

dedicated to Thomas Samuelsson

Duration: 3:40

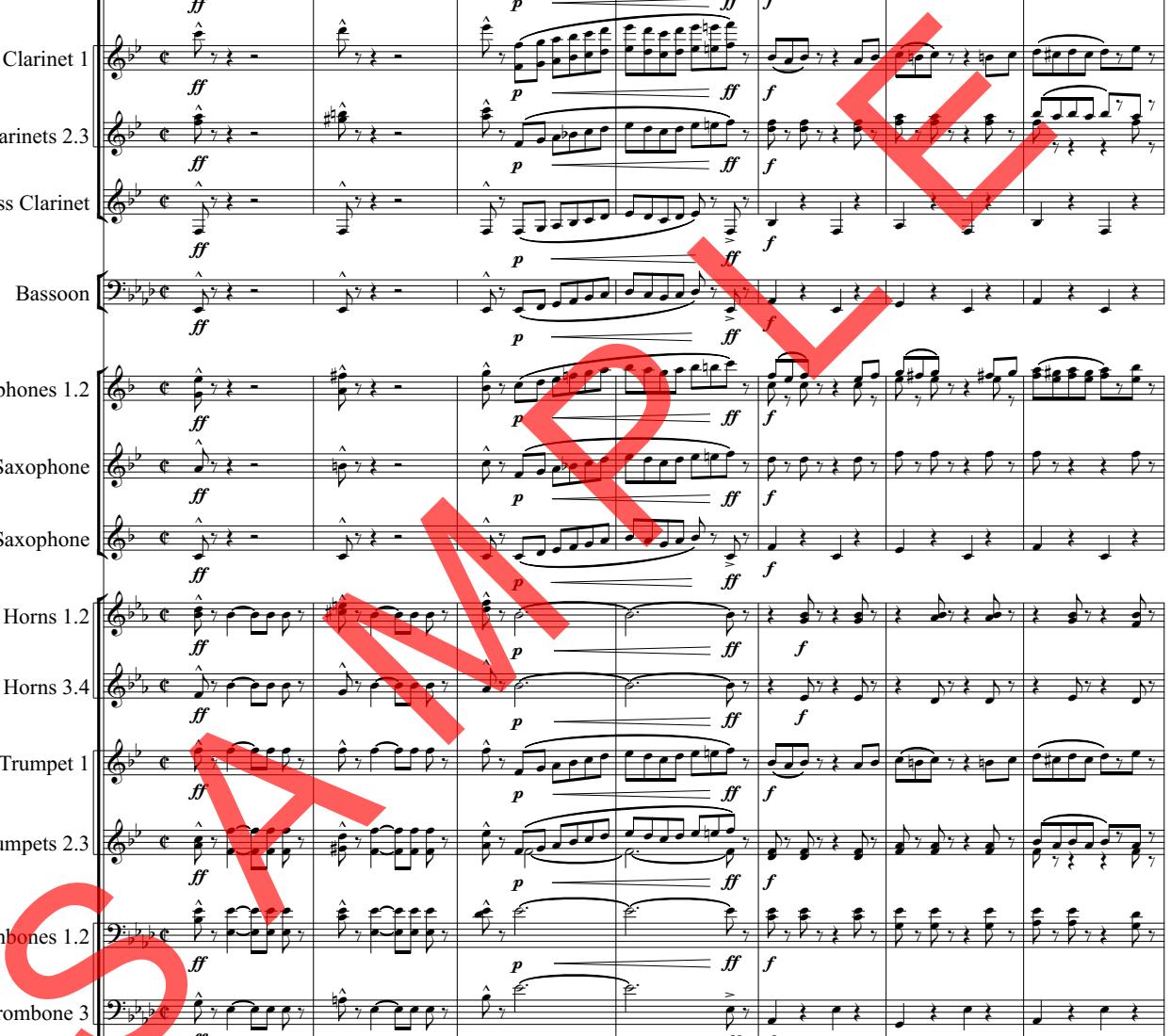
# In Charge

## Concert March

Jerker Johansson

Vigorous  $\text{d} = 116$

5 



Flutes 1.2 & Piccolo

Oboe

Eb Clarinet

Bb Clarinet 1

Bb Clarinets 2.3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1.2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns 1.2

F Horns 3.4

Bb Trumpet 1

Bb Trumpets 2.3

Trombones 1.2

Trombone 3

Euphonium

Tuba & String Bass

S.D.

