

Guild Repertoire

piano music appropriate for the auditions of the National Guild of Piano Teachers

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in collaboration with June Davison and Ardella Schaub

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Minuet

Moderato (♩ = 104-112)

JOHANN SEBASTIAN BACH
(1685-1750)

The musical score is written for piano in 3/4 time, B-flat major. It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is Moderato, with a quarter note equal to 104-112 beats per minute. The piece is marked with dynamics: *mp cantabile e legato*, *p*, *mf*, and *mp*. The first system includes fingering numbers (3, 2, 1, 3, 1, 2, 5, 1, 5) and a *mp cantabile e legato* marking. The second system includes a *p* marking and a trill in the final measure. The third system includes a *mf* marking. The fourth system includes a *mp* marking and ends with a repeat sign. The bass line is simple, often providing harmonic support with single notes or chords. The treble line features more complex patterns, including triplets and trills.

mp cantabile e legato

p

mf

mp

Gypsies

STEPHEN HELLER, Op. 138
(1814-1888)

Allegretto con moto (♩ = 92-100)

p

riten.

a tempo

ten.

mf

p

f

ten.

p