

Cousins

2 Euphoniums (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45833

EMR 1025: 2 Euphoniums & Concert Band

EMR 1094: 2 Euphoniums & Brass Band

EMR 1014: 2 Euphoniums & Strings

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1st / 2nd B $\flat$ EUPHONIUM
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer


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Vivace

Cadenza



7

7

3 3

3 3

3

ff

ff

rit.

f

f

Allegro

3

$\frac{2}{4}$

$\frac{2}{4}$

EMR 45833

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Cousins

Herbert L. Clarke

Arr.: John Glenesk Mortimer

Vivace

1st B♭ Euphonium

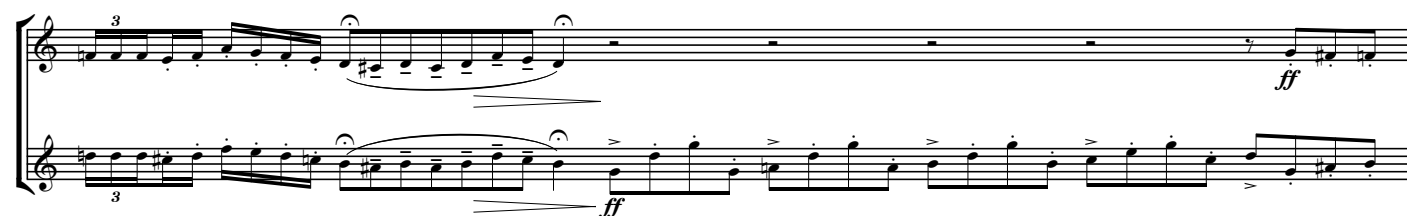
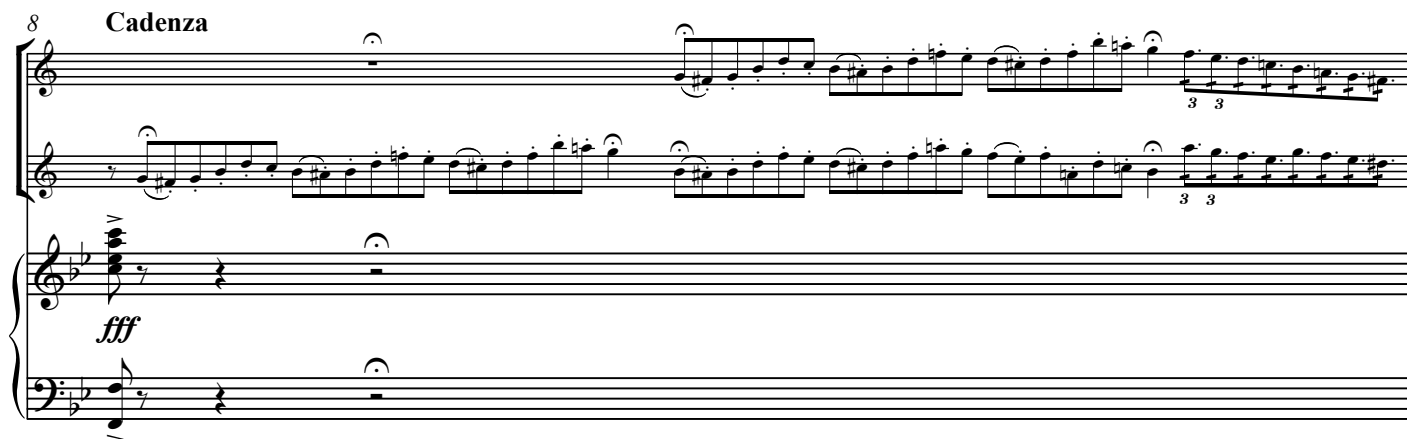
2nd B♭ Euphonium

Piano

4



8 Cadenza



EMR 45833

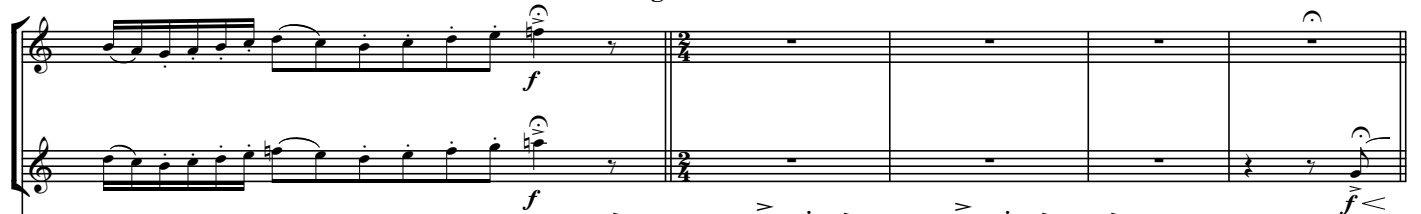
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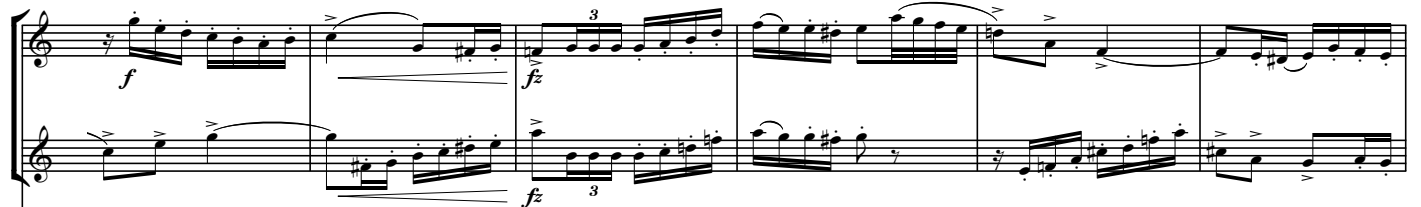


