

Canticum Lunaris



Duración aprox.: 15' min.

José Suñer-Oriola

Encargo de la Sociedad Unión Musical Santa María de el Puig, representada por su Presidenta D^a Isabel Liñán.

Commissioned by Societat Unió Musical Santa Maria de el Puig, represented by her President Ms. Isabel Liñán.



INSTRUMENTACIÓN Flautín/Flauta 4 Flauta 1-2 Flauta en Sol/Flauta 3 Oboe 1 Oboe 2/Corno Inglés Fagot 1-2 Requinto Mib (& Clarinete 2 Sib) Clarinete Sib 1-2-3 Clarinete Bajo Sib Saxo Alto Mib 1-2 Saxo Tenor Sib 1-2 Saxo Barítono Mib Trompas en Fa 1-2-3-4 Fiscorno Trompeta Sib 1-2-3-4 Trombón 1-2-3 Trombón Bajo en Do Bombardino en Do 1-2 Tuba en Do 1-2 Violoncello Piano Timbales (4), paellas (3) Láminas: Marimba, Xilófono, Lira, Vibráfono, Carraca, Plato suspendido mediano, Plato suspendido grande, Triángulo, Tom, Tam -tam. Percusión 1: Spring drum pequeño, Tom mediano, Caja, Bongo, Temple block, Maraca, Plato chino. Percusión 2: Tam-tam, Spring drum mediano, Toms (3), Plato chino, Plato suspendido grande, Plato suspendido mediano, Plato suspendido pequeño, Plato Splash, Triángulo. Percusión 3: Bombo, Spring drum grande, Plato suspendido grande, Platos de choque, Quijada, Pandereta, Tom grave, Tam-tam, Lira, Plato suspendido pequeño. Notas - Timbales: compases 7 & 219, utilizar paellas, aproximadamente - Ø = 34, 36 & 42 cm (notas: Mi, Re & La) * opcionalmente se pueden utilizar tres Gongs afinados. - Compás 18, Clarinete 2, notas Sib & La# = ok (también en el compás 20 Saxo alto 2º, Fa natural & Mi# son correctos) - Compás 78, Fagot : Do-Mib-Do = ok (es diferente del Piano & Marimba) - Banda, compás 161. Voces: los intérpretes deben pronunciar Tchsssss - Compás 259, Trompas 3-4, notas Re & Mi = ok. Acorde Fa m, solamente la 4ª Trompa toca la 9ª y el 3er Trombón la 4ª del acorde . - Compases 378 & 397, Trompas: notas Sol # & Lab = ok. Esta obra está construida por una Introducción (36 compases) 8 Variaciones más una Transición (3var.-1trans.-5var.) y una Coda. Toda la pieza está basada en el Leitmotiv presentado por la 1ª Trompeta en el compás 7.	INSTRUMENTATION Piccolo/Flute 4 Flute 1-2 Alto Flute/Flute 3 Oboe 1 Oboe 2/English Horn Bassoon Eb Clarinet (& Clarinet 2) Clarinete Bb 1-2-3 Bass Clarinet Bb Alto Sax Eb 1-2 Tenor Sax Bb 1-2 Baritone Sax Eb French Horn in F 1-2-3-4 Flugelhorn Trumpet Bb 1-2-3-4 Trombone 1-2-3 Bass Trombone Baritone in C 1-2 Tuba in C 1-2 Violoncello Piano Timpani (4), pans (3) Mallets: Marimba, Xylophone, Glockenspiel, Vibraphone, Ratchet, Medium suspended cymbal, Large suspended cymbal, Triangle, Tom, Tam tam. Percussion 1: High spring drum, Medium tom, Snare drum, Bongo, Temple block, Maraca, Chinese cymbal. Percussion 2: Tam tam, Medium spring drum, Toms (3), Chinese cymbal, Large suspended cymbal, Medium suspended cymbal, Small suspended cymbal, Splash cymbal, Triangle. Percussion 3: Bass drum, Low spring drum, Large suspended cymbal, Pair of cymbals, Vibraslap, Tambourine, Low tom, Tam tam, Glockenspiel, Small suspended cymbal. Notes - Timpani: measures 7 & 219, has to use pans with thin bottom, approximately Ø = 34, 36 & 42 cm (E, D & A notes) * optionally can be used 3 tuned Gongs. - Measure 18, Clarinet 2, notes Bb & A# = ok (as measure 20 Alt sax 2, F natural & E# are ok) - Measure 78, Bassoon , C-Eb-C = ok (it’s not the same than Piano & Marimba) - Wind Orchestra, measure 161. Voice: players have to hiss Tchsssss - Measure 259, Horns 3-4, notes D & E = ok. Fm chord, only the 4th Horn plays the 9th and the 3rd Trombone plays the 4th . - Measures 378 & 397, Horns, notes G # & Ab = ok. This work is conceived by an Introduction (36 measures) 8 Variations plus a Transition (3var.-1trans.-5var.) and a Coda. All Piece is based on the leitmotiv played by the 1st Trumpet in measure 7.
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CANTICUM LUNARIS