Percussion 1

Cyms.

Percussion 2

B.D.

Percussion 3

Glock.

(Top note: Fl. 1 & Picc.)

Fls. 1.2 & Picc.

Ob.

E♭ Cl.

Cl. 1

Cls. 2.3

Bass Cl.

Bsn.

.. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2

Hns. 3.4

Tpt. 1

Tpts. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tb. & Str. B.

Perc. 1

Perc. 2

Perc. 3

17

Fls. 1.2 & Picc. *sfz* — *ff* — *p* — *ff*

Ob. *sfz* — *ff* — *p* — *ff*

E♭ Cl. *sfz* — *ff* — *p* — *ff*

Cl. 1 *sfz* — *ff* — *p* — *ff*

Cls. 2.3 *sfz* — *ff* — *p* — *ff*

Bass Cl. *sfz* — *ff* — *p* — *ff*

Bsn. *sfz* — *ff* — *p* — *ff*

A. Sax. 1.2 *sfz* — *ff* — *p* — *ff*

Ten. Sax. *sfz* — *ff* — *p* — *ff*

Bari. Sax. *sfz* — *ff* — *p* — *ff*

Hns. 1.2 *sfz* — *ff* — *p* — *ff*

Hns. 3.4 *sfz* — *ff* — *p* — *ff*

Tpt. 1 *sfz* — *ff* — *p* — *ff*

Tpts. 2.3 *sfz* — *ff* — *p* — *ff*

Tbn. 1.2 *sfz* — *ff* — *p* — *ff*

Tbn. 3 *sfz* — *ff* — *p* — *ff*

Euph. *sfz* — *ff* — *p* — *ff*

Tb. & Str. B. *sfz* — *ff* — *p* — *ff*

Perc. 1 *sfz* — *f* — *ff* — *p* — *ff*

Perc. 2 *sfz* — *ff* — *p* — *ff*

Perc. 3 *ff*

*SO* *WTF*

25



Fls. 1.2 & Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2.3 *f*

Bass Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax. 1.2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *p* *f*

Hns. 1.2 *f*

Hns. 3.4 *f*

Tpt. 1 *f*

Tpts. 2.3 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. & Str. B. *f* *p* *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f*

A large red 'S' and 'AMP' are drawn across the page, covering several staves of music.



41

Fls. 1.2 & Picc.

Ob.

E♭ Cl.

Cl. 1 *f*

Cl. 2.3 *f*

Bass Cl. *f*

Bsn. *f* 2.

A. Sax. 1.2 *f* 1.

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1.2 *f* 4.

Hns. 3.4 *f* 3.

Tpt. 1 *f*

Tpts. 2.3 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*  
(lower part: cue for Tbn. 3)

Tb. & Str. B. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

53

Fls. 1.2 & Picc. 1. 

Ob. 

E♭ Cl. 

Cl. 1 

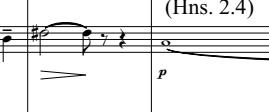
Cl. 2.3 

Bass Cl. 

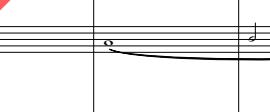
Bsn. 

A. Sax. 1.2 

Ten. Sax. 

Bari. Sax. 

Hns. 1.2 

Hns. 3.4 

Tpt. 1 

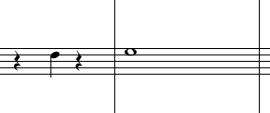
Tpts. 2.3 

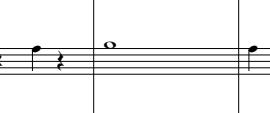
Tbn. 1.2 

Tbn. 3 

Euph. 

