

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Clarinet & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77334

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B $\flat$ CLARINET

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 80$)


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is illegal!



2. Peasant Costume

Allegro ($\text{♩} = 144$)



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1. Stick Game

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Allegro moderato (♩ = 80)

B♭ Clarinet

Piano

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2. Peasant Costume

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Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand (treble clef) features a melody with eighth and sixteenth notes, including a quintuplet in measure 6. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) in measures 1 and 2.

Measures 9-16. The right hand continues the melodic line with various articulations. The left hand features sustained chords and moving lines. A crescendo is indicated in measure 15.

Measures 17-24. The right hand has a more active melodic line with sixteenth notes. The left hand continues with harmonic support. A quintuplet appears in measure 22. Dynamics include piano (*p*) in measures 17 and 18.

Measures 25-32. The right hand concludes the piece with a descending melodic line. The left hand features sustained chords and a final cadence. A crescendo is indicated in measure 29.

3. Standing Still

Andante (♩ = 90)

The musical score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each starting with a measure number (1, 9, 17, 25, 33). Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *più p* (more piano), *poco rall.* (a little slower), and *ppp smorzando* (pianississimo, fading). The left hand accompaniment consists of sustained chords and moving bass lines, often with a melodic counterpoint in the lower register. The right hand melody is characterized by flowing eighth and sixteenth notes, with some measures featuring grace notes and slurs. The piece concludes with a final *ppp* chord and a fermata.

4. Mountain Horn Song

Moderato (♩ = 100)

The musical score is written for a single melodic instrument (likely a horn) and piano accompaniment. It is in 3/4 time and B-flat major. The tempo is Moderato (♩ = 100). The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning of the first staff.

- System 1 (Measures 1-7):** The melodic line begins with a rest, then enters with a triplet of eighth notes (B-flat, A, G) marked *p* and *molto espr.*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, marked *p*.
- System 2 (Measures 8-14):** The melodic line continues with triplets, marked *mf più espr.*. The piano accompaniment features more complex chordal textures, marked *mf*.
- System 3 (Measures 15-21):** The melodic line shows dynamic contrast with *p*, *pp*, and *f* markings. The piano accompaniment also varies, with *p*, *pp*, and *f* markings.
- System 4 (Measures 22-28):** The melodic line features a series of triplets. The piano accompaniment provides harmonic support with chords and a steady bass line.
- System 5 (Measures 29-35):** The melodic line concludes with a triplet marked *dim.*. The piano accompaniment also tapers off, marked *dim.*

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a complex, multi-measure rest at the beginning. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each with a first ending bracket. The first system includes dynamic markings *f* and *ff*. The second system includes a measure rest of 7 measures. The third system includes a measure rest of 13 measures and a *ff* marking. The fourth system includes a measure rest of 19 measures. The fifth system includes a measure rest of 24 measures and a *sf* marking. The score concludes with a final cadence.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time, key of B-flat major. The right hand features a continuous eighth-note melody with accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 9-16. The tempo and key remain the same. The right hand continues the eighth-note melody. The left hand accompaniment includes more complex chordal textures. Dynamics include *più f* (piano più forte) and *sf*.

Measures 17-24. The tempo changes to *Più allegro*. The right hand features triplet eighth-note patterns. The left hand accompaniment consists of chords and eighth-note figures. Dynamics include *f* and *sf*.

Measures 25-32. The tempo remains *Più allegro*. The right hand melody includes slurs and accents. The left hand accompaniment features eighth-note patterns. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

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