

Gallito

4-Part Ensemble

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Santiago Lope Gonzalo

EMR 75816

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano (*optional*)

Bass Guitar (*optional*)

Castanets (*optional*)

Drums (*optional*)



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Allegretto $\text{♩} = 120$

2 3 4 5 6 7

1 in C *f* *mf* *f*

2 in C *f* *mf* *f*

3 in C *f* *mf* *f*

4 in C *f* *mf* *f*

Piano (optional) *f* *mf* *f*

5 Strings Bass Guitar (optional) *f* *mf* *f*

Castanets (optional) *f* *mf* *f*

Drums (optional) *f* *mf* *f*

8 9 10 11 12 13 **A** 14 15

1. *mp* *p*

2. *mp* *p*

3. *mp* *mf* *p*

4. *mp* *p*

Pno. *mp* *p*

B.Gtr. *mp* *p*

Cast. *mp* *p*

Dr. *mp* *RIDE* *H.H.* *p*

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16 17 18 19 20 21 22 23

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno. *mf* *f*

B.Gtr. *mf* *f*

Cast. *mf* *f*

Dr. *mf* *f*

24 25 26 27 28 29 30 31

1. *p* *mp*

2. *mf* *mp*

3. *p* *mp* *mf*

4. *p*

Pno. *p* *mp*

B.Gtr. *p* *mp*

Cast. *p* *mp*

Dr. *p* *mp* *RIDE*

32 33 **B** 34 35 36 37 38 39

1. *p* *mf*

2. *p* *f*

3. *mf* *mf*

4. *p* *mf*

Pno. *p* *mf*

B.Gtr. *p* *mf*

Cast. *p* *mf*

Dr. *p* *mf*

40 41 42 43 44 45 46 47

1. *f* *p*

2. *f* *mf*

3. *f* *p*

4. *f* *p*

Pno. *f* *p*

B.Gtr. *f* *p*

Cast. *f* *p*

Dr. *f* *p*

48 49 50 51 52 53 54 55 56

rit. **C** a tempo

1. *f* *f* *f* *mf* *mp*

2. *f* *f* *mf* *mp*

3. *f* *f* *mp*

4. *f* *f* *mp*

Pno. *f* *f* *mf*

B.Gtr. *f* *f* *mp*

Cast. *f* *f* *mp*

Dr. *f* *f* *mp*

CRASH (2) (3) H.H.

57 58 59 60 61 62 63 64 65

1. *f* *f* *p* *ff* *f*

2. *f* *f* *p* *ff*

3. *f* *f* *p* *ff*

4. *f* *f* *p* *ff*

Pno. *f* *f* *p* *ff*

B.Gtr. *f* *f* *p*

Cast. *f* *f* *p*

Dr. *f* *f* *p* *ff*

CRASH (2) (3) (4) H.H.