Tb. & Str. B. 

Perc. 1 

Perc. 2 

Perc. 3 

**AMP** 

61

Fls. 1.2 & Picc. *f* 1.2 Picc.

Ob. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2.3 *f*

Bass Cl. *f*

Bsn. *f*

A. Sax. 1.2 2. play  
1. *f* play

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1.2 *f*

Hns. 3.4 4.  
3. *f*

Tpt. 1 *f*

Tpts. 2.3 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. & Str. B. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3



69

Fls. 1.2 & Picc. *mf dolce*

Ob. *mf dolce*

E♭ Cl. *mf dolce*

Cl. 1 *mf dolce*

Cl. 2.3 *mf dolce*

Bass Cl. *mf dolce*

Bsn. *mf dolce* (1: cue Hns. 1.3)

A. Sax. 1.2 *p* (Hns. 2.4)

Ten. Sax. *p*

Bari. Sax. *p*

Hns. 1.2 *p*

Hns. 3.4 3. *p*

4. *p*

Tpt. 1 *mf*

Tpts. 2.3 *mf* 2. *mf*

Tbn. 1.2 *mp*

Tbn. 3 *mp* (Tbn. 3)

Euph. *mp*

Tb. & Str. B. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

**NP**

**S**

*Dal segno al Coda*

Fls. 1.2 & Picc. *ff* *p* *ff*

Ob. *ff* *p* *ff*

E♭ Cl. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2.3 *ff* *p* *ff*

Bass Cl. *p* *ff*

Bsn. *play (a2)* *p* *ff*

A. Sax. 1.2 *ff* *p* *ff*

Ten. Sax. *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff*

Hns. 1.2 *ff* *p* *ff*

Hns. 3.4 *ff* *p* *ff*

Tpt. 1 *ff* *p* *ff*

Tpts. 2.3 *ff* *p* *ff*

Tbn. 1.2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tb. & Str. B. *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *f*

Perc. 3

0

*f*

*f*

Fls. 1.2 & Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1.2 *ff*

Hns. 3.4 *ff*

Tpt. 1 *ff*

Tpts. 2.3 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. & Str. B. *ff*

Perc. 1 *ff* — *ff*

Perc. 2 *ff*

Perc. 3 *ff*

92

Fls. 1.2 & Picc.

Ob.

E♭ Cl.

Cl. 1

mf cantabile

Cl. 2.3

mf

Bass Cl.

mf

Bsn.

mf

A. Sax. 1.2

mf cantabile

Ten. Sax.

mf

Bari. Sax.

mf

Hns. 1.2

mf cantabile

Hns. 3.4

mf cantabile

Tpt. 1

Tpts. 2.3

Tbn. 1.2

mf

Tbn. 3

mf

Euph.

mf cantabile

Tb. & Str. B.

mf

Perc. 1

mp

Perc. 2

mp

Perc. 3

**SAF**

108

Fls. 1.2 & Picc. Ob. E♭ Cl. Cl. 1 Cls. 2.3 Bass Cl. Bsn. A. Sax. 1.2 Ten. Sax. Bari. Sax. Hns. 1.2 Hns. 3.4 Tpt. 1 Tpts. 2.3 Tbn. 1.2 Tbn. 3 Euph. Tb. & Str. B. Perc. 1 Perc. 2 Perc. 3

1.2 Picc. *mf cantabile*  
*mf cantabile*  
*mf cantabile*  
*mf cantabile*  
*mf cantabile*

1.2 2. 1.

**SA**

Fls. 1.2 & Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2.3

Bass Cl.

Bsn.

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2

Hns. 3.4

Tpt. 1

Tpts. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tb. & Str. B.

Perc. 1

Perc. 2

Perc. 3

124

Fls. 1.2 & Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1.2 *ff*

Hns. 3.4 *ff*

Tpt. 1 *mf* *ff* *a2*

Tpts. 2.3 *mf* *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. & Str. B. *ff*

Perc. 1 *ff* *p* *ff* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

