

Score

Still, Still, Still

Traditional German Carol

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Edited by J. Cameron Law

Sweetly, Flowing $\text{♩}=80$
Free Bowing

3

Violin 1

p

Violin 2

p

Viola

mf

Cello

Bass

Piano

mp

(Opt. Double w/ Bells)

Percussion

Sus. Cym.

mp

Wind Ch./Triangle

Still, Still, Still

Score for *Still, Still, Still*, page 2. The score is arranged for a string quartet, piano, and percussion.

Instrument Parts:

- Vln. 1**: Treble clef, playing a sustained melodic line with a slur across the first five measures.
- Vln. 2**: Treble clef, playing a sustained melodic line with a slur across the first five measures.
- Vla.**: Alto clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vc.**: Bass clef, playing a sustained melodic line with a slur across the first five measures.
- D.B.**: Bass clef, playing a sustained melodic line with a slur across the first five measures.
- Pno.**: Grand staff (treble and bass clefs), playing a sustained melodic line with a slur across the first five measures.
- Perc.**: Percussion, playing a rhythmic pattern of eighth and sixteenth notes.

Dynamic Markings:

- mp* (mezzo-piano) is marked in the Viola part, measure 3.

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Still, Still, Still

11

Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vc. *mp*
 D.B. *mp*
 Pno.
 Perc.

The musical score for 'Still, Still, Still' begins at measure 11. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, and Percussion. The key signature is one flat (B-flat). The tempo/mood is marked 'mp' (mezzo-piano). The score shows five measures of music. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the center of the page.

Still, Still, Still

19 ♩=92

poco accel.

Vln. 1 *mf* *f*

Vln. 2 (in the background)

Vla. *mf* *p*

Vc. *mf*

D.B. *mf* *mp*

Pno. *mf* *f* *mp*

Perc.

Still, Still, Still

Score for *Still, Still, Still*, page 5. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Percussion (Perc.).

The score is written in 3/4 time. The key signature is one flat (B-flat). The tempo/mood is indicated by the title *Still, Still, Still*.

Key musical features include:

- Vln. 1:** Melodic line with eighth and sixteenth notes, and a half note.
- Vln. 2:** Rests in the first two measures, then enters with a half note and a quarter note, marked *mp*.
- Vla.:** Continuous sixteenth-note arpeggiated figure.
- Vc.:** Rests in the first two measures, then enters with a half note and a quarter note, marked *mp*.
- D.B.:** Melodic line with eighth and sixteenth notes, and a half note. Fingering 1 and 4 are indicated.
- Pno.:** Accompanying figures in both hands, with the right hand mirroring the Vln. 1 line.
- Perc.:** A steady eighth-note pulse.

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Still, Still, Still

Score for *Still, Still, Still*, page 7. The score is written for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc.

The key signature is one sharp (F#). The time signature is 3/4.

The score features several measures of music, including a large section marked "x4" (repeated four times) in the Vc. and Vla. parts. The Vln. 1 part includes fingerings (2, 4, 2, 1, 3, 1, 2) and a bowing mark (V). The Vln. 2 part includes a bowing mark (V). The Vla. part includes a bowing mark (V). The Vc. part includes a bowing mark (V). The D.B. part includes a bowing mark (V). The Pno. part includes a bowing mark (V). The Perc. part includes a bowing mark (V).

Still, Still, Still

36

Score for Still, Still, Still, page 36. The score is written for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mp* (mezzo-piano) and *fp* (fortissimo).

The score is divided into measures. The Vln. 1 part has a fermata in the first measure. The Vln. 2 part starts with a *mp* dynamic. The Vla. part has a *mp* dynamic and includes a 4-measure rest in the second measure. The Vc. part has a *mp* dynamic. The D.B. part has a *mp* dynamic and includes a *fp* dynamic in the fifth measure. The Pno. part has a *fp* dynamic in the fifth measure. The Perc. part has a *fp* dynamic in the fifth measure.

Still, Still, Still

Molto Rit..... 42 *a tempo*

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *mf* *f*

D.B. *cresc.* *f*

Pno. *cresc.* *f*

Perc.

The musical score is for a piece titled "Still, Still, Still". It is arranged for a string quartet (Violins 1 & 2, Viola, Violoncello), Double Bass, Piano, and Percussion. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a "Molto Rit." (Molto Ritardando) instruction. At measure 42, there is a boxed measure number "42" followed by an "a tempo" instruction. The dynamics for the strings are marked as *mp* (mezzo-piano) for Violin 1, *cresc.* (crescendo) for Violin 2, Viola, and Double Bass, and *mf* (mezzo-forte) for Violoncello. The piano part also has a *cresc.* marking. The percussion part features a long, sustained note in the first two measures, followed by a sharp attack in the third measure. The score is watermarked with "GRAND MESA MUSIC PUBLISHERS".

Still, Still, Still

rit. **Slower** ♩=60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

p

mf

p

mp

Still, Still, Still

Sweetly, Flowing ♩=80

1 4 3 1 1

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *pp*

Vc. *p* *pp*

D.B. *pp* Div.

Pno. *p* *pp*

Perc. *pp* *p*