

Solo Album

Volume 1 to 10

(50 Titles)

Tuba

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929TC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento



The musical score is written for Tuba and Piano. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system includes dynamic markings *pp* for both instruments and *mp* *Red.* for the piano. The score features various musical notations including slurs, ties, triplets, and first/second endings. The tempo is marked **Lento**.

EMR 902T

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Tuba

Piano



8



15



21



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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Tuba

Piano

Measures 1-5 of the score. The Tuba part is in the bass clef, starting with a forte (f) dynamic. The Piano part is in the grand staff (treble and bass clefs), also starting with a forte (f) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

6

Measures 6-11 of the score. The Tuba part continues with a melodic line, featuring a trill (tr) in measure 11. The Piano part provides harmonic support with chords and moving lines in both staves.

12

Measures 12-18 of the score. The Tuba part has dynamics of mezzo-forte (mf) and forte (f). The Piano part includes a section marked "sim." (simile) in the bass staff, indicating a continuation of the previous texture. Dynamics of mf and f are used throughout.

19

Measures 19-24 of the score. The Tuba part features a trill (tr) in measure 19 and dynamics of mf and p (piano). The Piano part continues with harmonic accompaniment, including a section marked "p" (piano) in the bass staff.

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

7

14

20

Tuba

Piano

pp

p

mp

mf

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2. *The Man I Love*

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Musical score for "Dennis Armitage" by John Williams, measures 1-16. The score is in 4/4 time and B-flat major. It features a piano accompaniment and a vocal line. The tempo markings are "Slow", "rit.", and "a tempo". The dynamics are "mp" (mezzo-piano) and "mf" (mezzo-forte). The score includes triplets and slurs.

Measures 1-4: The piano part begins with a triplet of eighth notes (F4, G4, A4) in the right hand, followed by a series of chords and single notes. The vocal line enters in measure 1 with a triplet of eighth notes (F4, G4, A4). The tempo is marked "Slow".

Measures 5-8: The piano part continues with chords and single notes. The vocal line continues with a series of eighth notes. The tempo is marked "rit.".

Measures 9-12: The piano part continues with chords and single notes. The vocal line continues with a series of eighth notes. The tempo is marked "a tempo".

Measures 13-16: The piano part continues with chords and single notes. The vocal line continues with a series of eighth notes. The tempo is marked "a tempo".

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

5

9

13

mf

rit.

1. 2.

The musical score is for a piece titled "Swing Low, Sweet Chariot" by Dennis Armitage. It is arranged for Tuba and Piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The Tuba part begins with a melodic line marked *mf*. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of the second, third, and fourth systems respectively. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) that leads to a final cadence. A *rit.* (ritardando) marking is placed above the final measures.

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Tuba

Piano

6

12

19

B

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} = \text{♩} = \text{♩}$

5

a tempo

9

13

17

4. Ave Maria

Franz Schubert
(1797 - 1828)
Arr.: Dennis Armitage

Measures 1-2 of the piece. The right hand features a continuous triplet of eighth notes in a descending pattern. The left hand provides a simple harmonic accompaniment with quarter notes.

Measures 3-5. Measure 3 continues the triplet pattern. Measure 4 includes a repeat sign. Measure 5 begins with a new melodic line in the right hand, marked with a piano (*p*) dynamic and a crescendo hairpin. The left hand continues with quarter notes.

Measures 6-8. Measure 6 continues the triplet pattern. Measure 7 includes a repeat sign. Measure 8 continues the triplet pattern. The left hand continues with quarter notes.

Measures 9-11. Measure 9 begins with a new melodic line in the right hand, marked with a piano (*p*) dynamic and a crescendo hairpin. The left hand continues with quarter notes.

Measures 12-14. Measure 12 continues the triplet pattern. Measure 13 includes a repeat sign. Measure 14 continues the triplet pattern. The left hand continues with quarter notes.

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

Tuba

Piano

f

f

(Organ)

6

1.

13

2.

B

ad lib.

mf

f

20

C

ff

ff

3

EMR 913T

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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