

Some editions have used the title “Saint Nicholas” for this selection. Actually, there is little similarity between Saint Nicholas and the blustering Knight Rupert, a legendary character who was supposed to appear on Christmas to reprimand children for misbehavior.

Knight Rupert

(Knecht Ruprecht)

Robert Schumann
Opus 68, No. 12

(a) Blustering, unyielding (b) M. M. ♩ = 126

The musical score for "Knight Rupert" (Knecht Ruprecht) by Robert Schumann, Opus 68, No. 12, is presented in a piano arrangement. The piece is in 2/4 time, marked "Blustering, unyielding" and "M. M. ♩ = 126". The score is divided into five systems, each with a measure number in a box (5, 10, 15, 20). The key signature is one sharp (F#). The score features a piano accompaniment with a driving bass line and a melody in the right hand. The score ends with a "Fine" marking.

Light print is added by the editor. Black print is the composer's original manuscript.

- (a) Clara Schumann edition: Polternd, ungefüge.
- (b) The metronome indication is from the Autograph.
- (c) Autograph: Schluss.