

Solo Album

Volume 1 to 10

(50 Titles)

Bass Trombone

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929SC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Bass Trombone

Piano

pp

mp
Ped.

5

9

13

mp

EMR 902S

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Bass Trombone

Piano

7

14

21



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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Bass Trombone

Piano

Measures 1-5 of the score. The Bass Trombone part (bass clef) begins with a forte (*f*) dynamic. The Piano part (grand staff) also begins with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

6

Measures 6-11 of the score. The Bass Trombone part continues with a melodic line, featuring a trill (*tr*) in measure 11. The Piano part provides harmonic support with chords and moving lines in both staves.

12

Measures 12-18 of the score. The Bass Trombone part has dynamics of mezzo-forte (*mf*) and forte (*f*). The Piano part includes a *sim.* (sustained) marking in the bass staff. The key signature and time signature remain consistent.

19

Measures 19-24 of the score. The Bass Trombone part features a trill (*tr*) in measure 19 and dynamics of mezzo-forte (*mf*) and piano (*p*). The Piano part continues with harmonic accompaniment, including a piano (*p*) dynamic in measure 23.

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

Bass Trombone

Piano

7

14

20

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2. *The Man I Love*

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow

rit.

a tempo

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The score is for voice and piano. The tempo is marked "Slow" and "rit." (ritardando). The piano part includes dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line features a triplet of eighth notes in the final measure.

4

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line consists of four measures of music, each starting with a quarter rest followed by a quarter note, then an eighth note, and finally a quarter note. The piano accompaniment features a variety of chords and triplets. The first measure has a triplet of eighth notes in the right hand and a half note in the left. The second measure has a triplet of eighth notes in the right hand and a half note in the left. The third measure has a triplet of eighth notes in the right hand and a half note in the left. The fourth measure has a triplet of eighth notes in the right hand and a half note in the left. The score is presented in a clean, black-and-white format with standard musical notation.

8

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in bass clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a melody that includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with several triplet markings. The score is presented in a clean, black-and-white format with standard musical notation.

12

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line at the top, and a piano accompaniment consisting of a right-hand and left-hand part. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melody with eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and arpeggiated figures in the right hand, and a steady bass line in the left hand. The score is presented in a clean, black-and-white format with standard musical notation.

16

Animato

[illegible]

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

Bass Trombone

mf

Piano

5

9

13

rit.

1. 2.

The musical score is written for Bass Trombone and Piano. The Bass Trombone part is in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *mf*. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems. The first system covers measures 1 to 4, the second system covers measures 5 to 8, the third system covers measures 9 to 12, and the fourth system covers measures 13 to 16. The fourth system includes a first ending bracket and a second ending bracket, both marked with a first ending number '1.' and a second ending number '2.'. The tempo marking 'rit.' (ritardando) is placed above the first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, as well as articulation marks like accents and slurs.

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Bass Trombone

Piano

6

12

19

B

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

First system of music, measures 1-4. The piece is in 3/4 time, key of B-flat major. The bass line is simple, while the treble line features a melody with a triplet in measure 4.

5

$\text{♪. ♩} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$
a tempo

Second system of music, measures 5-8. The tempo is marked 'a tempo'. The melody continues with a 'mf' (mezzo-forte) dynamic and a 'sim.' (sostenuto) marking.

9

Third system of music, measures 9-12. The melody continues with a 'mf' (mezzo-forte) dynamic and a 'sim.' (sostenuto) marking.

13

Fourth system of music, measures 13-16. The melody continues with a 'mf' (mezzo-forte) dynamic and a 'sim.' (sostenuto) marking.

17

Fifth system of music, measures 17-20. The melody continues with a 'mf' (mezzo-forte) dynamic and a 'sim.' (sostenuto) marking.

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

6

9

12

p

sim.

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

Bass Trombone

Piano

(Organ)

6

13

2.

B

ad lib.

mf

f

20

C

ff

ff

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Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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