

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Alto Saxophone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54506

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Alto Saxophone

Piano

f

f

mf

mf

poco f

f

dim.

mp

mp

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff begins with a melodic line marked 'Piano' and 'p'. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The second system of the musical score, measures 11-20. It continues the melodic and harmonic development. The treble staff shows a crescendo leading to a 'p' (piano) dynamic. The bass staff maintains a steady accompaniment. Measures 11-12 are marked 'mf' (mezzo-forte).

The third system of the musical score, measures 21-27, labeled 'Var. 1'. The treble staff begins with a 'p' (piano) dynamic. The bass staff continues with a similar accompaniment pattern. The melodic line in the treble staff is more active than in the previous system.

The fourth system of the musical score, measures 28-36. It continues the variation. The treble staff shows a crescendo leading to a 'p' (piano) dynamic. The bass staff provides a consistent harmonic support. Measures 28-29 are marked 'mf'.

The fifth system of the musical score, measures 37-42, labeled 'Var. 2'. The treble staff begins with a 'mp' (mezzo-piano) dynamic and features a more complex, rhythmic melodic line. The bass staff continues with a similar accompaniment pattern. Measures 37-38 are marked 'mp'.

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play



First system of the musical score, measures 1-10. The piano part features a rhythmic accompaniment with chords and eighth notes. The melody is in the right hand, starting with a piano (p) dynamic.

11

Second system of the musical score, measures 11-20. The piano part continues with a steady accompaniment. The melody in the right hand features a series of eighth notes.

21

Third system of the musical score, measures 21-28. The piano part continues with a steady accompaniment. The melody in the right hand features a series of eighth notes.

29

Fourth system of the musical score, measures 29-36. The piano part continues with a steady accompaniment. The melody in the right hand features a series of eighth notes. The system ends with a "Fine" marking and a "poco f" dynamic.

37

Fifth system of the musical score, measures 37-40. The piano part continues with a steady accompaniment. The melody in the right hand features a series of eighth notes.

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a half note, followed by a quarter note, and then a half note. The bass clef staff begins with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *con Ped.* (con pedal).

6

The second system of the musical score, starting at measure 6. It continues the melodic and accompanimental lines from the first system. The treble clef staff shows a half note followed by a quarter note. The bass clef staff continues the eighth-note accompaniment. Dynamics include *p* (piano).

11

The third system of the musical score, starting at measure 11. The treble clef staff shows a half note followed by a quarter note. The bass clef staff continues the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte).

16

The fourth system of the musical score, starting at measure 16. The treble clef staff shows a half note followed by a quarter note. The bass clef staff continues the eighth-note accompaniment. Dynamics include *p* (piano).

21

The fifth system of the musical score, starting at measure 21. The treble clef staff shows a half note followed by a quarter note. The bass clef staff continues the eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

mf

mf

13

dim.

p

cresc.

dim.

p

cresc.

25

mf

f

mf

f

39

dim.

mp

dim.

mp

51

cresc.

f

cresc.

f

6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

Measures 1-6: The right hand begins with a melodic phrase, and the left hand provides a harmonic accompaniment. Dynamics include piano (p) and pianissimo (pp). The tempo is Andante (♩ = 80).

7

Measures 7-13: The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. Dynamics include mezzo-piano (mp) and piano (p). The tempo is Andante (♩ = 80).

14

Measures 14-20: The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. Dynamics include mezzo-piano (mp) and piano (p). The tempo is Andante (♩ = 80).

21

Measures 21-28: The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. Dynamics include forte (f), mezzo-piano (mp), and piano (p). The tempo is Andante (♩ = 80).

29

Tempo I.

Measures 29-34: The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. Dynamics include mezzo-piano (mp) and piano (p). The tempo is Tempo I.

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante con moto (♩. = 56). The score is for Piano. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *sim. sempre* (simultaneously always).

7

Measures 7-13 of the musical score. The right hand continues the melodic line, showing a *poco cresc.* (slight increase) and dynamic changes from *p* to *mf*. The left hand accompaniment also shows a *poco cresc.* and dynamic changes from *p* to *mf*.

14

Measures 14-20 of the musical score. The right hand melody features a *mp* (mezzo-piano) dynamic, followed by a *p* (piano) section and a *mf* (mezzo-forte) section. The left hand accompaniment mirrors these dynamics, starting at *mp*, moving to *p*, and then *mf*.

21

Measures 21-27 of the musical score. The right hand melody continues with a *mp* section, followed by a *p* section, and ends with a *mf* section. The left hand accompaniment follows the same dynamic pattern.

28

Measures 28-34 of the musical score. The right hand melody becomes more active, featuring a *f* (forte) section followed by a *ff* (fortissimo) section. The left hand accompaniment also increases in intensity, moving from *f* to *ff*.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part features a steady eighth-note accompaniment. The violin part begins with a melodic line. Dynamics include *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18 of the musical score. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with some rests. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30 of the musical score. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with some rests. Dynamics include *poco f*, *f*, and *poco f*.

