

Strike Up The Band

Overture

Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 77185

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B $\flat$ CLARINET

Strike Up The Band

Overture

George Gershwin

Arr.: Michal Worek

Moderato

$\text{♩} = 126$

A

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7

12

16

23

29

31

33

35

f

mf

f

p

mp

mf cresc.

f

ff

3

3

3

3

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Strike Up The Band

Overture

George Gershwin

Arr.: Michal Worek

Moderato ♩ = 126

A

B♭ Clarinet

Piano



The musical score is written for B♭ Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The B♭ Clarinet part starts with a rest in the first system, followed by a series of eighth and sixteenth notes in the second system, marked with a forte (f) dynamic. The Piano part begins with a fortissimo (ff) dynamic, playing a complex chordal accompaniment. In the third system, the piano part features a crescendo leading to a forte (f) dynamic. The fourth system shows a mezzo-forte (mf) dynamic in the piano part, followed by a crescendo to forte (f). The B♭ Clarinet part in the fourth system also features a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f).

17 **B** *p*

21 *mp*

25 *mf cresc.*

29 *f*

32 *ff*

The musical score consists of five systems, each with a vocal staff and a piano accompaniment. The key signature has two flats (B-flat major). The time signature is 4/4. The piano accompaniment is highly complex, featuring many accidentals and a dense harmonic texture. The vocal line is more melodic and includes some grace notes. Dynamics are indicated by *p*, *mp*, *mf cresc.*, *f*, and *ff*. A section marker 'B' is placed above the vocal staff at measure 17.

35

38

molto rall.**C** Più mosso ♩ = 172

43

49

55

D

CLARINET & PIANO (ORGAN)			Clarinet & CD Playback (Fortsetzung - Continued - Suite)		
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