

Schlau-Schlau

Polka-schnell, Op. 6

Alto Recorder & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52127

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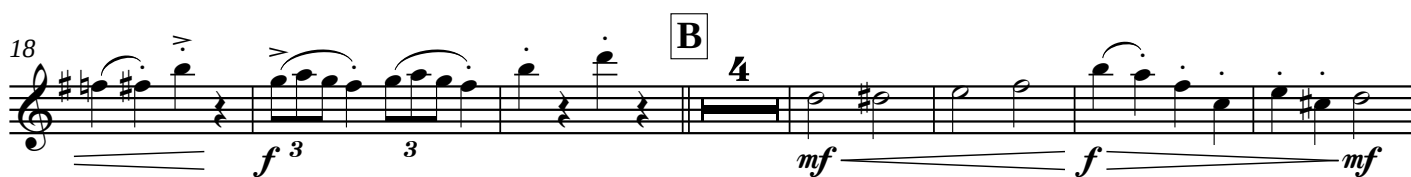
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A


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Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

Alto Recorder

Piano

7

13

p subito

19

B

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Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

Measures 31-36. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

Measures 37-42. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

Measures 43-48. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

Measures 49-54. The vocal line starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (p subito). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *ff*, and *p subito*. There are triplets in measures 52 and 53.

55 **D**

61

67 **E**

73

80

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