

Pizzicato Blues

DARREN MITCHELL
(ASCAP)

Allegro (♩ = 165)

pizz throughout ² ³ ⁴

Violin I *ff* *sfz* *p*

Violin II *ff* *sfz* *p*

Viola *ff* *sfz* *p*

Violoncello *ff* *sfz* *p*

Double Bass *ff* *sfz* *p*

5 6 7 8

div.

div.

9 10 11 12 13 14 15

f *f* *f* *f* *f* *p* *f* *p* *f* *p* *f* *f*

16 17 18

ff *ff* *ff* *div.* *a2* *div.*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

19 20 21 22

p *f* *ff* *p*

p *f* *ff* *p*

a2 *p* *f* *ff* *pp*

p *f* *ff* *p*

23 24 25 26

27 28 29 30

pp *p* *pp* *f*

p *f* *p* *f*

p *f* *p* *f*

p f *p f*

31 32 33 34

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

f

35 36 37 38

mp *mp* *mp* *mp*

39 40 41 42

43 44 45 46

f *f* *f* *f*

ff *f* *f* *f*

pp *ff* *f* *f*

pp *ff* *f* *f*

47 48 49 50 51 52 53 54

The musical score consists of five staves. Measures 47-50 are grouped together, and measures 51-54 are grouped together. The score includes dynamic markings (*p*, *ff*) and articulation marks (accents, slurs). A large watermark "CJG MUSIC PUBLISHERS" is visible across the score.

[illegible]

63 64 65

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

66 67 68

p *ff* *p* *mf* *ff*

p *ff* *p* *mf* *ff*

p *ff* *p* *mf* *ff*

p *ff* *p* *mf* *ff*