31

Measures 31-40 of the musical score. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with some rests. Dynamics include *mp*, *f*, and *p*.

41

Measures 41-50 of the musical score. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with some rests. Dynamics include *ff*, *mp*, and *p sempre*.

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9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-9 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The dynamics are marked *p* (piano).

10

Measures 10-18. The piano part continues with the eighth-note accompaniment. The vocal line has a half note D4, followed by a half note C4, and then a half note B3. The dynamics are marked *p* (piano).

19

Measures 19-28. The piano part continues with the eighth-note accompaniment. The vocal line has a half note A3, followed by a half note G3, and then a half note F#3. The dynamics are marked *poco f*, *poco dim.*, *mf*, and *dim.*.

29

Measures 29-36. The piano part continues with the eighth-note accompaniment. The vocal line has a half note E3, followed by a half note D3, and then a half note C3. The dynamics are marked *poco rit.*, *mf*, *A tempo*, and *p*.

37

Measures 37-40. The piano part continues with the eighth-note accompaniment. The vocal line has a half note B2, followed by a half note A2, and then a half note G2. The dynamics are marked *mf*.

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

The musical score for "Tango Buero" is written for piano and play. It begins with a tempo marking of "Tempo di Tango (♩ = 120)". The score is divided into two main sections: "Piano" and "Play".
 The "Piano" section (measures 1-15) starts with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is D major (two sharps).
 The "Play" section (measures 16-31) starts with a mezzo-forte (mf) dynamic. The melody continues in the right hand, and the accompaniment continues in the left hand. The key signature changes to D minor (two flats) at measure 16.
 The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, dim., f sub., mp).

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ALTO SAXOPHONE, BARITONE (VOICE) & PIANO			EMR 5394	RICHARDS, Scott	Latin Fever
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
VOICE, ALTO SAXOPHONE & CONCERT BAND			EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 10874D	WEBBER, Andrew L.	Memory	EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
PLAY THE 1st ALTO SAXOPHONE WITH THE WIND ORCHESTRA			EMR 934L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 13281	VARIOUS	Play The 1st Alto Sax (Classic with Swing + CD)	EMR 8731	STRAUSS, Johann	Emperor Waltz (5)
EMR 13287	VARIOUS	Play The 1st Alto Sax (Just For Fun + CD)	EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 13102	VARIOUS	Play The 1st Alto Sax (Famous Overtures 1)	EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13103	VARIOUS	Play the 1st Alto Sax (Famous Overtures 1 + CD)	EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)	EMR 20450	SUBA, Eduardo	Latin Lovers
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)	EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)	EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 31031	VARIOUS	Play the 1st Alto Sax (Famous Overtures 3 + CD)	EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)	EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)	EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 31081	VARIOUS	Play The 1st Alto Sax (Famous Overtures 5)	EMR 8725	VARIOUS	Greatest Hits Volume 1 (5)
EMR 31071	VARIOUS	Play the 1st Alto Sax (Famous Overtures 5 + CD)	EMR 8726	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13105	VARIOUS	Play the 1st Alto Sax (Romantic Moods + CD)	EMR 8727	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13104	VARIOUS	Play The 1st Alto Sax (Romantic Moods)	EMR 8728	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13106	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna)	EMR 8729	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13107	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna+CD)	EMR 8730	VARIOUS	Greatest Hits Volume 6 (5)
2 ALTO SAXOPHONES & PIANO			EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8727	ANDREWS, David (Arr.)	Aura Lee (5)	EMR 8732	VARIOUS	Greatest Hits Volume 8 (5)
EMR 8726	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)	EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 8731	ANDREWS, David (Arr.)	Funiculi Funicula (5)	EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 8725	ARMITAGE, Dennis	Alpine Moods (5)	EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8143P	ARMITAGE, Dennis	Ballad	EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8170P	ARMITAGE, Dennis	Be-Bop	EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 8089P	ARMITAGE, Dennis	Blues	EMR 8371	BACH, Johann S.	Aria (5)
EMR 8116P	ARMITAGE, Dennis	Boogie	EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8197P	ARMITAGE, Dennis	Bossa Nova	EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 8035P	ARMITAGE, Dennis	Dixieland	EMR 925E	BEATLES, The	It's for You (3)
EMR 8008P	ARMITAGE, Dennis	Ragtime	EMR 924E	BEATLES, The	Michelle (4)
EMR 8062P	ARMITAGE, Dennis	Swing	EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"	EMR 926E	BEATLES, The	Penny Lane (3)
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 926E	BEATLES, The	When I'm 64 (3)
			EMR 924E	BEATLES, The	Yellow Submarine (4)
			EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
			EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
			EMR 8378	BORODIN, Alexander	Polovetzan Dance (5)
			EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
			EMR 8372	CHOPIN, Frédéric	Tristesse (5)
			EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
			EMR 8379	DEBUSSY, Claude	Clair de Lune (5)