

Triptyque

Philippe MABBOUX (*1957)
piano version by the composer

I.

Solo Trumpet

Piano

A Adagio ♩ = 60
molto libero

**SAMPLE
EXTRAIT
AUSZUG**

4

mf

Red.

8

p

mf

mf

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11

Ped.

14

B Allegro ♩ = 160

mf (molto misurato ed articolato) *p*

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EXTRAIT
AUSZUG

19

mf *p*

mf (molto misurato ed articolato)

mf

24

mf

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29

f

34

f

SAMPLE
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38

ff

SAMPLE
EXTRAIT
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43

C Moderato ♩ = 108

ff

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89

93

SAMPLE EXTRAIT AUSZUG

A Andante ♩ = 76

Solo Trumpet

Piano

3

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5

System 5: Treble clef staff with a whole rest. Bass clef staff with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

7

System 7: Treble clef staff with a melodic line. Bass clef staff with a bass line. The key signature has two flats. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the system.

9

System 9: Treble clef staff with a melodic line. Bass clef staff with a bass line. The key signature has two flats. Dynamics include *mf* and *p*.

11

System 11: Treble clef staff with a melodic line. Bass clef staff with a bass line. The key signature has two flats. The system ends with a double bar line.

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13

mf

15

mf

SAMPLE
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17

mf

19

p

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79

p

mp

Red. * *Red.* * *Red.* * *Red.* *

81

ritardando *al* *fine*

Red. * *Red.* * *Red.* * *Red.* *

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III.

A Allegro $\text{♩} = 120$

Solo Trumpet

mf

Piano

f

2

mf *p* *mf*

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4

mf *p* *mf* *ff*

6

SAMPLE
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8

f *f*

10

p

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12

mf

14

B $\text{♩} = 80$ *tr*

mf

16

mp

18

tr

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20

mf

22

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24

26

C Andante ♩ = 70

f *mp*

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Original pour trompette et orgue
imposé du 25e Concours International d'Instruments à Vent de Toulon, France, Mai 2000
À Antoine Acquisto

Triptyque

for trumpet and orchestra (1999/2023 - 13')

Philippe MABBOUX (*1957)
orchestration by the composer

I.

A Adagio ♩ = 60

SAMPLE
EXTRAIT
AUSZUG

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Tenor Trombone 1

Tenor Trombone 2

Suspended Cymbal

Snare Drum
Bass Drum

Vibraphone

Solo Trumpet

Violin I

molto libero

mf

f

mf

mf espr.

mf

tr

7

B. Cl.

Sus. Cym.

Solo Tp

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
EXTRAIT
AUSZUG**

12

B Allegro ♩ = 160

B. Cl.

Sus. Cym.

Solo Tp

Vln I

Vln II

mp

To Cl. Cym.

mp

mf (molto misurato ed articolato)

p

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20

Fl. 1

mf (molto misurato ed articolato) (molto misurato ed articolato)

Bsn 1

(molto misurato ed articolato) *mf*

Vib.

mf

Solo Tp

mf *p* *mf*

Vc.

solo, (molto misurato ed articolato)

28

Fl. 1

B. Cl.

Bsn 1

T. Tbn 1

T. Tbn 2

Cl. Cym.

Vib.

Solo Tp

f

Vln I

Vln II

ff

ff

Cl. Cym. *f*

f

div.

div.

div.

div.

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The image shows a page from a musical score for a symphony, specifically measures 44 through 47. The tempo is marked "Moderato" with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flute I, Oboe I and II, Bass Clarinet, Bassoon I, Trombone I, Solo Trumpet, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *f marcato*, *p espr.*, and *espr.*. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.[illegible]

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II.

A Andante ♩ = 76

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Tenor Trombone 1

Tenor Trombone 2

Vibraphone

Solo Trumpet

Violin I

Violin II

mp

p

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5

Fl. 1

Solo Tp

Vln I

Vln II

Vla

Vc.

D. B.

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9

Fl. 1

Solo Tp

Vln I

Vln II

Vla

mf

p

mp

p

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12

Fl. 1

Solo Tp

Vln I

Vln II

Vla

Vc.

D. B.

mf

**SAMPLE
EXTRAIT
AUSZUG**

15

Fl. 1

Solo Tp

Vln I

Vln II

Vla

mp

p

mf

3

3

3

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18

Fl. 1

mf

Solo Tp

mf

p

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
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21

Fl. 1

Solo Tp

mf

mf

p

Vln I

Vln II

Vla

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III.

A Allegro $\text{♩} = 120$

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Tenor Trombone 1

Tenor Trombone 2

Timpani *mf* *mp* *mf* *mp* *mf* *mp*

Suspended Cymbal *mf* metal mallet

Snare Drum

Bass Drum

Vibraphone

Solo Trumpet *mf* *mf* *p* *mf*

Violin I

Violin II

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4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

Bsn 2

T. Tbn 1

T. Tbn 2

Timp.

Sus. Cym.

Sn. Dr.
B. Dr.

Vib.

Solo Tp

Vln I

Vln II

**SAMPLE
EXTRAIT
AUSZUG**

mf *mp* *mf* *mp* *mf* *mp*

mp *mf*

mf *p* *mf* *p*

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15 **B** $\text{♩} = 80$

Cl. in B♭ 1 *mf*

B. Cl. *mf*

Bsn 1 *mf*

Cl. Cym. *mf* Cl. Cym. To Sus. Cym.

Vib. *mf*

Solo Tp *tr* *mf* *tr*

Vc. *mp* senza vib.

D. B. *mp* senza vib.

**SAMPLE
EXTRAIT**

19

Fl. 1 *mf*

Ob. 1 *mf*

Cl. in B♭ 1 *mf*

B. Cl. *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Vib. *mf*

Solo Tp *mf*

AUSZUG

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