rit.

Allegro

*ff*

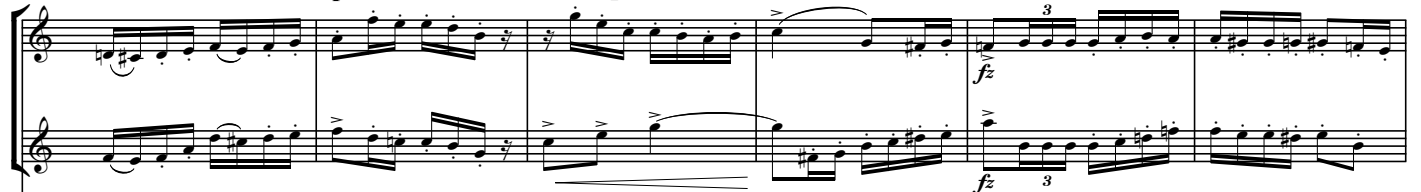
13



19

poco rit.

a tempo



25

Measures 25-30 of the musical score. The system consists of three staves. The top two staves (treble and alto clefs) feature a melody with triplets and a *cresc.* marking. The bottom staff (bass clef) provides a harmonic accompaniment with chords and a *f* dynamic marking. The key signature has two flats, and the time signature is 4/4.

31

Measures 31-36 of the musical score. The system consists of three staves. The top two staves are mostly rests, with a *mf* dynamic marking at the end of measure 36. The bottom staff (bass clef) continues the accompaniment with chords and a *f* dynamic marking. The key signature has two flats, and the time signature is 4/4.

37

Meno mosso

Measures 37-43 of the musical score, marked **Meno mosso**. The system consists of three staves. The top two staves feature a melody with a *cresc.* marking. The bottom staff (bass clef) provides a harmonic accompaniment with chords and a *cresc.* marking. The key signature has two flats, and the time signature is 4/4.

44

Measures 44-49 of the musical score. The system consists of three staves. The top two staves feature a melody with a *ff* dynamic marking. The bottom staff (bass clef) provides a harmonic accompaniment with chords and a *ff* dynamic marking. The key signature has two flats, and the time signature is 4/4.

EUPHONIUM & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1431	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403B	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705M	GUILMANT, A.	Morceau Symphonique
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 1158W	PONCHIELLI, A.	Concerto
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EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 10965	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
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EMR 11405	SEDAKA / CODY	Solitaire
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EMR 1958	TAILOR, Norman	Keep On Smiling
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EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 1411	WEBER, C.M. von	Romance

EUPHONIUM & STRINGS

EMR 14389	BACH / GOUNOD	Ave Maria
EMR 14400	BACH, Johann S.	Aria
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14391	CACCINI, Giulio	Ave Maria
EMR 14396	ELGAR, Edward	Nimrod
EMR 14395	GERSHWIN, George	Three Gershwin Songs
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes
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EMR 14390	SCHUBERT, Franz	Ave Maria
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EMR 14399	SUBA, Eduardo	Latin Festival
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 831M	MICHEL, Jean-Fr.	Duett Album Vol. 4
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EMR 4192	MORTIMER, John G.	Duos Vol. 2
EMR 4193	MORTIMER, John G.	Duos Vol. 3
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EMR 4228	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4229	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4230	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

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EMR 8790	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8795	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 14586	BARCLAY, Ted (Arr.)	Battle Hymn
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EMR 925M	BEATLES, The	Hey Jude (3)
EMR 924M	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925M	BEATLES, The	It's for You (3)
EMR 924M	BEATLES, The	Michelle (4)
EMR 925M	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926M	BEATLES, The	Penny Lane (3)
EMR 926M	BEATLES, The	When I'm 64 (3)
EMR 924M	BEATLES, The	Yellow Submarine (4)
EMR 924M	BEATLES, The	Yesterday (4)
EMR 8790	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8789	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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