José Suñer-Oriola

Lento (♩ c.a. 75)

6/8 5/8 2/8 4/8 6/8 5/8 6/8

Piccolo-Fl 4 (frullato) (Flute 4) mp (usual way) pp

Flute 1 (frullato) mp (usual way) pp

Flute 2 (frullato) mp (usual way) pp

Flute 3-Alto Fl (Alto Flute) Jet whistle f

Oboe 1

Oboe 2-Eng.Hn

Bassoon 1-2 pp

Clarinet in Eb mp

Clarinet in Bb 1 mp

Clarinet in Bb 2 mp

Clarinet in Bb 3 mp

Bass Clarinet pp

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Flugelhorn

Horn in F 1-2 (bouché) mp

Horn in F 3-4 (bouché) mp

Trumpet in Bb 1-2

Trumpet in Bb 3-4

Trombone 1-2 mute (straight) pp

Trombone 3-Bass Tbn mute (straight) pp

Baritone 1-2

Tuba 1-2 mute pp

Violoncello pp

Piano mp mf

Timpani (Eb-Bb-C-Eb) (Timpani) pp (to pans)

Mallets Marimba ppp (Eb to G) (alternate roll)

Percussion 1 High Spring drum pp

Percussion 2 Tam tam pp Medium Spring drum (Slide a triangle beater across the spring) mf (usual way) pp Medium Spring drum

Percussion 3 Bass Drum ppp Low Spring drum pp

CANTICUM LUNARIS

7

7

Pic. *pp* *poco cresc.*

Fl. 1 *pp* *poco cresc.*

Fl. 2 *pp* *poco cresc.*

Fl. 3/Alt Fl. *pp* *cresc.* *rub.* *p sub.* *rit.*

Ob. 1 *mp* *mf*

Ob. 2/E.H.

Bsn. 1-2 *I.* *mp*

E♭ Cl. *(B♭ Clarinet)* *mf* *pp*

B♭ Cl. 1 *mf* *pp* *(Fl 4)*

B♭ Cl. 2 *mf* *pp* *(Fl 1)*

B♭ Cl. 3 *mf* *pp* *(Fl 2)*

B. Cl. *mf* *pp*

A. Sx. 1-2 *pp* *a 2* *mf*

T. Sx. *pp* *mf*

B. Sx. *pp* *mf*

Flghn. 7

Hn 1-2 *pp* *mf*

Hn 3-4 *pp* *mf* *(str. mute)*

B♭ Tpt 1-2 *straight mute (frullato)* *I.* *p* *mf* *(str. mute)*

B♭ Tpt 3-4 *mf* *(str. mute)*

Tbn 1-2 *mute* *pp* *mf*

Tbn 3/Bs Tbn *mute* *pp* *mf* *a 2*

Brtn 1-2 *mf* *open* *tutti*

Tba 1-2 *mf* *(usual way)*

Clllo. 7 *mf*

Pno. 7 *mf*

Timpani. 7 *(3 pans)* *p* *(Timp. sticks)* *(to Timpani)*

Mal. *(close and open the hole)* *mf* *pp*

Perc. 1 *(close and open the hole)* *f*

Perc. 2 *(close and open the hole)* *f*

Perc. 3 *(close and open the hole)* *f*

CANTICUM LUNARIS

14

poco rubato

a tpo.

Pic.
Fl. 1
Fl. 2
Fl. 3/Alt Fl.
Ob. 1
Ob. 2/E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Flghn.
Hn 1-2
Hn 3-4
Bb Tpt 1-2
Bb Tpt 3-4
Tbn 1-2
Tbn 3/Bs Tbn
Brtn 1-2
Tba 1-2
Cilo.
Pno.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

p
p
p
mf
a tpo.
mf
poco rubato
a tpo.
(Bb Clarinet)
mp
(play)
mp
(play)
mp
(play)
mp
5
6
5
6
5
6

(to Flute 3)

CANTICUM LUNARIS

19

19

Pic.

Fl. 1

Fl. 2

Fl. 3/Alt Fl.

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

19

Flghn.

Hn 1-2

Hn 3-4

B♭ Tpt 1-2

B♭ Tpt 3-4

Tbn 1-2

Tbn 3/Bs Tbn

Brtn 1-2

Tba 1-2

19

Clo.

19

Pno.

19

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

CANTICUM LUNARIS

23

[illegible]

CANTICUM LUNARIS

25

Pic.

Fl. 1

Fl. 2

Fl. 3/Alt Fl.

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn.

Hn 1-2

Hn 3-4

B♭ Tpt 1-2

B♭ Tpt 3-4

Tbn 1-2

Tbn 3/Bs Tbn

Brtn 1-2

Tba 1-2

Cello.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3