta
20. Piano
21. Soprano/Alto
22. Tenor/Bass
23. Violin 1+2 Solo
24. Violoncello Solo
25. Violins
26. Violas
27. Violoncellos
28. Double Basses

English

The pentalogy SINFONIE D'HARMONIE is about the four elements EARTH, AIR, FIRE and WATER. The all-encompassing fifth element is GRATITUDE, the metaphorical „particle of God“. It builds on the four elements and unites them.

We are created from the four elements and we need them to live. They are the basis of all life in this world. Nothing in this world is greater than gratitude – the „Higher“, the „Creative“ – God. Gratitude is the unique gift of life itself. The grace to reason and the „looking beyond the horizon“. The union of body, mind and soul. The metamorphosis that makes us children of God.

Deutsch

Die Pentalogie SINFONIE D'HARMONIE handelt von den vier Elementen ERDE, LUFT, FEUER und WASSER. Das allumfassende fünfte Element bildet die DANKBARKEIT, das metaphorische „Gottespartikel“. Es baut auf den vier Elementen auf und vereint diese.

Aus den vier Elementen sind wir geschaffen und wir benötigen sie zum Leben. Sie bilden die Grundlage für jegliches Leben auf dieser Welt. Nichts in der Welt ist größer als die Dankbarkeit – das „Höhere“, das „Schöpferische“ – Gott. Die Dankbarkeit ist das einmalige Geschenk des Lebens selbst. Die Gnade zur Vernunft und des „über den Horizont hinaus Blickende“. Die Vereinigung von Körper, Geist und Seele. Die Metamorphose, die uns zu Kindern Gottes werden lässt.

SINFONIE D'HARMONIE

DANIEL JUELICHER

CHAPTER FOUR (IV) - WATER

Flute
 Oboe
 English Horn in F
 Clarinet in Bb
 Bass Clarinet in Bb
 Bassoon
 French Horn in F
 Trumpet in Bb
 Trombone
 Tuba
 Timpani
 Vibraphone
 Tubular Bells
 Harp
 Ride Cymbal
 Large Gong
 Tom-tom Low
 Bass Drum
 Celesta
 Piano
 Soprano/Alto
 Tenor/Bass
 Violin 1 Solo
 Violoncello Solo
 Violin
 Viola
 Violoncello
 Double Bass

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn in F (Eng. Hn in F), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Tubular Bells (Tub. Bells), Harp (Hp.), Cymbals (R. Cym.), Gong (L. G.), Tom-toms (Tom.), Snare Drum (B. Dr.), Celesta (Cel.), Piano (Pno.), Saxophone/Alto (S/A), Tenor/Bass (T/B), Violin 1 Solo (Vln 1 Solo), Violin 2 Solo (Vln 2 Solo), Viola Solo (Vc. Solo), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), articulations (e.g., *tr*, *acc*), and performance instructions (e.g., *Soli*, *Taikos*). The music is in 4/4 time and features a variety of dynamics and musical notations.

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (e.g., *mf*, *f*, *ff*, *p*) and articulations (e.g., *rit.*, *tr*) indicated. The score is divided into measures, with a double bar line indicating a section change. The tempo changes from *rit.* to *a tempo* at the end of the page. The instruments listed on the left include Fl., Ob., Eng. Hn in F, Cl. in Bb, B. Cl. in Bb, Bsn, F. Hn in F, Tpt in Bb, Tbn., Tba, Timp., Vib., Tub. Bells, Hp, R. Cym., L. G., Tom., B. Dr., Cel., Pno, S/A, T/B, Vln 1 Solo, Vc. Solo, Vln, Vla, Vc., and D. B.