

Souvenir de St.-Pétersbourg

Polka Brillante

E $\flat$ Bass & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44833

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E♭ BASS

Souvenir de St.-Petersbourg

Polka brillante

Oskar Böhme

Arr.: Max Sommerhalder

Allegro con fuoco (♩ = 112) Cadenza

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9 *Solo* *f* *a tempo* 9

Polka (♩ = 112) 22 *mf* 3 *p*

28 *mf* 3

35 *mf*

43 *p*

50 *mf* 3

57 11 1. 1 2. *mf* *mf*

77 *p* *mf*

84 3

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Polka brillante

Oskar Böhme

Arr.: Max Sommerhalder

Allegro con fuoco (♩ = 112)

Sheet music for Eb Bass and Piano.

Measures 1-4: Eb Bass and Piano parts. Piano part starts with *ff*.

Measure 5: Solo section begins. Eb Bass has a *f* dynamic. Piano part has *f* dynamic. 8va marking is present.

Measures 11-12: Cadenza section. Eb Bass has a 3-measure rest. Piano part has a 3-measure rest. *a tempo* marking is present. Piano part ends with *fp* and *cresc.* markings.

Measures 13-16: Final section. Eb Bass has a 3-measure rest. Piano part has a 3-measure rest. *ff* dynamic is present. 8va marking is present.

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Polka (♩ = 112)

22

mf *p*

29

mf *p*

36

mf *p*

42

mf *p*

49

mf *p*

56

56

p *ff* *p* *cresc.*

63

63

f *p*

70

70

mf *mf* *mf*

77

77

p *mf* *p* *mf*

84

84

p *mf*

TRIO

rall. 90

a tempo

Measures 84-95. The piano part features a triplet-based accompaniment. Dynamics include *f* and *ff*.

96

Measures 96-101. Dynamics include *pp* and *ppp*.

102

Measures 102-107. Dynamics include *f* and *mf*.

108

Measures 108-113. Tempo change: *Etwas langsamer (♩ = 100)*. Dynamics include *mf*.

114

Measures 114-119. Tempo change: *rit.*

♮ BASS & PIANO

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